



## CHRIS KNOWLES

SONG TO THE SIREN, INVOKED ENTITIES, & REBUILDING BABYLON

PRESENTED BY THE HIGHERSIDE CHATS



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1  
00:00:07,160 --> 00:00:03,880

[Music]

2  
00:00:08,990 --> 00:00:07,170

the planets thought the Masters almost

3  
00:00:11,270 --> 00:00:09,000

surely have a plan

4  
00:00:14,320 --> 00:00:11,280

this clearly may be something there

5  
00:00:18,080 --> 00:00:14,330

beyond the realm of man

6  
00:00:24,920 --> 00:00:21,300

you think you know the less you really

7  
00:00:36,470 --> 00:00:24,930

do that's true dr. Zaius

8  
00:00:42,790 --> 00:00:38,150

[Applause]

9  
00:00:44,960 --> 00:00:42,800

[Music]

10  
00:00:46,940 --> 00:00:44,970

here we go higher side Cheddar's

11  
00:00:48,710 --> 00:00:46,950

drinking a little drink smokin a little

12  
00:00:50,870 --> 00:00:48,720

smoke and ready to get weird with you

13  
00:00:53,600 --> 00:00:50,880

from sunny San Diego I'm Greg Carl wood

14

00:00:55,280 --> 00:00:53,610

and today is a hell of an episode I've

15

00:00:57,680 --> 00:00:55,290

been holding on to it for way too long

16

00:00:59,810 --> 00:00:57,690

but the live show took a whole lot of

17

00:01:01,730 --> 00:00:59,820

preparation and it took a lot of time to

18

00:01:04,189 --> 00:01:01,740

actually get it done and put it out and

19

00:01:06,230 --> 00:01:04,199

my talk with Chris didn't follow the

20

00:01:07,550 --> 00:01:06,240

typical interview time line because we

21

00:01:09,530 --> 00:01:07,560

ran into a couple of different issues

22

00:01:12,200 --> 00:01:09,540

along the way that caused us to have to

23

00:01:14,330 --> 00:01:12,210

stop or even go back and reread some of

24

00:01:16,219 --> 00:01:14,340

the same ground but it was a fun day of

25

00:01:18,350 --> 00:01:16,229

getting really deep into the siren saga

26

00:01:20,660 --> 00:01:18,360

and all the areas that it spirals out

27

00:01:22,790 --> 00:01:20,670

into I think you end up with almost an

28

00:01:24,680 --> 00:01:22,800

extra hour of show when it's all said

29

00:01:26,270 --> 00:01:24,690

and done and who doesn't like that but

30

00:01:28,280 --> 00:01:26,280

really the reason I'm jumping the gun to

31

00:01:30,680 --> 00:01:28,290

talk to you here is to say that we

32

00:01:32,090 --> 00:01:30,690

recorded this just days before the Vegas

33

00:01:34,460 --> 00:01:32,100

shooting which is something that Chris

34

00:01:36,800 --> 00:01:34,470

and me to really have just been obsessed

35

00:01:39,260 --> 00:01:36,810

over since it happened and what's really

36

00:01:41,450 --> 00:01:39,270

crazy is that so many symbolic elements

37

00:01:42,770 --> 00:01:41,460

show up in both cases I think the first

38

00:01:44,390 --> 00:01:42,780

thing Chris said to me after the

39

00:01:46,249 --> 00:01:44,400

shooting was didn't we just spend a lot

40

00:01:49,550 --> 00:01:46,259

of time talking about black pyramids in

41

00:01:51,529 --> 00:01:49,560

Las Vegas and it's true I say it in the

42

00:01:53,330 --> 00:01:51,539

show but we had to leave some threads

43

00:01:56,180 --> 00:01:53,340

alone because we didn't want to over

44

00:01:58,639 --> 00:01:56,190

complicate the story but Vegas and black

45

00:02:00,320 --> 00:01:58,649

pyramids are a big part of it and Chris

46

00:02:02,870 --> 00:02:00,330

has been throwing out warnings related

47

00:02:06,230 --> 00:02:02,880

to bad omens in Vegas and symbolic

48

00:02:08,570 --> 00:02:06,240

pressure mounting since May but we also

49

00:02:11,480 --> 00:02:08,580

know from Austin Copic and Preston Gibbs

50

00:02:13,250 --> 00:02:11,490

our astrology guests that Regulus is the

51  
00:02:15,950 --> 00:02:13,260  
star of the show this year the brightest

52  
00:02:18,590 --> 00:02:15,960  
star in the constellation of Leo Leo is

53  
00:02:21,140 --> 00:02:18,600  
the lion and who is at the very heart of

54  
00:02:23,390 --> 00:02:21,150  
the whole Vegas thing MGM what's their

55  
00:02:26,059 --> 00:02:23,400  
logo their classic symbol they've used

56  
00:02:28,220 --> 00:02:26,069  
forever the lion so this is the sort of

57  
00:02:30,650 --> 00:02:28,230  
connection making that conspiracy folks

58  
00:02:33,440 --> 00:02:30,660  
get mocked for with token characters and

59  
00:02:35,330 --> 00:02:33,450  
movies and TV but this is how a synchro

60  
00:02:37,250 --> 00:02:35,340  
mystic sees the world connections matter

61  
00:02:38,870 --> 00:02:37,260  
symbols matter and the gods are more

62  
00:02:41,480 --> 00:02:38,880  
involved than materialists would have

63  
00:02:43,250 --> 00:02:41,490

you believe and many guests are seeing

64

00:02:45,530 --> 00:02:43,260

the current agenda as blending the

65

00:02:47,300 --> 00:02:45,540

worlds or opening portals for the elites

66

00:02:49,760 --> 00:02:47,310

our Connick overlords to spill in

67

00:02:51,710 --> 00:02:49,770

through and I'm starting to concur it is

68

00:02:53,720 --> 00:02:51,720

what our oldest texts seem to describe

69

00:02:55,520 --> 00:02:53,730

and Chris also mention to me the other

70

00:02:55,850 --> 00:02:55,530

day that he thinks that's why twinning

71

00:02:57,860 --> 00:02:55,860

has

72

00:03:00,710 --> 00:02:57,870

spin such a theme lately and comes up in

73

00:03:03,710 --> 00:03:00,720

this case to the whole as above so below

74

00:03:06,770 --> 00:03:03,720

thing like mirroring much like the date

75

00:03:08,390 --> 00:03:06,780

10:1 itself but I should just play the

76  
00:03:10,190 --> 00:03:08,400  
thing I only wanted you to keep some of

77  
00:03:12,590 --> 00:03:10,200  
the Vegas symbolism in mind with the

78  
00:03:14,330 --> 00:03:12,600  
show and say that I'm actually very glad

79  
00:03:15,950 --> 00:03:14,340  
we recorded it before the shooting

80  
00:03:18,620 --> 00:03:15,960  
happened or Vegas would have just

81  
00:03:21,550 --> 00:03:18,630  
dominated the whole show and now you

82  
00:03:24,680 --> 00:03:21,560  
actually get a lot of context backfilled

83  
00:03:26,390 --> 00:03:24,690  
but you can see just how epically this

84  
00:03:29,120 --> 00:03:26,400  
story spirals out by the time the

85  
00:03:31,310 --> 00:03:29,130  
episodes over and the Vegas situation

86  
00:03:33,199 --> 00:03:31,320  
also kind of helped Kris make so many

87  
00:03:35,750 --> 00:03:33,209  
new connections that weren't there at

88  
00:03:37,729 --> 00:03:35,760

the time either so do read the secret

89

00:03:39,740 --> 00:03:37,739

Sun when you're done and go through his

90

00:03:42,140 --> 00:03:39,750

recent posts it's a great follow up to

91

00:03:44,660 --> 00:03:42,150

an already wild story and with that

92

00:03:47,540 --> 00:03:44,670

let's dive in the song to the siren

93

00:03:51,060 --> 00:03:47,550

music magic and rebuilding Babylon with

94

00:03:55,410 --> 00:03:51,070

the man himself Christmas

95

00:04:03,009 --> 00:04:00,640

open up your man information about the

96

00:04:04,770 --> 00:04:03,019

secret manipulation and the wisest

97

00:04:06,660 --> 00:04:04,780

aficionados he can find

98

00:04:08,880 --> 00:04:06,670

[Music]

99

00:04:11,040 --> 00:04:08,890

that care normally thought we get

100

00:04:14,940 --> 00:04:11,050

dessert so we can see the world with a

101  
00:04:17,100 --> 00:04:14,950  
brand new said about you miss name to

102  
00:04:21,640 --> 00:04:17,110  
the higher

103  
00:04:24,619 --> 00:04:21,650  
[Music]

104  
00:04:26,300 --> 00:04:24,629  
all right higher side shadows we've been

105  
00:04:28,040 --> 00:04:26,310  
around long enough to see the strange

106  
00:04:29,929 --> 00:04:28,050  
synchronicities that seem to run in the

107  
00:04:31,640 --> 00:04:29,939  
background of reality sometimes so

108  
00:04:33,379 --> 00:04:31,650  
elaborate as to suggest a web of

109  
00:04:35,540 --> 00:04:33,389  
otherworldly influence that makes one

110  
00:04:36,860 --> 00:04:35,550  
wonder if the entire earthly plane is

111  
00:04:38,779 --> 00:04:36,870  
nothing more than a stage for

112  
00:04:41,540 --> 00:04:38,789  
multi-dimensional actors regularly

113  
00:04:43,580 --> 00:04:41,550

rerunning the old scripts of Babylon add

114

00:04:45,529 --> 00:04:43,590

in the conspiratorial call signs of

115

00:04:47,689 --> 00:04:45,539

secret orders and mystery cults and life

116

00:04:49,429 --> 00:04:47,699

seems even more like a backstage battle

117

00:04:51,379 --> 00:04:49,439

for influence and ishi a ssin and

118

00:04:53,179 --> 00:04:51,389

indoctrination that only those outside

119

00:04:55,309 --> 00:04:53,189

the box really have the eyes to see is

120

00:04:57,350 --> 00:04:55,319

there some dark alliance between the

121

00:04:59,029 --> 00:04:57,360

upper crust and the underworld some

122

00:05:00,830 --> 00:04:59,039

partnership between political players

123

00:05:02,959 --> 00:05:00,840

pop culture creators and the paranormal

124

00:05:04,760 --> 00:05:02,969

or maybe the nexus of deep state

125

00:05:06,080 --> 00:05:04,770

scientists and sorcerers of social

126

00:05:07,999 --> 00:05:06,090

engineering have just come to realize

127

00:05:10,519 --> 00:05:08,009

that if they Chum the waters of reality

128

00:05:12,499 --> 00:05:10,529

some strange things come to play however

129

00:05:14,149 --> 00:05:12,509

you try to explain it it always seems to

130

00:05:15,800 --> 00:05:14,159

get weirder and that's why we need a guy

131

00:05:18,260 --> 00:05:15,810

like today's returning guest Chris

132

00:05:20,269 --> 00:05:18,270

Knowles of course Chris runs the ever

133

00:05:21,860 --> 00:05:20,279

potent secret sudden blog and is the

134

00:05:23,600 --> 00:05:21,870

author of great books like our gods

135

00:05:25,519 --> 00:05:23,610

where spandex the secret history of

136

00:05:27,409 --> 00:05:25,529

comic book heroes and the secret history

137

00:05:29,809 --> 00:05:27,419

of rock and roll the mysterious roots of

138

00:05:31,879 --> 00:05:29,819

modern music one of my favorite sages of

139

00:05:34,670 --> 00:05:31,889

syncro mysticism the connector of dots

140

00:05:37,519 --> 00:05:34,680

the untangle er of webs Chris mom an how

141

00:05:39,559 --> 00:05:37,529

the hell are you I am awesome any time

142

00:05:42,829 --> 00:05:39,569

talking to Greg call word is a good time

143

00:05:45,110 --> 00:05:42,839

that's far as serrand oh it's I

144

00:05:47,059 --> 00:05:45,120

appreciate that man yeah you too great

145

00:05:48,980 --> 00:05:47,069

to talk to you again last time we did

146

00:05:51,350 --> 00:05:48,990

this was January the new president was

147

00:05:54,350 --> 00:05:51,360

just taken office and we talked about a

148

00:05:56,420 --> 00:05:54,360

lot of the eerie tone that was going on

149

00:05:58,040 --> 00:05:56,430

in Washington and you know you could

150

00:05:59,629 --> 00:05:58,050

kind of sense the uneasiness and now

151  
00:06:01,369 --> 00:05:59,639  
that we're entering the last couple

152  
00:06:02,839 --> 00:06:01,379  
months of the year I guess I'd ask you

153  
00:06:05,360 --> 00:06:02,849  
how do you feel about things now has

154  
00:06:06,980 --> 00:06:05,370  
anything changed I think things have

155  
00:06:09,890 --> 00:06:06,990  
changed

156  
00:06:13,400 --> 00:06:09,900  
what we saw what I very strongly believe

157  
00:06:17,090 --> 00:06:13,410  
we saw is the after-effects of a by war

158  
00:06:18,980 --> 00:06:17,100  
you know intramural wrangling Washington

159  
00:06:22,670 --> 00:06:18,990  
between power structures and power

160  
00:06:24,770 --> 00:06:22,680  
players I think that the DNC hack which

161  
00:06:25,880 --> 00:06:24,780  
I absolutely believe was an inside job I

162  
00:06:28,820 --> 00:06:25,890  
don't believe the Russian think for a

163  
00:06:32,060 --> 00:06:28,830

moment and you know what I call the

164

00:06:33,560 --> 00:06:32,070

Podesta issue which mutated into pizza

165

00:06:36,620 --> 00:06:33,570

gate you know and sort of took on a life

166

00:06:39,800 --> 00:06:36,630

of its own but I think that the demons

167

00:06:42,650 --> 00:06:39,810

you know let out of the box with with

168

00:06:46,670 --> 00:06:42,660

all that you know skulduggery and

169

00:06:48,890 --> 00:06:46,680

cloak-and-dagger really seem to create

170

00:06:49,880 --> 00:06:48,900

this post-election fugue state because I

171

00:06:52,310 --> 00:06:49,890

think everyone was just sort of

172

00:06:53,780 --> 00:06:52,320

scrambling around trying to figure out

173

00:06:55,910 --> 00:06:53,790

how they're gonna respond to this what

174

00:06:58,520 --> 00:06:55,920

they are going to do you know what their

175

00:07:00,070 --> 00:06:58,530

strategy is going to be and it's

176

00:07:02,810 --> 00:07:00,080

interesting we saw sort of like a

177

00:07:06,890 --> 00:07:02,820

gladion style strategy of tension

178

00:07:09,320 --> 00:07:06,900

unveiled which is seems to be dying down

179

00:07:12,620 --> 00:07:09,330

a bit now you know we saw these massive

180

00:07:15,110 --> 00:07:12,630

rallies and the you know the if Oh Wars

181

00:07:18,830 --> 00:07:15,120

which all seem to be part of the same

182

00:07:21,290 --> 00:07:18,840

strategy just different octopus limbs so

183

00:07:23,720 --> 00:07:21,300

to speak different tentacles but I think

184

00:07:26,000 --> 00:07:23,730

things of what we see now it's

185

00:07:29,420 --> 00:07:26,010

interesting what I was looking for in

186

00:07:30,920 --> 00:07:29,430

the wake of the election since I didn't

187

00:07:32,630 --> 00:07:30,930

vote and you know had no dog in the

188

00:07:35,900 --> 00:07:32,640

fight as I was looking for the theme

189

00:07:37,580 --> 00:07:35,910

what's the theme with Obama we saw this

190

00:07:40,840 --> 00:07:37,590

you know and this is even before the

191

00:07:44,960 --> 00:07:40,850

election all this Egyptian King taught

192

00:07:47,930 --> 00:07:44,970

all this weird kind of crypto Masonic

193

00:07:49,310 --> 00:07:47,940

right Rising Sun yeah all that kind of

194

00:07:51,620 --> 00:07:49,320

thing you know and I talked about the

195

00:07:53,930 --> 00:07:51,630

stairway to see areas how Obama and

196

00:07:56,300 --> 00:07:53,940

McCain seem to split up the component

197

00:07:58,480 --> 00:07:56,310

parts of the Syria's hieroglyphs and

198

00:08:01,190 --> 00:07:58,490

incorporate them into their election

199

00:08:03,620 --> 00:08:01,200

campaign logos and you know I thought

200

00:08:06,760 --> 00:08:03,630

this is really odd what's this about and

201  
00:08:09,320 --> 00:08:06,770  
that really Unleashed this whole epic

202  
00:08:10,670 --> 00:08:09,330  
series of posts on the steroids serious

203  
00:08:12,800 --> 00:08:10,680  
and what that means and you know the

204  
00:08:15,080 --> 00:08:12,810  
second degree Masonic tracing board and

205  
00:08:17,930 --> 00:08:15,090  
the World Financial Center and now you

206  
00:08:20,360 --> 00:08:17,940  
know the world trade 1 and whatever it's

207  
00:08:22,220 --> 00:08:20,370  
called and alignment with the

208  
00:08:23,540 --> 00:08:22,230  
with hotel and just all its kind of

209  
00:08:25,129 --> 00:08:23,550  
stuff was just one thing after another

210  
00:08:27,740 --> 00:08:25,139  
but we're also getting hit with a lot of

211  
00:08:29,090 --> 00:08:27,750  
things like the spectacle at Dubai at

212  
00:08:30,980 --> 00:08:29,100  
the Atlantis Hotel which he's just

213  
00:08:33,019 --> 00:08:30,990

watching on wait this isn't a very

214

00:08:35,360 --> 00:08:33,029

conservative Muslim country and this is

215

00:08:37,310 --> 00:08:35,370

like literally the most pagan thing I've

216

00:08:38,839 --> 00:08:37,320

ever seen in my life what I was going on

217

00:08:40,310 --> 00:08:38,849

here you know there are all these sub

218

00:08:41,420 --> 00:08:40,320

themes like scene from the space I mean

219

00:08:43,519 --> 00:08:41,430

there was a whole bunch of themes that I

220

00:08:46,280 --> 00:08:43,529

was so trying to sort through what I saw

221

00:08:49,610 --> 00:08:46,290

with the Trump thing was just these

222

00:08:50,720 --> 00:08:49,620

Roman themes your people are who live in

223

00:08:53,990 --> 00:08:50,730

New Jersey haven't been in Atlantic City

224

00:08:55,880 --> 00:08:54,000

don't realize that the Trump casino was

225

00:08:58,670 --> 00:08:55,890

sort of cheek-by-jowl with the old

226

00:09:00,500 --> 00:08:58,680

Caesars Palace you know these two

227

00:09:03,860 --> 00:09:00,510

casinos are like almost in the same

228

00:09:05,810 --> 00:09:03,870

block and so I sort of started thinking

229

00:09:07,190 --> 00:09:05,820

about these Roman themes and I was

230

00:09:09,260 --> 00:09:07,200

thinking about you know he started

231

00:09:11,570 --> 00:09:09,270

interviewing all these generals and all

232

00:09:13,400 --> 00:09:11,580

these minerals were being absorbed into

233

00:09:15,200 --> 00:09:13,410

his administration and I was like this

234

00:09:17,720 --> 00:09:15,210

is a praetorian guard I mean this is

235

00:09:19,850 --> 00:09:17,730

literally what we're seeing this is you

236

00:09:22,550 --> 00:09:19,860

know in the old days when there was some

237

00:09:26,449 --> 00:09:22,560

sort of chaos in Rome the Praetorian

238

00:09:28,760 --> 00:09:26,459

Guard would take over and a puppet in

239

00:09:30,260 --> 00:09:28,770

the Emperor's seat and this happened

240

00:09:33,980 --> 00:09:30,270

throughout the what they called the

241

00:09:36,050 --> 00:09:33,990

crisis of the third century so I'm like

242

00:09:38,300 --> 00:09:36,060

wow this is kind of what and Trump is

243

00:09:42,079 --> 00:09:38,310

always really played up this whole

244

00:09:44,150 --> 00:09:42,089

Caesar Roman Emperor kind of motif you

245

00:09:46,880 --> 00:09:44,160

know you see this in his apartment his

246

00:09:49,790 --> 00:09:46,890

home he's really kind of gravitated

247

00:09:51,470 --> 00:09:49,800

towards these themes and archetypes so I

248

00:09:52,730 --> 00:09:51,480

was kind of like seizing on that and

249

00:09:55,370 --> 00:09:52,740

then you know this whole thing with

250

00:09:58,670 --> 00:09:55,380

Mithras which is literally we could do

251  
00:10:00,800 --> 00:09:58,680  
an epic series of shows on Mithras and

252  
00:10:04,130 --> 00:10:00,810  
how this archetypes just seems to be

253  
00:10:05,570 --> 00:10:04,140  
rising everywhere you look but a lot of

254  
00:10:07,160 --> 00:10:05,580  
people you know from New Jersey you

255  
00:10:09,500 --> 00:10:07,170  
don't realize this when Trump goes on

256  
00:10:10,940 --> 00:10:09,510  
vacation he goes to bed Minster which

257  
00:10:13,910 --> 00:10:10,950  
was literally right down the street from

258  
00:10:16,220 --> 00:10:13,920  
me and at one point across the street

259  
00:10:18,829 --> 00:10:16,230  
from him was 18 t world's headquarters

260  
00:10:20,360 --> 00:10:18,839  
and there was a statue called the spirit

261  
00:10:22,130 --> 00:10:20,370  
of electricity or the genius of

262  
00:10:25,760 --> 00:10:22,140  
electricity like that and it was

263  
00:10:29,030 --> 00:10:25,770

basically a 20th century Mithras statue

264

00:10:31,490 --> 00:10:29,040

I mean it's based exactly on old icons

265

00:10:33,570 --> 00:10:31,500

of Mithras so I'm thinking okay so he's

266

00:10:37,560 --> 00:10:33,580

right across the street from Mithras

267

00:10:39,210 --> 00:10:37,570

this is like a weird conjunction and now

268

00:10:41,670 --> 00:10:39,220

what we see in Washington is that

269

00:10:43,710 --> 00:10:41,680

there's this triumvirate we have

270

00:10:46,260 --> 00:10:43,720

literally rule like just like you know

271

00:10:48,660 --> 00:10:46,270

this the early Imperial era were ruled

272

00:10:51,090 --> 00:10:48,670

by a tram right you have Kelly its chief

273

00:10:52,320 --> 00:10:51,100

of staff you know I mean Donald Trump

274

00:10:54,750 --> 00:10:52,330

can't even answer his phone without

275

00:10:57,180 --> 00:10:54,760

getting permission from Kelly now you

276

00:10:59,760 --> 00:10:57,190

have McMaster who's completely taken

277

00:11:02,610 --> 00:10:59,770

over the foreign policy apparatus and

278

00:11:04,380 --> 00:11:02,620

you have Mattis who's in charge of you

279

00:11:08,280 --> 00:11:04,390

know the Imperial war machine you know

280

00:11:11,040 --> 00:11:08,290

these three bonecrushers like yeah very

281

00:11:14,300 --> 00:11:11,050

frightening men who are running the

282

00:11:17,160 --> 00:11:14,310

country right now and it literally is

283

00:11:18,750 --> 00:11:17,170

back to Imperial Rome I mean people have

284

00:11:21,420 --> 00:11:18,760

always made those comparisons those

285

00:11:24,000 --> 00:11:21,430

metaphors know this is the Roman

286

00:11:25,740 --> 00:11:24,010

Imperial ARP yeah you know this is guys

287

00:11:27,840 --> 00:11:25,750

we're really into like Roman Empire

288

00:11:28,650 --> 00:11:27,850

role-playing games you know let's do

289

00:11:31,950 --> 00:11:28,660

this for real

290

00:11:33,900 --> 00:11:31,960

right so yeah so I think really summing

291

00:11:37,200 --> 00:11:33,910

up I mean what we really saw is I think

292

00:11:39,090 --> 00:11:37,210

we just saw it was a real bomb dropped

293

00:11:42,000 --> 00:11:39,100

in the middle of Washington so to speak

294

00:11:45,630 --> 00:11:42,010

with the DNC hacks and the Podesta

295

00:11:47,490 --> 00:11:45,640

emails and everyone was just scrambling

296

00:11:48,780 --> 00:11:47,500

around you know first of all trying to

297

00:11:52,260 --> 00:11:48,790

protect themselves they're probably a

298

00:11:53,760 --> 00:11:52,270

lawyer up but I think that they were

299

00:11:56,160 --> 00:11:53,770

really trying to figure out like how do

300

00:11:58,620 --> 00:11:56,170

we respond to this this is really bad

301  
00:12:01,260 --> 00:11:58,630  
this is serious what do we do here and I

302  
00:12:03,270 --> 00:12:01,270  
think you know I don't want to offend

303  
00:12:05,790 --> 00:12:03,280  
any a piece of gate people per se but I

304  
00:12:09,000 --> 00:12:05,800  
think whole pizza gate thing kind of

305  
00:12:11,370 --> 00:12:09,010  
gave them air cover it's sort of steered

306  
00:12:13,380 --> 00:12:11,380  
attention away from what was really

307  
00:12:15,330 --> 00:12:13,390  
going on and what was really being said

308  
00:12:17,550 --> 00:12:15,340  
in those emails I mean yeah I think

309  
00:12:20,040 --> 00:12:17,560  
that's fair because the pedophile thing

310  
00:12:21,750 --> 00:12:20,050  
has been a part of conspiracy culture

311  
00:12:24,150 --> 00:12:21,760  
forever that the elite abused children

312  
00:12:26,340 --> 00:12:24,160  
it really isn't a secret at this point

313  
00:12:29,640 --> 00:12:26,350

it doesn't seem but Washington yeah oh

314

00:12:31,410 --> 00:12:29,650

right it's systemic yeah and the pizza

315

00:12:34,050 --> 00:12:31,420

gate thing it really did just take all

316

00:12:35,640 --> 00:12:34,060

of that wrap it in a little package and

317

00:12:37,560 --> 00:12:35,650

put it over on the side and then they

318

00:12:39,990 --> 00:12:37,570

send in that guy with the gun and then

319

00:12:41,970 --> 00:12:40,000

that's the story and now everybody's

320

00:12:43,320 --> 00:12:41,980

like really hush-hush about pedophilia

321

00:12:45,240 --> 00:12:43,330

because you don't know if you set

322

00:12:46,740 --> 00:12:45,250

somebody off some crazy guy might go in

323

00:12:47,860 --> 00:12:46,750

and start shooting and that's so

324

00:12:49,720 --> 00:12:47,870

irresponsible to even

325

00:12:52,300 --> 00:12:49,730

talking about so I agree with you they

326

00:12:54,519 --> 00:12:52,310

definitely took it and spun it off and

327

00:12:56,230 --> 00:12:54,529

kind of wash their hands of it and put

328

00:12:57,910 --> 00:12:56,240

it over there and that's how they get

329

00:13:00,070 --> 00:12:57,920

out of all this stuff whenever people

330

00:13:02,170 --> 00:13:00,080

start to see the breadcrumbs yeah

331

00:13:04,269 --> 00:13:02,180

there's a mess of it you know and

332

00:13:07,750 --> 00:13:04,279

everyone is afraid that some guy with an

333

00:13:10,240 --> 00:13:07,760

IMDB page is going to you know storm

334

00:13:12,160 --> 00:13:10,250

into their restaurant know or whatever I

335

00:13:15,610 --> 00:13:12,170

mean or people are they're gonna I don't

336

00:13:17,320 --> 00:13:15,620

know inspire that it's that's a topic

337

00:13:20,800 --> 00:13:17,330

for another discussion it's all

338

00:13:22,210 --> 00:13:20,810

craziness but again it's guys who are

339

00:13:23,740 --> 00:13:22,220

like really into the pizza gate thing

340

00:13:25,000 --> 00:13:23,750

you know I don't realize who they're

341

00:13:27,220 --> 00:13:25,010

playing with they don't realize the

342

00:13:30,900 --> 00:13:27,230

playing field are on they're not playing

343

00:13:33,910 --> 00:13:30,910

with rival bloggers or arrival YouTube

344

00:13:37,750 --> 00:13:33,920

producers you're dealing with the people

345

00:13:40,810 --> 00:13:37,760

who bomb countries so you better get all

346

00:13:44,170 --> 00:13:40,820

your information squared away before you

347

00:13:45,550 --> 00:13:44,180

start [h\_\_h] with those guys right man

348

00:13:48,640 --> 00:13:45,560

and you also made an interesting point

349

00:13:50,650 --> 00:13:48,650

about the recent NFL dust-up that it too

350

00:13:53,170 --> 00:13:50,660

seems like it's in that nexus of a

351  
00:13:55,120 --> 00:13:53,180  
blatant military recruitment campaign a

352  
00:13:58,060 --> 00:13:55,130  
patriotism play seems to fit right in

353  
00:14:00,760 --> 00:13:58,070  
with the whole truck motif yeah it's

354  
00:14:03,250 --> 00:14:00,770  
interesting because the whole idea of

355  
00:14:06,970 --> 00:14:03,260  
the NFL player is standing for the

356  
00:14:09,310 --> 00:14:06,980  
national anthem started back in 2009 and

357  
00:14:11,890 --> 00:14:09,320  
it was basically an initiative taken by

358  
00:14:14,829 --> 00:14:11,900  
the Department of Defense and the

359  
00:14:17,920 --> 00:14:14,839  
National Guard and as basically a

360  
00:14:19,930 --> 00:14:17,930  
recruitment tool to get people who go to

361  
00:14:22,150 --> 00:14:19,940  
football games particularly younger

362  
00:14:24,519 --> 00:14:22,160  
people obviously younger people to sign

363  
00:14:26,410 --> 00:14:24,529

up for the military you know it's really

364

00:14:28,150 --> 00:14:26,420

part of a recruitment drive now the

365

00:14:29,829 --> 00:14:28,160

interesting thing to me about all of

366

00:14:31,870 --> 00:14:29,839

this is there are a couple things that

367

00:14:33,820 --> 00:14:31,880

are interesting first of all we have a

368

00:14:35,230 --> 00:14:33,830

government which is run by generals or

369

00:14:39,940 --> 00:14:35,240

we have a White House that is run by

370

00:14:42,040 --> 00:14:39,950

generals and they is this time to poke

371

00:14:43,990 --> 00:14:42,050

at that hornet's nest and it's the usual

372

00:14:46,840 --> 00:14:44,000

Trump thing and you know provocation and

373

00:14:48,880 --> 00:14:46,850

reaction but there's another thing that

374

00:14:51,699 --> 00:14:48,890

again this is the topic for an entire

375

00:14:55,690 --> 00:14:51,709

program you can remember starting I

376

00:14:59,940 --> 00:14:55,700

guess really came to fruition in 2012

377

00:15:01,390 --> 00:14:59,950

when Madonna puts on this Egyptian Roman

378

00:15:05,860 --> 00:15:01,400

pagan

379

00:15:08,530 --> 00:15:05,870

turistic androgynous display you know

380

00:15:10,540 --> 00:15:08,540

it's just like this ritual and yeah you

381

00:15:12,910 --> 00:15:10,550

mind just like lights up you know all of

382

00:15:17,019 --> 00:15:12,920

conspiracy channels just light up like a

383

00:15:19,900 --> 00:15:17,029

Christmas tree over this that starts you

384

00:15:23,470 --> 00:15:19,910

see it ramping up around the same time

385

00:15:26,650 --> 00:15:23,480

that the initiative to have the NFL

386

00:15:29,140 --> 00:15:26,660

players stand for the national anthem so

387

00:15:32,430 --> 00:15:29,150

it's very curious to be and very

388

00:15:36,640 --> 00:15:32,440

interesting to me that these really

389

00:15:40,570 --> 00:15:36,650

ostentatious Roman Imperial this pagan

390

00:15:43,120 --> 00:15:40,580

ritual displays start ramping up and

391

00:15:45,730 --> 00:15:43,130

getting really in your face at the same

392

00:15:49,180 --> 00:15:45,740

time this military involvement in the

393

00:15:51,490 --> 00:15:49,190

NFL takes off so I don't think that's

394

00:15:53,710 --> 00:15:51,500

a coincidence and again this is a topic

395

00:15:56,320 --> 00:15:53,720

for an entirely different program but I

396

00:15:57,910 --> 00:15:56,330

mean look at how these things you know

397

00:16:01,540 --> 00:15:57,920

particularly with the halftime shows

398

00:16:03,460 --> 00:16:01,550

have really taken off and you see the

399

00:16:05,850 --> 00:16:03,470

manufactured controversies about them

400

00:16:08,740 --> 00:16:05,860

controversy about the symbolism with

401  
00:16:10,810 --> 00:16:08,750  
Beyonce and and black lives matter but

402  
00:16:14,410 --> 00:16:10,820  
really what she was doing was military

403  
00:16:18,370 --> 00:16:14,420  
drills with her dancers I mean it's it's

404  
00:16:21,820 --> 00:16:18,380  
all this militarism and regimentation

405  
00:16:25,860 --> 00:16:21,830  
that we're seeing in conjunction with

406  
00:16:31,180 --> 00:16:25,870  
this like really bizarre and flagrant

407  
00:16:33,280 --> 00:16:31,190  
ritual paganism hmm it is strange man

408  
00:16:34,990 --> 00:16:33,290  
and you're right that could be a whole

409  
00:16:36,460 --> 00:16:35,000  
show on its own and I do want to get

410  
00:16:38,680 --> 00:16:36,470  
into the the big thing we're gonna talk

411  
00:16:42,400 --> 00:16:38,690  
about because it is lengthy and it's

412  
00:16:46,000 --> 00:16:42,410  
this siren saga and I've been reading it

413  
00:16:47,860 --> 00:16:46,010

this epic synchronistic web revolving

414

00:16:49,120 --> 00:16:47,870

around a song to the siren that you've

415

00:16:51,310 --> 00:16:49,130

been writing about it weaves through

416

00:16:53,440 --> 00:16:51,320

several musical artists from Jeff

417

00:16:55,840 --> 00:16:53,450

Buckley and the Cocteau twins all the

418

00:16:57,820 --> 00:16:55,850

way up to Chris Cornell and Chester

419

00:17:00,160 --> 00:16:57,830

Bennington and it is a hell of a rod

420

00:17:02,440 --> 00:17:00,170

with a web of connections and syncs

421

00:17:04,990 --> 00:17:02,450

involving the siren and water and

422

00:17:07,419 --> 00:17:05,000

drowning and it is just mind-blowing and

423

00:17:09,640 --> 00:17:07,429

it's a pretty big story and you refer to

424

00:17:10,990 --> 00:17:09,650

it as a great case study and I guess I

425

00:17:13,360 --> 00:17:11,000

would ask you what would you say this is

426  
00:17:15,170 --> 00:17:13,370  
a great case study of because sometimes

427  
00:17:16,520 --> 00:17:15,180  
it's really hard to get a clear

428  
00:17:18,290 --> 00:17:16,530  
picture of what we're seeing even when

429  
00:17:20,060 --> 00:17:18,300  
we noticed the connections like what

430  
00:17:22,850 --> 00:17:20,070  
sort of perspective or world use is a

431  
00:17:24,290 --> 00:17:22,860  
story like this work to validate so in

432  
00:17:26,780 --> 00:17:24,300  
other words what the hell is Crispin

433  
00:17:28,910 --> 00:17:26,790  
ranting on about for five months

434  
00:17:30,530 --> 00:17:28,920  
well to be honest with you it's been

435  
00:17:32,000 --> 00:17:30,540  
something that I've been trying to wrap

436  
00:17:33,740 --> 00:17:32,010  
my head around because I didn't expect

437  
00:17:36,050 --> 00:17:33,750  
to be working on this I didn't expect

438  
00:17:37,690 --> 00:17:36,060

these symbols to show up and I didn't

439

00:17:40,670 --> 00:17:37,700

expect him to show up the way they did

440

00:17:42,800 --> 00:17:40,680

basically you know what I would sum it

441

00:17:45,470 --> 00:17:42,810

up as the elevator pitch here is that

442

00:17:47,720 --> 00:17:45,480

this is the apocalypse the siren is the

443

00:17:50,600 --> 00:17:47,730

[h\_\_h] Babylon and the song to the siren

444

00:17:53,660 --> 00:17:50,610

is a prophecy of death that's pretty

445

00:17:54,920 --> 00:17:53,670

much it in a nutshell you know it's a

446

00:17:57,800 --> 00:17:54,930

lot more complicated than that but

447

00:18:01,070 --> 00:17:57,810

that's basically what we're looking at

448

00:18:04,730 --> 00:18:01,080

right as strange as that sounds it's

449

00:18:06,830 --> 00:18:04,740

taken me five months to sort of sum

450

00:18:08,720 --> 00:18:06,840

eight all this because you know when

451

00:18:10,730 --> 00:18:08,730

you're in the middle of it it's hard to

452

00:18:13,760 --> 00:18:10,740

get perspective on it but that's pretty

453

00:18:16,130 --> 00:18:13,770

much what we're looking at right on yeah

454

00:18:18,860 --> 00:18:16,140

I'm you know as a guy who gets kind of

455

00:18:20,690 --> 00:18:18,870

icky feelings around religion it is kind

456

00:18:22,700 --> 00:18:20,700

of frustrating but interesting to see

457

00:18:25,370 --> 00:18:22,710

that basically everything seems to be

458

00:18:28,040 --> 00:18:25,380

coming to that like all the roads lead

459

00:18:29,420 --> 00:18:28,050

to the elite have some type of hidden

460

00:18:31,220 --> 00:18:29,430

religion I don't even know if you can

461

00:18:33,020 --> 00:18:31,230

really put a name on exactly what it is

462

00:18:34,280 --> 00:18:33,030

it seems to be pieced together from

463

00:18:37,460 --> 00:18:34,290

several different things but they've got

464

00:18:39,170 --> 00:18:37,470

some religion and they're very obsessed

465

00:18:42,320 --> 00:18:39,180

with making it manifest or running

466

00:18:47,240 --> 00:18:42,330

cycles and programs that speak to it I

467

00:18:49,880 --> 00:18:47,250

guess yeah and the siren is just it's an

468

00:18:52,130 --> 00:18:49,890

incarnation of one of the oldest gods

469

00:18:55,760 --> 00:18:52,140

that we have in history and that's a

470

00:18:59,960 --> 00:18:55,770

Nana Lu Sumerian goddess of sex and love

471

00:19:02,570 --> 00:18:59,970

and war who is very central in the

472

00:19:05,090 --> 00:19:02,580

formation of what is called the Akkadian

473

00:19:08,300 --> 00:19:05,100

Empire under a guy we've talked about

474

00:19:10,280 --> 00:19:08,310

before which is Sargon the great so this

475

00:19:13,850 --> 00:19:10,290

goes all the way back this goes all the

476

00:19:17,270 --> 00:19:13,860

way back to what a lot of people see is

477

00:19:20,540 --> 00:19:17,280

the dawn of civilization and culminates

478

00:19:27,030 --> 00:19:20,550

with Ishtar and the Babylonian Empire

479

00:19:30,690 --> 00:19:27,040

and I really see so many footprints of

480

00:19:32,850 --> 00:19:30,700

this babylon worshiped out there i mean

481

00:19:35,100 --> 00:19:32,860

there's no other way i can really put it

482

00:19:37,910 --> 00:19:35,110

you know you showed me that citadel

483

00:19:41,040 --> 00:19:37,920

shopping center which is basically a

484

00:19:43,290 --> 00:19:41,050

sumerian temple design for an outlet

485

00:19:45,780 --> 00:19:43,300

mall which is just incredibly bizarre

486

00:19:48,990 --> 00:19:45,790

and strange and of course we have the

487

00:19:50,790 --> 00:19:49,000

babylon gate in the backyard of the old

488

00:19:53,580 --> 00:19:50,800

masonic temple where they have the

489

00:19:55,920 --> 00:19:53,590

oscars every year it's kind of thing we

490

00:19:57,540 --> 00:19:55,930

these things just pop up over and over

491

00:19:59,850 --> 00:19:57,550

again and your natural inclination

492

00:20:02,070 --> 00:19:59,860

towards skepticism and disbelief just

493

00:20:05,340 --> 00:20:02,080

kind of has to crumble away because we

494

00:20:08,430 --> 00:20:05,350

see the same motifs being hit on the

495

00:20:10,530 --> 00:20:08,440

head over and over again and you just

496

00:20:12,330 --> 00:20:10,540

have to think at some point well this

497

00:20:14,640 --> 00:20:12,340

means something to somebody they're not

498

00:20:16,560 --> 00:20:14,650

going through all this trouble it's a

499

00:20:20,160 --> 00:20:16,570

joke that trying to play on us this is

500

00:20:23,940 --> 00:20:20,170

real and the siren which is now the most

501  
00:20:26,340 --> 00:20:23,950  
ubiquitous corporate symbol in the world

502  
00:20:29,030 --> 00:20:26,350  
or one of them it's becoming one of them

503  
00:20:32,520 --> 00:20:29,040  
through its association with stark

504  
00:20:34,170 --> 00:20:32,530  
Stargate it does have an association

505  
00:20:36,330 --> 00:20:34,180  
with Stargate but its association with

506  
00:20:37,860 --> 00:20:36,340  
Starbucks I mean you know we're seeing

507  
00:20:41,780 --> 00:20:37,870  
this everywhere and this is how these

508  
00:20:44,720 --> 00:20:41,790  
things happen you are methodically

509  
00:20:47,940 --> 00:20:44,730  
indoctrinated or initiated into these

510  
00:20:50,100 --> 00:20:47,950  
symbols and icons and of course we have

511  
00:20:51,630 --> 00:20:50,110  
mermaid mania and where mermaids are

512  
00:20:54,750 --> 00:20:51,640  
just everywhere all the time

513  
00:20:56,850 --> 00:20:54,760

there are actually four Little Mermaid

514

00:20:59,190 --> 00:20:56,860

movies in production right now there's a

515

00:21:02,250 --> 00:20:59,200

Little Mermaid ballet this is series

516

00:21:04,170 --> 00:21:02,260

coming up called siren on Disney yeah

517

00:21:06,450 --> 00:21:04,180

it's just everywhere it's everywhere you

518

00:21:09,860 --> 00:21:06,460

look all the time there's a mermaid

519

00:21:12,300 --> 00:21:09,870

parade in Brooklyn I mean unbelievable

520

00:21:15,530 --> 00:21:12,310

it's like nothing I've ever seen but

521

00:21:18,150 --> 00:21:15,540

this is how these things become

522

00:21:20,060 --> 00:21:18,160

dominance how they come archetypal

523

00:21:22,920 --> 00:21:20,070

dominance and what we are seeing now is

524

00:21:25,410 --> 00:21:22,930

the rise of an archetypal dominant in

525

00:21:27,300 --> 00:21:25,420

the siring which despite what you might

526

00:21:28,880 --> 00:21:27,310

see in the media you know with Little

527

00:21:33,510 --> 00:21:28,890

Mermaid and stuff is actually a very

528

00:21:38,610 --> 00:21:33,520

dangerous and unpleasant motif mermaids

529

00:21:40,770 --> 00:21:38,620

were not Ariel they were creatures who

530

00:21:42,180 --> 00:21:40,780

lured sailors to their deaths and then

531

00:21:45,050 --> 00:21:42,190

ate them I mean that's what they were

532

00:21:47,610 --> 00:21:45,060

that's what we're talking about and the

533

00:21:50,040 --> 00:21:47,620

consort of this and this ties into the

534

00:21:52,590 --> 00:21:50,050

whole idea of the shepherd-boy consort

535

00:21:56,820 --> 00:21:52,600

that has accompanied all the various

536

00:21:59,130 --> 00:21:56,830

permutations of this god s is this evil

537

00:22:00,930 --> 00:21:59,140

clown dominant that we're also seeing

538

00:22:02,820 --> 00:22:00,940

rising concurrently you know we're also

539

00:22:05,580 --> 00:22:02,830

seeing rising with the runaway success

540

00:22:07,560 --> 00:22:05,590

of this movie it which is just drenched

541

00:22:11,040 --> 00:22:07,570

in water and water symbolism so

542

00:22:14,790 --> 00:22:11,050

obviously a tie-in here and what I would

543

00:22:17,730 --> 00:22:14,800

point to as the origin of that is that

544

00:22:20,790 --> 00:22:17,740

the shepherd-boy consort who died went

545

00:22:23,130 --> 00:22:20,800

to hell and was reborn was the source of

546

00:22:25,830 --> 00:22:23,140

April Fool's Day there was a Roman

547

00:22:27,690 --> 00:22:25,840

holiday called the hilarya where these

548

00:22:31,680 --> 00:22:27,700

women would celebrate his resurrection

549

00:22:34,170 --> 00:22:31,690

and and that is really the source where

550

00:22:37,620 --> 00:22:34,180

you see the fool and the Tarot all this

551  
00:22:40,200 --> 00:22:37,630  
fool clown symbolism you know really

552  
00:22:42,180 --> 00:22:40,210  
kind of ties back to that mmm-hmm yeah

553  
00:22:44,700 --> 00:22:42,190  
that is such an interesting angle to and

554  
00:22:47,040 --> 00:22:44,710  
of course to really talk about this

555  
00:22:50,160 --> 00:22:47,050  
particular story of Jeff and Tim Buckley

556  
00:22:52,290 --> 00:22:50,170  
and the Cocteau twins we really do have

557  
00:22:53,760 --> 00:22:52,300  
to kind of chisel it down to just the

558  
00:22:55,560 --> 00:22:53,770  
core story because it has so many

559  
00:22:58,830 --> 00:22:55,570  
tangents but one of those tangents is

560  
00:23:00,480 --> 00:22:58,840  
Heath Ledger who played the Joker based

561  
00:23:01,740 --> 00:23:00,490  
off the Killing Joke Killing Joke was

562  
00:23:04,290 --> 00:23:01,750  
also a band and there's connections

563  
00:23:07,470 --> 00:23:04,300

there as well and it does seem like in

564

00:23:09,990 --> 00:23:07,480

this core story we're talking about some

565

00:23:11,940 --> 00:23:10,000

kind of entity the song of the siren

566

00:23:14,850 --> 00:23:11,950

being some type of spell or having some

567

00:23:17,280 --> 00:23:14,860

type of power but as you put it in your

568

00:23:20,390 --> 00:23:17,290

blogs it seems to have over the course

569

00:23:22,350 --> 00:23:20,400

of this story claimed a few trophies

570

00:23:24,060 --> 00:23:22,360

yeah it seems to be running around

571

00:23:26,970 --> 00:23:24,070

collecting them which is really kind of

572

00:23:30,570 --> 00:23:26,980

upsetting this all started for me when

573

00:23:31,740 --> 00:23:30,580

Chris Cornell died and my first post on

574

00:23:34,200 --> 00:23:31,750

it I was just kind of talking about

575

00:23:36,600 --> 00:23:34,210

depression and opioid withdrawal and

576

00:23:38,970 --> 00:23:36,610

things like that I wasn't really looking

577

00:23:41,610 --> 00:23:38,980

at this at all I was just looking at his

578

00:23:42,990 --> 00:23:41,620

death my my feelings on that have

579

00:23:44,700 --> 00:23:43,000

evolved I mean I don't think he was

580

00:23:46,170 --> 00:23:44,710

murdered by the Illuminati but you know

581

00:23:47,110 --> 00:23:46,180

my feelings on his death have evolved

582

00:23:49,419 --> 00:23:47,120

from

583

00:23:51,039 --> 00:23:49,429

the post that I originally did that I

584

00:23:53,409 --> 00:23:51,049

wrote on this but that's the beauty of a

585

00:23:55,840 --> 00:23:53,419

blog is that it's charting sort of an

586

00:23:57,489 --> 00:23:55,850

evolution of thought but the Chris

587

00:23:59,830 --> 00:23:57,499

Cornell stuff I wasn't really processing

588

00:24:03,820 --> 00:23:59,840

until I found out that he was really

589

00:24:07,180 --> 00:24:03,830

really really close to Jeff Buckley so

590

00:24:10,180 --> 00:24:07,190

much so that he had become his executor

591

00:24:12,879 --> 00:24:10,190

almost I mean he was producing and

592

00:24:16,149 --> 00:24:12,889

managing all of Jeff Buckley's reissues

593

00:24:18,190 --> 00:24:16,159

and I thought okay that's the signal

594

00:24:21,180 --> 00:24:18,200

that's that's what really kind of

595

00:24:26,100 --> 00:24:24,000

just to show you how this all evolved I

596

00:24:28,110 --> 00:24:26,110

found that out and then I did some

597

00:24:32,370 --> 00:24:28,120

digging and I found out that exactly

598

00:24:36,300 --> 00:24:32,380

where he died was the setting for an old

599

00:24:39,470 --> 00:24:36,310

Indian Native American legend about a

600

00:24:42,480 --> 00:24:39,480

siren-like figure who lures this

601  
00:24:45,660 --> 00:24:42,490  
mythical figure called the keeper to his

602  
00:24:47,520 --> 00:24:45,670  
death and Chris Cornell had a single

603  
00:24:49,470 --> 00:24:47,530  
called the keeper where he sings I am

604  
00:24:52,650 --> 00:24:49,480  
the keeper I am the keeper and it's just

605  
00:24:55,410 --> 00:24:52,660  
like whoa stop wait a minute what is

606  
00:24:58,170 --> 00:24:55,420  
this and then you find out that right

607  
00:25:00,840 --> 00:24:58,180  
across the street practically from where

608  
00:25:02,130 --> 00:25:00,850  
he died at the MGM Grand Hotel it should

609  
00:25:03,930 --> 00:25:02,140  
be opening right about now they're

610  
00:25:07,610 --> 00:25:03,940  
opening what's called the siren Hotel

611  
00:25:11,550 --> 00:25:07,620  
and you just let go okay here we are

612  
00:25:14,130 --> 00:25:11,560  
let it rip I mean and it just goes on

613  
00:25:17,430 --> 00:25:14,140

from there so finding out that he had

614

00:25:19,770 --> 00:25:17,440

died around you know at that time it was

615

00:25:21,600 --> 00:25:19,780

getting close to the 20th anniversary of

616

00:25:24,390 --> 00:25:21,610

Jeff Buckley's drowning death in Memphis

617

00:25:27,570 --> 00:25:24,400

and of course we have the Memphis PD I

618

00:25:30,240 --> 00:25:27,580

mean he literally died right beneath the

619

00:25:33,060 --> 00:25:30,250

Memphis Pyramid is that big giant

620

00:25:35,490 --> 00:25:33,070

pyramid reproduction on the Wolf River

621

00:25:36,990 --> 00:25:35,500

in Memphis that's now on by Bass Pro

622

00:25:39,570 --> 00:25:37,000

Shops I mean that's literally what Jeff

623

00:25:41,610 --> 00:25:39,580

Buckley died and it just goes on from

624

00:25:43,410 --> 00:25:41,620

there and it goes on in such a way that

625

00:25:47,250 --> 00:25:43,420

I could never encapsulate it all in a

626

00:25:49,170 --> 00:25:47,260

podcast it's so huge and in tendrils

627

00:25:51,090 --> 00:25:49,180

just seem to run everywhere and then you

628

00:25:53,580 --> 00:25:51,100

know I mean we're talking about Chris

629

00:25:56,220 --> 00:25:53,590

Cornell's death which was a huge news

630

00:25:57,510 --> 00:25:56,230

story I mean everywhere all across the

631

00:26:00,180 --> 00:25:57,520

mainstream and then chester bennington

632

00:26:03,000 --> 00:26:00,190

step on top of that I mean this was huge

633

00:26:05,700 --> 00:26:03,010

so this is how these archetypal

634

00:26:08,220 --> 00:26:05,710

dominance choose to reinsert themselves

635

00:26:12,150 --> 00:26:08,230

into the mainstream culture through

636

00:26:13,950 --> 00:26:12,160

these kind of events and of course Chris

637

00:26:16,140 --> 00:26:13,960

Cornell's death coincided with the

638

00:26:19,260 --> 00:26:16,150

premiere of Twin Peaks which also has a

639

00:26:20,820 --> 00:26:19,270

huge tie-in to the song to the siren and

640

00:26:24,870 --> 00:26:20,830

Elizabeth Fraser and the Cocteau twins

641

00:26:26,760 --> 00:26:24,880

and on and on and on so it's literally

642

00:26:29,160 --> 00:26:26,770

something we could just do like a week

643

00:26:32,750 --> 00:26:29,170

of podcasts on but basically what we're

644

00:26:40,210 --> 00:26:35,840

a spell a magical spell that starts off

645

00:26:42,320 --> 00:26:40,220

with this song but there's a huge

646

00:26:45,140 --> 00:26:42,330

presence of mind control

647

00:26:49,520 --> 00:26:45,150

you're not only suggestive and implied

648

00:26:52,490 --> 00:26:49,530

but explicit mind control MKULTRA all

649

00:26:56,150 --> 00:26:52,500

that kind of stuff but this ties in to

650

00:26:57,560 --> 00:26:56,160

my personal views on MKULTRA that things

651  
00:27:00,620 --> 00:26:57,570  
that we associate maybe more with

652  
00:27:02,870 --> 00:27:00,630  
artichoke and Bluebird and MK search and

653  
00:27:05,600 --> 00:27:02,880  
on and on and on you know they were

654  
00:27:07,130 --> 00:27:05,610  
basically spent 25 years and a whole ton

655  
00:27:09,230 --> 00:27:07,140  
of the government's money pretending

656  
00:27:12,350 --> 00:27:09,240  
that they were looking for technology

657  
00:27:15,100 --> 00:27:12,360  
that they already knew I mean a thousand

658  
00:27:18,260 --> 00:27:15,110  
years ago the assassins had perfected

659  
00:27:20,390 --> 00:27:18,270  
mind control and mind control assassins

660  
00:27:23,300 --> 00:27:20,400  
this is not a secret they didn't need to

661  
00:27:25,910 --> 00:27:23,310  
do this and then as far as the

662  
00:27:28,640 --> 00:27:25,920  
interrogation aspect of this people have

663  
00:27:30,440 --> 00:27:28,650

talked about that yeah I mean this was

664

00:27:34,430 --> 00:27:30,450

all stuff that the Nazis were doing all

665

00:27:36,410 --> 00:27:34,440

the time during World War two so MKULTRA

666

00:27:37,610 --> 00:27:36,420

is something else and I'll tell you

667

00:27:40,160 --> 00:27:37,620

where I'm going with this because I'm

668

00:27:41,810 --> 00:27:40,170

going to be posting on this and the post

669

00:27:45,880 --> 00:27:41,820

will go up probably before this podcast

670

00:27:48,890 --> 00:27:45,890

goes up but MKULTRA really starts with

671

00:27:52,030 --> 00:27:48,900

Allen Dulles in Switzerland in Bern

672

00:27:56,480 --> 00:27:52,040

Switzerland spending every single day

673

00:27:58,550 --> 00:27:56,490

talking to Carl Jung and Carl Jung was

674

00:28:01,780 --> 00:27:58,560

also treating Allen Dulles as mistress

675

00:28:04,310 --> 00:28:01,790

and then we also of course have Sandoz

676  
00:28:05,990 --> 00:28:04,320  
Albert Hoffman and the bicycle arriving

677  
00:28:09,470 --> 00:28:06,000  
blah blah blah blah see I don't

678  
00:28:11,600 --> 00:28:09,480  
think that these people were just

679  
00:28:13,910 --> 00:28:11,610  
worried about mind control and mind

680  
00:28:17,030 --> 00:28:13,920  
control assassins and interrogation I

681  
00:28:20,570 --> 00:28:17,040  
think that their ambitions were far

682  
00:28:23,150 --> 00:28:20,580  
grander and more disturbing and just

683  
00:28:25,130 --> 00:28:23,160  
more all-encompassing than that and I've

684  
00:28:27,500 --> 00:28:25,140  
always thought that you know because we

685  
00:28:30,110 --> 00:28:27,510  
have the tie-ins to Stargate and remote

686  
00:28:33,500 --> 00:28:30,120  
viewing and on and on and on I really

687  
00:28:37,130 --> 00:28:33,510  
think that this was about the recreation

688  
00:28:39,110 --> 00:28:37,140

of the world hmm

689

00:28:42,230 --> 00:28:39,120

literally and starting from the ground

690

00:28:43,340 --> 00:28:42,240

up starting with the mind and maybe a

691

00:28:45,380 --> 00:28:43,350

lot of people might think that's a

692

00:28:46,640 --> 00:28:45,390

little you know over the top but that's

693

00:28:50,000 --> 00:28:46,650

what I honestly believe

694

00:28:52,010 --> 00:28:50,010

well I'm with you man and we will get to

695

00:28:54,140 --> 00:28:52,020

how that happens basically starting with

696

00:28:55,730 --> 00:28:54,150

that Millennium Dome show in the way it

697

00:28:58,040 --> 00:28:55,740

connects to the larger song of the

698

00:29:00,470 --> 00:28:58,050

sirens story but if we are going to have

699

00:29:03,860 --> 00:29:00,480

the song itself be the core be the

700

00:29:06,380 --> 00:29:03,870

connective tissue this song perhaps as a

701  
00:29:08,900 --> 00:29:06,390  
spell or a totem or a vessel for some

702  
00:29:12,020 --> 00:29:08,910  
entity to extract some influence where

703  
00:29:15,020 --> 00:29:12,030  
does the song story start a fairly weird

704  
00:29:17,660 --> 00:29:15,030  
place right yeah extremely weird place

705  
00:29:20,570 --> 00:29:17,670  
it starts with the final episode of the

706  
00:29:21,770 --> 00:29:20,580  
Monkees television show and in case some

707  
00:29:24,200 --> 00:29:21,780  
of your listeners might be too young to

708  
00:29:26,600 --> 00:29:24,210  
remember this The Monkees was a knockoff

709  
00:29:30,110 --> 00:29:26,610  
of the beatles created for network

710  
00:29:32,090 --> 00:29:30,120  
television wildly popular insanely

711  
00:29:34,460 --> 00:29:32,100  
popular i mean it was a point where

712  
00:29:37,970 --> 00:29:34,470  
every single they were putting out went

713  
00:29:40,430 --> 00:29:37,980

right into the top ten big big deal this

714

00:29:42,200 --> 00:29:40,440

was of course at the end of their run

715

00:29:44,060 --> 00:29:42,210

you know wouldn't only maybe like twenty

716

00:29:47,060 --> 00:29:44,070

million people watching it rather than

717

00:29:49,880 --> 00:29:47,070

forty final episode and what is it about

718

00:29:52,730 --> 00:29:49,890

oh hey it's about MKULTRA what a

719

00:29:56,360 --> 00:29:52,740

surprise it's literally what it's about

720

00:29:59,960 --> 00:29:56,370

it's about this mad scientist who is

721

00:30:02,780 --> 00:29:59,970

using television to control the minds

722

00:30:05,630 --> 00:30:02,790

and put people in trances and it's like

723

00:30:08,000 --> 00:30:05,640

but he's doing so using alien technology

724

00:30:10,610 --> 00:30:08,010

he actually kidnaps an alien who's

725

00:30:13,910 --> 00:30:10,620

crashed his flying saucer of course of

726

00:30:15,410 --> 00:30:13,920

course I mean this is like hmm at least

727

00:30:17,419 --> 00:30:15,420

ten years before anybody was talking

728

00:30:19,100 --> 00:30:17,429

about Roswell they're talking about this

729

00:30:24,260 --> 00:30:19,110

okay gee what's that all about

730

00:30:27,020 --> 00:30:24,270

so mind-control kidnapped alien you know

731

00:30:29,720 --> 00:30:27,030

reverse engineered alien technology it's

732

00:30:31,430 --> 00:30:29,730

like are you kidding me and then you

733

00:30:32,960 --> 00:30:31,440

know the monkeys defeat all this and

734

00:30:34,390 --> 00:30:32,970

they feed the mad scientist and his

735

00:30:37,690 --> 00:30:34,400

MKULTRA program with the

736

00:30:39,610 --> 00:30:37,700

all-encompassing power of marijuana

737

00:30:41,810 --> 00:30:39,620

Cheers

738

00:30:42,500 --> 00:30:41,820

which they call Frodo's that was their

739

00:30:44,540 --> 00:30:42,510

code name

740

00:30:46,400 --> 00:30:44,550

when they're on set doing the show their

741

00:30:49,910 --> 00:30:46,410

code name for marijuana was frota s--

742

00:30:50,510 --> 00:30:49,920

huh so the episode is called the froude

743

00:30:52,549 --> 00:30:50,520

escaper

744

00:30:54,740 --> 00:30:52,559

the throat is caper and interesting

745

00:30:56,750 --> 00:30:54,750

enough you know you have the letters for

746

00:31:00,010 --> 00:30:56,760

Frasier in there oh just a coincidence

747

00:31:02,620 --> 00:31:00,020

okay so anyway at the

748

00:31:05,290 --> 00:31:02,630

into this episode this bizarre episode

749

00:31:07,690 --> 00:31:05,300

which is like something out of cosmic

750

00:31:10,360 --> 00:31:07,700

trigger or something Tim Buckley who was

751

00:31:13,450 --> 00:31:10,370

a popular folk singer in Los Angeles

752

00:31:15,190 --> 00:31:13,460

never really made it big but Micky

753

00:31:17,080 --> 00:31:15,200

Dolenz of the Monkees thought this would

754

00:31:20,380 --> 00:31:17,090

be a great place for him to make us

755

00:31:22,990 --> 00:31:20,390

debut and he makes his debut with the

756

00:31:24,490 --> 00:31:23,000

song song to the siren which actually no

757

00:31:26,770 --> 00:31:24,500

one had ever heard before except for the

758

00:31:28,780 --> 00:31:26,780

key in that the people in his band so he

759

00:31:33,160 --> 00:31:28,790

premieres the song at the end of this

760

00:31:35,800 --> 00:31:33,170

whole extravaganza and it's this gorge

761

00:31:38,500 --> 00:31:35,810

which is based on the classical Greek

762

00:31:41,560 --> 00:31:38,510

myth of the siren which we read about in

763

00:31:44,410 --> 00:31:41,570

the Odyssey and it's basically a love

764

00:31:46,300 --> 00:31:44,420

story between him and the siren but

765

00:31:47,920 --> 00:31:46,310

she's luring him to his death and he

766

00:31:49,240 --> 00:31:47,930

knows that he's being lured to his death

767

00:31:50,980 --> 00:31:49,250

that he doesn't care I mean that's

768

00:31:53,190 --> 00:31:50,990

basically the song is about it's about

769

00:31:55,570 --> 00:31:53,200

him going through all these stages of

770

00:31:59,320 --> 00:31:55,580

confusion about you know I know this

771

00:32:02,590 --> 00:31:59,330

siren is going to kill me do I fall

772

00:32:05,200 --> 00:32:02,600

under the spell and of course he does

773

00:32:08,680 --> 00:32:05,210

and you know a few years later he dies

774

00:32:11,290 --> 00:32:08,690

of a heroin overdose so it's like Oh God

775

00:32:12,730 --> 00:32:11,300

okay well that's interesting but that's

776

00:32:15,280 --> 00:32:12,740

like how it all starts

777

00:32:17,020 --> 00:32:15,290

you know that's the birth so it goes on

778

00:32:18,700 --> 00:32:17,030

from there I mean these are these are

779

00:32:21,760 --> 00:32:18,710

the themes that we're looking at and it

780

00:32:23,470 --> 00:32:21,770

goes on from there right and it is kind

781

00:32:25,360 --> 00:32:23,480

of a lot to take in like you've been

782

00:32:27,220 --> 00:32:25,370

saying when I first started reading it I

783

00:32:28,690 --> 00:32:27,230

was kind of like well where is he going

784

00:32:30,550 --> 00:32:28,700

with this I don't know any of these

785

00:32:32,380 --> 00:32:30,560

bands I don't know who the hell Tim or

786

00:32:35,770 --> 00:32:32,390

Jeff Buckley are I'm just unfamiliar

787

00:32:38,290 --> 00:32:35,780

with all the characters but once you

788

00:32:40,120 --> 00:32:38,300

really get into it it is so amazing

789

00:32:42,430 --> 00:32:40,130

really so we have Tim Buckley this folk

790

00:32:46,090 --> 00:32:42,440

singer he sings the song to the siren on

791

00:32:48,520 --> 00:32:46,100

TV and then the next stage would be it

792

00:32:50,260 --> 00:32:48,530

being covered by Elizabeth Fraser of the

793

00:32:52,150 --> 00:32:50,270

Cocteau twins right that's kind of the

794

00:32:54,160 --> 00:32:52,160

she's really one of the most central

795

00:32:58,930 --> 00:32:54,170

figures in the whole story

796

00:33:01,300 --> 00:32:58,940

yeah she seems to be I always say hope

797

00:33:02,740 --> 00:33:01,310

the gods never notice you hope the

798

00:33:04,750 --> 00:33:02,750

spirits never noticed you hope they

799

00:33:07,720 --> 00:33:04,760

never choose you to express themselves

800

00:33:09,940 --> 00:33:07,730

through it never ends well you know if

801  
00:33:12,580 --> 00:33:09,950  
you read the Bible the prophets really

802  
00:33:14,530 --> 00:33:12,590  
don't have very happy lives you know

803  
00:33:16,210 --> 00:33:14,540  
it's just you don't want the gods to

804  
00:33:19,210 --> 00:33:16,220  
notice you I mean hide from them like

805  
00:33:21,610 --> 00:33:19,220  
just don't let them notice you noticing

806  
00:33:24,520 --> 00:33:21,620  
them you know just to back it up she's a

807  
00:33:27,670 --> 00:33:24,530  
woman with a very troubled upbringing

808  
00:33:29,290 --> 00:33:27,680  
very troubled past she had several

809  
00:33:32,650 --> 00:33:29,300  
nervous breakdowns later on in her

810  
00:33:34,870 --> 00:33:32,660  
career she had come to believe that she

811  
00:33:38,470 --> 00:33:34,880  
had been sexually molested by her father

812  
00:33:40,210 --> 00:33:38,480  
and by her brother-in-law and she was

813  
00:33:43,710 --> 00:33:40,220

eventually I mean she's part of a large

814

00:33:47,410 --> 00:33:43,720

Catholic family in a very grim

815

00:33:49,630 --> 00:33:47,420

industrial suburb in Scotland she gets

816

00:33:53,290 --> 00:33:49,640

into the punk scene and she's thrown out

817

00:33:56,080 --> 00:33:53,300

of the house at 16 and she's very very

818

00:33:57,790 --> 00:33:56,090

reticent to it reveal much about her

819

00:33:59,830 --> 00:33:57,800

background there's very little known

820

00:34:01,750 --> 00:33:59,840

about her I mean we just we have no

821

00:34:05,620 --> 00:34:01,760

information except for these snippets

822

00:34:11,110 --> 00:34:05,630

from interviews so she's a troubled girl

823

00:34:13,930 --> 00:34:11,120

sexually abused into drugs apparently is

824

00:34:15,639 --> 00:34:13,940

quite violent which is all very funny

825

00:34:17,680 --> 00:34:15,649

when you see her videos because you get

826

00:34:19,090 --> 00:34:17,690

no sense of that but this shows you that

827

00:34:22,330 --> 00:34:19,100

we're looking at a case study and

828

00:34:26,080 --> 00:34:22,340

dissociation had been seen as sort of a

829

00:34:28,510 --> 00:34:26,090

bully in school just falls off the map

830

00:34:33,130 --> 00:34:28,520

falls off the radar for a while until

831

00:34:35,800 --> 00:34:33,140

she appears in this post-punk band

832

00:34:38,980 --> 00:34:35,810

called the Cocteau twins kind of like a

833

00:34:40,870 --> 00:34:38,990

post Punk goth noise I mean they're very

834

00:34:44,200 --> 00:34:40,880

they're early material is very abrasive

835

00:34:46,810 --> 00:34:44,210

it's very dark and they're instantly

836

00:34:49,060 --> 00:34:46,820

signed up by a record label in London

837

00:34:49,419 --> 00:34:49,070

and they instantly become the toast of

838

00:34:52,750 --> 00:34:49,429

the town

839

00:34:54,960 --> 00:34:52,760

the BBC is having them do concerts on

840

00:34:57,580 --> 00:34:54,970

Sunday night and Saturday night I mean

841

00:34:59,560 --> 00:34:57,590

it's like no other

842

00:35:01,390 --> 00:34:59,570

showbiz story you've ever heard of where

843

00:35:03,040 --> 00:35:01,400

they make a demo in their bedroom

844

00:35:04,960 --> 00:35:03,050

literally and all of a sudden they're

845

00:35:07,570 --> 00:35:04,970

the toast of the town so it's a very

846

00:35:09,940 --> 00:35:07,580

strange story but here's the thing and

847

00:35:12,070 --> 00:35:09,950

let's get back to MKULTRA again not a

848

00:35:15,940 --> 00:35:12,080

lot of people realize this but MKULTRA

849

00:35:18,340 --> 00:35:15,950

didn't really stop in Scotland to the UK

850

00:35:21,370 --> 00:35:18,350

there's a lot of information that it

851  
00:35:23,260 --> 00:35:21,380  
went on probably into the 80s at least

852  
00:35:23,950 --> 00:35:23,270  
into the early 80s particularly in

853  
00:35:27,250 --> 00:35:23,960  
Scotland

854  
00:35:29,740 --> 00:35:27,260  
Ewen Cameron who also studied under

855  
00:35:32,710 --> 00:35:29,750  
Young at the Bergholz II in Switzerland

856  
00:35:35,120 --> 00:35:32,720  
you know so we have that MKULTRA allen

857  
00:35:37,890 --> 00:35:35,130  
dulles connection again

858  
00:35:39,359 --> 00:35:37,900  
you and Cameron basically lived right up

859  
00:35:41,819 --> 00:35:39,369  
the street from Elizabeth Frasier I mean

860  
00:35:43,920 --> 00:35:41,829  
they lived in the same County there were

861  
00:35:46,740 --> 00:35:43,930  
20 minutes away from each other but you

862  
00:35:50,910 --> 00:35:46,750  
and Cameron was you know he died in 1969

863  
00:35:55,940 --> 00:35:50,920

but he was also known to have used GART

864

00:36:01,740 --> 00:35:55,950

Naval Hospital Lenox Castle hospital for

865

00:36:03,480 --> 00:36:01,750

his particularly brutal form of Repat

866

00:36:05,760 --> 00:36:03,490

earning as he called it which was

867

00:36:08,670 --> 00:36:05,770

basically instilling a dissociative

868

00:36:10,470 --> 00:36:08,680

state in very vulnerable people

869

00:36:11,880 --> 00:36:10,480

particularly women he seemed to be

870

00:36:13,799 --> 00:36:11,890

particularly interested in women

871

00:36:16,559 --> 00:36:13,809

particularly interested in young women

872

00:36:19,319 --> 00:36:16,569

there is a lot of anecdotal and

873

00:36:22,530 --> 00:36:19,329

otherwise information that the young

874

00:36:24,510 --> 00:36:22,540

girls at the Montreal operation were

875

00:36:27,690 --> 00:36:24,520

being sexually abused at the same time

876

00:36:29,579 --> 00:36:27,700

they were being tortured but you know he

877

00:36:34,349 --> 00:36:29,589

was after something he was not after

878

00:36:35,160 --> 00:36:34,359

mind control he was after I mean how do

879

00:36:37,740 --> 00:36:35,170

I put this

880

00:36:40,349 --> 00:36:37,750

he's after what I believe personally

881

00:36:44,250 --> 00:36:40,359

what you and Cameron is actually after

882

00:36:46,710 --> 00:36:44,260

is he's after breaking through to the

883

00:36:49,650 --> 00:36:46,720

other side like I honestly believe that

884

00:36:51,089 --> 00:36:49,660

and if you look this is not something

885

00:36:54,030 --> 00:36:51,099

that's popped I mean go back to the

886

00:36:57,450 --> 00:36:54,040

Victorian area we have all these stories

887

00:36:59,880 --> 00:36:57,460

about traumatized children particularly

888

00:37:02,220 --> 00:36:59,890

traumatized girls finding themselves

889

00:37:05,819 --> 00:37:02,230

wandering into another dimension you

890

00:37:07,020 --> 00:37:05,829

know Alice in Wonderland Peter Pan you

891

00:37:10,710 --> 00:37:07,030

know later we have Wizard of Oz

892

00:37:13,260 --> 00:37:10,720

Chronicles and Anya stranger things you

893

00:37:14,880 --> 00:37:13,270

know a I mean this you know fringe I

894

00:37:17,599 --> 00:37:14,890

mean this just pops up over and over

895

00:37:20,640 --> 00:37:17,609

again and if you really read the

896

00:37:22,920 --> 00:37:20,650

information about you and Cameron's

897

00:37:25,289 --> 00:37:22,930

operation you go this is not mind

898

00:37:26,819 --> 00:37:25,299

control this is not I mean this is like

899

00:37:28,890 --> 00:37:26,829

this is crazy

900

00:37:31,170 --> 00:37:28,900

but let me tell you what it also

901  
00:37:33,870 --> 00:37:31,180  
reminded me of and what really put me on

902  
00:37:37,530 --> 00:37:33,880  
this is that it reminds me of rites of

903  
00:37:40,170 --> 00:37:37,540  
passage of shamanic initiation see I

904  
00:37:42,299 --> 00:37:40,180  
have a little saying that goes shamanic

905  
00:37:44,730 --> 00:37:42,309  
initiation is just a fancy way of saying

906  
00:37:47,339 --> 00:37:44,740  
torturing children because that's how

907  
00:37:48,600 --> 00:37:47,349  
shamans throughout history and

908  
00:37:52,390 --> 00:37:48,610  
throughout various cultures

909  
00:37:55,000 --> 00:37:52,400  
been initiated by being tortured

910  
00:37:58,150 --> 00:37:55,010  
poisoned

911  
00:38:00,490 --> 00:37:58,160  
raped all sorts of horrible things

912  
00:38:04,569 --> 00:38:00,500  
happening and you know of course for our

913  
00:38:06,880 --> 00:38:04,579

purposes the most troubling example of

914

00:38:12,370 --> 00:38:06,890

this not necessarily shamanic but

915

00:38:16,120 --> 00:38:12,380

certainly transformative initiation is

916

00:38:18,849 --> 00:38:16,130

of course sparta where young boys were

917

00:38:23,920 --> 00:38:18,859

just not only were they just sex toys

918

00:38:26,440 --> 00:38:23,930

for these huge monster soldiers they

919

00:38:29,140 --> 00:38:26,450

were also you know tortured I mean

920

00:38:30,550 --> 00:38:29,150

literally tortured all the time and you

921

00:38:32,920 --> 00:38:30,560

know it's just horrific what you when

922

00:38:34,810 --> 00:38:32,930

you read about you see a movie like 300

923

00:38:37,240 --> 00:38:34,820

you go oh look at those heroic requires

924

00:38:40,329 --> 00:38:37,250

no that's not what sparked it was really

925

00:38:42,520 --> 00:38:40,339

about it was horrible it was like pizza

926  
00:38:45,280 --> 00:38:42,530  
gate times a billion I mean it was crazy

927  
00:38:48,730 --> 00:38:45,290  
so yeah so that's what we're seeing I

928  
00:38:52,359 --> 00:38:48,740  
mean I have no definitive evidence that

929  
00:38:54,970 --> 00:38:52,369  
Elizabeth Fraser you know fell into one

930  
00:38:57,069 --> 00:38:54,980  
of these still operating MKULTRA

931  
00:38:59,890 --> 00:38:57,079  
programs that were going on in her

932  
00:39:02,859 --> 00:38:59,900  
neighborhood at that time but you know I

933  
00:39:05,109 --> 00:39:02,869  
also know that she exhibited signs of

934  
00:39:09,130 --> 00:39:05,119  
extreme dissociation and and kind of

935  
00:39:11,559 --> 00:39:09,140  
made dissociation her art which we see a

936  
00:39:14,980 --> 00:39:11,569  
lot with people who are survivors of

937  
00:39:16,390 --> 00:39:14,990  
this kind of abuse right so many pop

938  
00:39:19,420 --> 00:39:16,400

stars have done the split personality

939

00:39:21,700 --> 00:39:19,430

thing yeah but she did for real I mean

940

00:39:23,440 --> 00:39:21,710

that's like they're going oh I want to

941

00:39:25,900 --> 00:39:23,450

do Bowie and Ziggy Stardust

942

00:39:28,059 --> 00:39:25,910

you know like Lady Gaga beyoncé and blah

943

00:39:29,920 --> 00:39:28,069

blah blah blah I mean you know it

944

00:39:35,559 --> 00:39:29,930

doesn't interest me because it's not

945

00:39:37,000 --> 00:39:35,569

real it's opposed it's a prefab it's

946

00:39:39,150 --> 00:39:37,010

almost like one of the boxes you have to

947

00:39:42,010 --> 00:39:39,160

tick off to be a pop star these days

948

00:39:44,349 --> 00:39:42,020

right it's like the commercialization of

949

00:39:47,079 --> 00:39:44,359

what for some people was very real

950

00:39:49,050 --> 00:39:47,089

trauma and very real torture yes yes

951  
00:39:52,580 --> 00:39:49,060  
absolutely so

952  
00:39:55,050 --> 00:39:52,590  
we know that Elizabeth Fraser spent

953  
00:39:56,760 --> 00:39:55,060  
three at least three stints in the

954  
00:39:58,200 --> 00:39:56,770  
trauma ward you know I don't mean to

955  
00:40:00,210 --> 00:39:58,210  
laugh at that but it just goes to show

956  
00:40:02,460 --> 00:40:00,220  
you that this is real that this isn't

957  
00:40:05,130 --> 00:40:02,470  
like what her publicist told us she

958  
00:40:08,550 --> 00:40:05,140  
should be doing and she also underwent

959  
00:40:11,540 --> 00:40:08,560  
like a series of very radical and

960  
00:40:13,530 --> 00:40:11,550  
extreme kind of transformations

961  
00:40:15,030 --> 00:40:13,540  
particularly early on a career which

962  
00:40:16,350 --> 00:40:15,040  
she's got like sighs our heads are

963  
00:40:19,200 --> 00:40:16,360

shaved it's almost like a mohawk and

964

00:40:21,450 --> 00:40:19,210

she's wearing like fishnet stockings and

965

00:40:24,690 --> 00:40:21,460

leather minis and you know she's acting

966

00:40:27,870 --> 00:40:24,700

very provocatively and then she sort of

967

00:40:30,720 --> 00:40:27,880

becomes almost overnight this this

968

00:40:33,750 --> 00:40:30,730

Victorian fantasy this Victorian china

969

00:40:36,270 --> 00:40:33,760

doll and she's presented it you know and

970

00:40:38,550 --> 00:40:36,280

we cheek but the thing is is that okay

971

00:40:40,290 --> 00:40:38,560

so you go oh that stylist it's designers

972

00:40:41,430 --> 00:40:40,300

I mean this is how the music industry

973

00:40:43,380 --> 00:40:41,440

works and we saw the same thing with

974

00:40:47,220 --> 00:40:43,390

Nicki Minaj where she sort of starts off

975

00:40:49,620 --> 00:40:47,230

as this very androgynous kind of street

976  
00:40:52,230 --> 00:40:49,630  
rapper and then they get to work and

977  
00:40:56,010 --> 00:40:52,240  
they reinvent her but in this case it

978  
00:40:56,850 --> 00:40:56,020  
wasn't just that her style and her you

979  
00:40:58,770 --> 00:40:56,860  
know persona

980  
00:41:00,120 --> 00:40:58,780  
yeah the look was well let me get back

981  
00:41:02,070 --> 00:41:00,130  
to that I mean it's not just that like

982  
00:41:03,540 --> 00:41:02,080  
her look which you know her hair and

983  
00:41:05,100 --> 00:41:03,550  
makeup was done differently and she was

984  
00:41:06,360 --> 00:41:05,110  
wearing different clothes she literally

985  
00:41:09,360 --> 00:41:06,370  
just looks like an entirely different

986  
00:41:11,040 --> 00:41:09,370  
person and there are several stages and

987  
00:41:14,030 --> 00:41:11,050  
were like she looks entirely different

988  
00:41:17,040 --> 00:41:14,040

when you see her on television

989

00:41:18,750 --> 00:41:17,050

performing live and then when you see

990

00:41:20,220 --> 00:41:18,760

her in the song to the siren video it

991

00:41:21,900 --> 00:41:20,230

looks like an entirely different person

992

00:41:24,300 --> 00:41:21,910

and she just goes through these stages

993

00:41:26,070 --> 00:41:24,310

where not only is her hair and her

994

00:41:27,540 --> 00:41:26,080

makeup changing but it's it almost seems

995

00:41:29,910 --> 00:41:27,550

like the structure of her face is

996

00:41:31,050 --> 00:41:29,920

changing and the other bizarre thing I

997

00:41:34,080 --> 00:41:31,060

mean this is the thing that really

998

00:41:37,890 --> 00:41:34,090

kicked it all off of me is that her eyes

999

00:41:39,420 --> 00:41:37,900

are just insane I mean not like you know

1000

00:41:41,820 --> 00:41:39,430

you see people with crazy eyes maybe

1001  
00:41:43,980 --> 00:41:41,830  
stereos people would maybe schizophrenia

1002  
00:41:46,170 --> 00:41:43,990  
sort of develop this I mean it literally

1003  
00:41:48,450 --> 00:41:46,180  
looks like she is not human she's not

1004  
00:41:50,760 --> 00:41:48,460  
human you kind of catch glimpses of this

1005  
00:41:52,200 --> 00:41:50,770  
and she's obviously very self-conscious

1006  
00:41:54,350 --> 00:41:52,210  
about it but you'll just see these

1007  
00:41:57,360 --> 00:41:54,360  
freeze frames in these videos and you go

1008  
00:41:59,370 --> 00:41:57,370  
okay that's not a human being that's an

1009  
00:42:02,190 --> 00:41:59,380  
alien I've never seen anything like this

1010  
00:42:03,480 --> 00:42:02,200  
in my life where somebody just looks

1011  
00:42:06,630 --> 00:42:03,490  
if you sort of broke it down and you

1012  
00:42:10,760 --> 00:42:06,640  
thought about it go okay well excuse

1013  
00:42:13,230 --> 00:42:10,770

eyes and you go that's not a human being

1014

00:42:14,550 --> 00:42:13,240

and you can see this I mean you can go

1015

00:42:15,990 --> 00:42:14,560

on YouTube and see this and you know

1016

00:42:18,000 --> 00:42:16,000

I've taken screenshots of its and it's

1017

00:42:20,310 --> 00:42:18,010

just like what the hell are those things

1018

00:42:22,560 --> 00:42:20,320

in the middle of her face it did not

1019

00:42:25,290 --> 00:42:22,570

eyes they're like I don't know what the

1020

00:42:26,579 --> 00:42:25,300

hell they are this is one video one of

1021

00:42:29,339 --> 00:42:26,589

the better-known sons having a Las Vegas

1022

00:42:31,430 --> 00:42:29,349

which also plays symbiotically and

1023

00:42:34,620 --> 00:42:31,440

thematically into this whole storyline

1024

00:42:38,000 --> 00:42:34,630

her eyes look like they're incandescent

1025

00:42:40,650 --> 00:42:38,010

it's really weird and this is before

1026  
00:42:42,660 --> 00:42:40,660  
indie music videos were being made with

1027  
00:42:44,910 --> 00:42:42,670  
like heavy CGI and stuff and you just

1028  
00:42:46,470 --> 00:42:44,920  
look at these eyes and go why do they

1029  
00:42:47,130 --> 00:42:46,480  
seem to be giving off light this is

1030  
00:42:51,589 --> 00:42:47,140  
weird

1031  
00:42:54,329 --> 00:42:51,599  
so again I mean this is all

1032  
00:42:56,309 --> 00:42:54,339  
interpretation and maybe personal

1033  
00:42:59,009 --> 00:42:56,319  
opinion or whatever but it's just like I

1034  
00:43:02,399 --> 00:42:59,019  
just look and I go what the hell is

1035  
00:43:04,289 --> 00:43:02,409  
going on that's not that's an ant you

1036  
00:43:05,729 --> 00:43:04,299  
know what it looks like it looks like

1037  
00:43:08,489 --> 00:43:05,739  
anybody who's watched the show

1038  
00:43:11,309 --> 00:43:08,499

Supernatural when one of the characters

1039

00:43:13,079 --> 00:43:11,319

is possessed by an angel their eyes

1040

00:43:15,059 --> 00:43:13,089

start to glow and they're weird and

1041

00:43:16,169 --> 00:43:15,069

they're kind of white light I mean

1042

00:43:19,289 --> 00:43:16,179

that's what they look like except it's

1043

00:43:21,299 --> 00:43:19,299

real so it's just like maybe this is

1044

00:43:23,519 --> 00:43:21,309

base you know that whole trope is based

1045

00:43:28,559 --> 00:43:23,529

on something real

1046

00:43:31,309 --> 00:43:28,569

right yeah extremely rare but real well

1047

00:43:34,199 --> 00:43:31,319

right and so to get to the story of

1048

00:43:36,899 --> 00:43:34,209

Frasier as some type of vessel for a

1049

00:43:40,529 --> 00:43:36,909

siren type entity and this song being

1050

00:43:42,989 --> 00:43:40,539

some type of spell or totem yeah anyone

1051  
00:43:45,329 --> 00:43:42,999  
who hasn't heard of the Cocteau twins or

1052  
00:43:48,809 --> 00:43:45,339  
Frasier do go listen to some stuff

1053  
00:43:50,759 --> 00:43:48,819  
because her voice is very eerily siren

1054  
00:43:53,489 --> 00:43:50,769  
like there's a lot of howling a lot of

1055  
00:43:56,429 --> 00:43:53,499  
wailing and in time she didn't even sing

1056  
00:43:59,249 --> 00:43:56,439  
in English but you know I guess the

1057  
00:44:03,209 --> 00:43:59,259  
other aspect we should talk about that's

1058  
00:44:06,149 --> 00:44:03,219  
very relevant is the death yeah Frasier

1059  
00:44:09,569 --> 00:44:06,159  
covered Tim Buckley song of the siren

1060  
00:44:11,849 --> 00:44:09,579  
because that very song prompted his son

1061  
00:44:14,039 --> 00:44:11,859  
Jeff Buckley another artist to discover

1062  
00:44:16,229 --> 00:44:14,049  
Elizabeth Fraser and become attracted to

1063  
00:44:19,499 --> 00:44:16,239

her they had a very intense romance and

1064

00:44:20,309 --> 00:44:19,509

then the icing on the siren cake given

1065

00:44:25,529 --> 00:44:20,319

the punch line

1066

00:44:28,739 --> 00:44:25,539

mean he drowns not only is he drown but

1067

00:44:30,959 --> 00:44:28,749

he drowns underneath the pyramid in

1068

00:44:33,659 --> 00:44:30,969

Memphis Memphis which is of course named

1069

00:44:36,659 --> 00:44:33,669

after the ancient city strongly

1070

00:44:42,289 --> 00:44:36,669

associated with a cyrus and he also died

1071

00:44:44,909 --> 00:44:42,299

on the eve of this weird secret society

1072

00:44:46,409 --> 00:44:44,919

festival that they have in Memphis where

1073

00:44:49,529 --> 00:44:46,419

they all name themselves you know with a

1074

00:44:50,640 --> 00:44:49,539

crew of Osiris with a crew of rah you

1075

00:44:53,189 --> 00:44:50,650

know I mean all this like we're heavy

1076

00:44:57,359 --> 00:44:53,199

Egyptian symbolism he died on the eve of

1077

00:44:58,769 --> 00:44:57,369

that and you just like okay but the

1078

00:45:02,099 --> 00:44:58,779

other interesting thing is that he died

1079

00:45:05,160 --> 00:45:02,109

on Garland's day in the UK which was a

1080

00:45:07,349 --> 00:45:05,170

day that offerings were made to preside

1081

00:45:09,299 --> 00:45:07,359

and the implication here is that nearly

1082

00:45:11,010 --> 00:45:09,309

days this is you know human sacrifices

1083

00:45:13,740 --> 00:45:11,020

were made to Poseidon especially when

1084

00:45:15,359 --> 00:45:13,750

you see how garland State plays out the

1085

00:45:17,220 --> 00:45:15,369

interesting thing of course here is that

1086

00:45:21,089 --> 00:45:17,230

the first Cocteau twins album which has

1087

00:45:23,789 --> 00:45:21,099

all kinds of stuff about human sacrifice

1088

00:45:27,329 --> 00:45:23,799

and people drowning in rivers is named

1089

00:45:29,309 --> 00:45:27,339

Garland's so okay like what's this all

1090

00:45:31,319 --> 00:45:29,319

about and of course we have garland

1091

00:45:34,770 --> 00:45:31,329

Briggs and Twin Peaks which also plays

1092

00:45:37,890 --> 00:45:34,780

into this it's just like this can't be

1093

00:45:39,960 --> 00:45:37,900

real this can't be happening it's just

1094

00:45:42,390 --> 00:45:39,970

too weird and it's like well people say

1095

00:45:44,099 --> 00:45:42,400

okay well this happens all the time you

1096

00:45:46,829 --> 00:45:44,109

know you're just cherry-picking

1097

00:45:48,480 --> 00:45:46,839

things and then you go well show me when

1098

00:45:50,150 --> 00:45:48,490

else it happened like this I mean show

1099

00:45:53,370 --> 00:45:50,160

me how else it plays out like this

1100

00:45:56,690 --> 00:45:53,380

methodically step-by-step like this and

1101  
00:45:59,339 --> 00:45:56,700  
then they go okay well maybe it doesn't

1102  
00:46:01,980 --> 00:45:59,349  
right it's like it's like a real-world

1103  
00:46:04,650 --> 00:46:01,990  
version of the siren motif the structure

1104  
00:46:07,230 --> 00:46:04,660  
is right there man sings song woman

1105  
00:46:09,990 --> 00:46:07,240  
cover song man's son falls in love with

1106  
00:46:13,349 --> 00:46:10,000  
woman and ultimately drowns and in fact

1107  
00:46:16,079 --> 00:46:13,359  
his drowning story is that he was pulled

1108  
00:46:18,059 --> 00:46:16,089  
under they say by the wake of a boat but

1109  
00:46:20,339 --> 00:46:18,069  
that the motif is he was literally

1110  
00:46:22,799 --> 00:46:20,349  
pulled under the the water and that's

1111  
00:46:25,620 --> 00:46:22,809  
like the same kind of thing it's just a

1112  
00:46:27,569 --> 00:46:25,630  
very creepy story when you tie in the

1113  
00:46:29,760 --> 00:46:27,579

way she sings and that she possibly

1114

00:46:34,109 --> 00:46:29,770

could have been channeling something you

1115

00:46:36,299 --> 00:46:34,119

actually wrote that in a 1984 interview

1116

00:46:38,160 --> 00:46:36,309

Fraser herself says that she believes

1117

00:46:39,990 --> 00:46:38,170

she was channeling another force or

1118

00:46:42,630 --> 00:46:40,000

entity and she claimed her music quote

1119

00:46:45,210 --> 00:46:42,640

wrote itself and so this is like where I

1120

00:46:47,400 --> 00:46:45,220

wonder what was her awareness in this

1121

00:46:48,510 --> 00:46:47,410

situation like what do you think I mean

1122

00:46:51,120 --> 00:46:48,520

a lot of her lyrics were about

1123

00:46:52,799 --> 00:46:51,130

witchcraft weren't they yeah a lot of

1124

00:46:55,680 --> 00:46:52,809

the early songs wrote witchcraft and

1125

00:46:57,930 --> 00:46:55,690

another early song on an EP which is all

1126  
00:47:00,720 --> 00:46:57,940  
about drowning and rivers is called the

1127  
00:47:03,089 --> 00:47:00,730  
last dies laughing and alas dies

1128  
00:47:05,539 --> 00:47:03,099  
laughing you know I sort of spell out

1129  
00:47:07,589 --> 00:47:05,549  
how the symbolism and the lyrics

1130  
00:47:10,260 --> 00:47:07,599  
basically point to where exactly what

1131  
00:47:11,849 --> 00:47:10,270  
Jeff Buckley died yeah I mean and this

1132  
00:47:14,640 --> 00:47:11,859  
isn't the only song that does this the

1133  
00:47:17,309 --> 00:47:14,650  
lyrics in the song show you exactly

1134  
00:47:19,010 --> 00:47:17,319  
where he's going to die in 16 years from

1135  
00:47:21,220 --> 00:47:19,020  
when the song was recorded

1136  
00:47:24,440 --> 00:47:21,230  
and the chorus to the song which she

1137  
00:47:28,100 --> 00:47:24,450  
repeats I don't know a hundred times is

1138  
00:47:30,560 --> 00:47:28,110

wake takes wake takes a lonely one wake

1139

00:47:32,240 --> 00:47:30,570

takes a lonely one wake takes a lonely

1140

00:47:33,320 --> 00:47:32,250

one oh and over again and when you

1141

00:47:35,870 --> 00:47:33,330

listen to the recording this

1142

00:47:38,690 --> 00:47:35,880

she almost sounds like she's in trance I

1143

00:47:40,670 --> 00:47:38,700

mean she does not sound like she does on

1144

00:47:42,710 --> 00:47:40,680

these other records where it's just kind

1145

00:47:44,930 --> 00:47:42,720

of eddie van halen of the vocal cords

1146

00:47:47,000 --> 00:47:44,940

just spraying things all over the place

1147

00:47:48,920 --> 00:47:47,010

I mean it sounds like she's in trance

1148

00:47:52,640 --> 00:47:48,930

and she's saying wait takes a lonely one

1149

00:47:54,470 --> 00:47:52,650

meaning somebody's gonna die when they

1150

00:47:56,870 --> 00:47:54,480

get caught up in a wake because in the

1151

00:48:01,160 --> 00:47:56,880

lyrics before she lurches into the

1152

00:48:04,340 --> 00:48:01,170

chorus go tides touching walls so the

1153

00:48:09,020 --> 00:48:04,350

water is overtaking this person and it's

1154

00:48:10,370 --> 00:48:09,030

so scary I mean it's it scares me it's

1155

00:48:12,860 --> 00:48:10,380

like people go you know whatever who

1156

00:48:15,050 --> 00:48:12,870

cares so let's go see it no this scares

1157

00:48:15,920 --> 00:48:15,060

me because this is real and the other

1158

00:48:17,600 --> 00:48:15,930

thing when you're talking about the

1159

00:48:20,570 --> 00:48:17,610

lyrics and the song titles I mean we

1160

00:48:23,690 --> 00:48:20,580

have you know sea swallow me she will

1161

00:48:25,370 --> 00:48:23,700

destroy you one of the best songs which

1162

00:48:27,880 --> 00:48:25,380

is kind of like if you were listening to

1163

00:48:30,770 --> 00:48:27,890

ABBA doing dancing queen but you are on

1164

00:48:32,390 --> 00:48:30,780

ecstasy like a lot of ecstasy that's

1165

00:48:35,750 --> 00:48:32,400

what the song kind of sounds like I mean

1166

00:48:38,870 --> 00:48:35,760

it's just like oh my god it's an orgasm

1167

00:48:40,700 --> 00:48:38,880

but it's called Lorelei and Lorelei is

1168

00:48:42,140 --> 00:48:40,710

the German incarnation of the siren I

1169

00:48:45,290 --> 00:48:42,150

believe this is in the Ring cycle and

1170

00:48:49,220 --> 00:48:45,300

vogner's Ring cycle but it gets even

1171

00:48:51,130 --> 00:48:49,230

creepier it gets even weirder because so

1172

00:48:54,770 --> 00:48:51,140

what had happened is that she had this

1173

00:48:56,330 --> 00:48:54,780

relationship with Jeff Buckley and this

1174

00:48:59,510 --> 00:48:56,340

name doesn't mean anything to people

1175

00:49:01,460 --> 00:48:59,520

nowadays but he was a really big deal in

1176

00:49:05,690 --> 00:49:01,470

the mid nineties like the post grunge

1177

00:49:09,500 --> 00:49:05,700

era a lot of celebrities Brad Pitt

1178

00:49:12,230 --> 00:49:09,510

Jimmy Page Johnny Depp a lot of like

1179

00:49:15,319 --> 00:49:12,240

these kind of Hollywood in type guys who

1180

00:49:17,120 --> 00:49:15,329

think their rockers we're really really

1181

00:49:18,710 --> 00:49:17,130

seriously into this guy and the first

1182

00:49:20,390 --> 00:49:18,720

time I heard him I go geez this guy

1183

00:49:22,490 --> 00:49:20,400

sounds like you listen to what [\h\_\_\h] on a

1184

00:49:24,259 --> 00:49:22,500

Cocteau to his records but anyway so

1185

00:49:24,950 --> 00:49:24,269

what happened is that she fell in love

1186

00:49:27,920 --> 00:49:24,960

with him

1187

00:49:29,359 --> 00:49:27,930

hey I mean she really fell in love with

1188

00:49:32,049 --> 00:49:29,369

him I mean she fell in love with him

1189

00:49:36,950 --> 00:49:32,059

like you read in old fairy tales

1190

00:49:39,019 --> 00:49:36,960

she's just crazy crazy crazy fell in

1191

00:49:41,089 --> 00:49:39,029

love with this guy and he was kind of in

1192

00:49:44,089 --> 00:49:41,099

love with her but he's a rock star and

1193

00:49:44,900 --> 00:49:44,099

he's he's doing the notches in the

1194

00:49:47,599 --> 00:49:44,910

bedpost deal

1195

00:49:49,009 --> 00:49:47,609

you know he's rock star who's the young

1196

00:49:51,140 --> 00:49:49,019

hip thing and like chicks up just

1197

00:49:54,250 --> 00:49:51,150

throwing themselves at him so he's like

1198

00:49:56,450 --> 00:49:54,260

okay you know this really weird girl

1199

00:49:58,130 --> 00:49:56,460

woman at this point in time this really

1200

00:50:00,319 --> 00:49:58,140

weird woman she's really interesting but

1201

00:50:02,900 --> 00:50:00,329

she's really intense and she's kind of

1202

00:50:05,059 --> 00:50:02,910

crazy and I think she's possessed so I'm

1203

00:50:06,559 --> 00:50:05,069

gonna go have sex with this other singer

1204

00:50:09,470 --> 00:50:06,569

named Joan Wasser

1205

00:50:12,680 --> 00:50:09,480

wasup which means water in German so he

1206

00:50:16,160 --> 00:50:12,690

breaks up with her and the first thing

1207

00:50:17,420 --> 00:50:16,170

she does is record a batch of songs sort

1208

00:50:19,730 --> 00:50:17,430

of my least favorite song she have a

1209

00:50:21,829 --> 00:50:19,740

saying but they're all about you know

1210

00:50:24,140 --> 00:50:21,839

why don't you love me please take me

1211

00:50:25,940 --> 00:50:24,150

back she's actually singing in English

1212

00:50:27,829 --> 00:50:25,950

now and she's like you know why don't

1213

00:50:30,109 --> 00:50:27,839

you love me anymore I still love you you

1214

00:50:31,700 --> 00:50:30,119

know I hate you I love you I mean just

1215

00:50:33,380 --> 00:50:31,710

all these kind of songs you would

1216

00:50:36,740 --> 00:50:33,390

imagine somebody singing after really

1217

00:50:38,690 --> 00:50:36,750

intense breakup right but the creepy

1218

00:50:40,819 --> 00:50:38,700

thing about it just this there's nothing

1219

00:50:42,859 --> 00:50:40,829

in this story that isn't creepy she

1220

00:50:47,539 --> 00:50:42,869

makes a long-form video to go along with

1221

00:50:50,660 --> 00:50:47,549

us and the opening image is of a river I

1222

00:50:52,370 --> 00:50:50,670

mean it's like digitally messed up with

1223

00:50:54,319 --> 00:50:52,380

sparkles and all this kind of stuff but

1224

00:50:55,759 --> 00:50:54,329

it's a river and then you know this is

1225

00:50:57,499 --> 00:50:55,769

sort of the credit sequence to this

1226

00:50:59,180 --> 00:50:57,509

long-form video and it ends with a

1227

00:51:02,059 --> 00:50:59,190

sunset so it starts as the river ends

1228

00:51:04,339 --> 00:51:02,069

with a sunset Jeff Buckley dies in a

1229

00:51:06,559 --> 00:51:04,349

river at sunset so I mean that's how

1230

00:51:09,019 --> 00:51:06,569

creepy this is two years later by the

1231

00:51:11,900 --> 00:51:09,029

way and also throw in that heaven or Las

1232

00:51:14,269 --> 00:51:11,910

Vegas album element because that also is

1233

00:51:16,880 --> 00:51:14,279

about the river and where he died yeah

1234

00:51:19,400 --> 00:51:16,890

Road River and rail which the title

1235

00:51:21,710 --> 00:51:19,410

there describes exact

1236

00:51:25,400 --> 00:51:21,720

I mean exactly where he died he died in

1237

00:51:30,160 --> 00:51:25,410

the wolf river in between an overpass

1238

00:51:32,180 --> 00:51:30,170

for a road and a overpass for a mono

1239

00:51:34,789 --> 00:51:32,190

what are those things called mono rails

1240

00:51:36,049 --> 00:51:34,799

like a rail so you know you got to see

1241

00:51:39,259 --> 00:51:36,059

this visually because I show it on the

1242

00:51:40,849 --> 00:51:39,269

blog it's Road literally like checking

1243

00:51:42,710 --> 00:51:40,859

off boxes wrote okay there's a road

1244

00:51:44,359 --> 00:51:42,720

there's the river there's a rail one two

1245

00:51:45,559 --> 00:51:44,369

three bum bum bum and you're going like

1246

00:51:47,809 --> 00:51:45,569

oh okay

1247

00:51:50,269 --> 00:51:47,819

but the song before that is called wolf

1248

00:51:54,410 --> 00:51:50,279

in the breast wolf in the breast he dies

1249

00:51:58,160 --> 00:51:54,420

in the wolf river in a river underneath

1250

00:51:59,749 --> 00:51:58,170

the road and a rail okay so that's kind

1251  
00:52:02,390 --> 00:51:59,759  
of weird and those are the eighth and

1252  
00:52:03,920 --> 00:52:02,400  
ninth songs on the album right well

1253  
00:52:05,390 --> 00:52:03,930  
that's the other thing is that the

1254  
00:52:06,559 --> 00:52:05,400  
eighth and ninth songs the album and

1255  
00:52:08,960 --> 00:52:06,569  
this is back in the day when people were

1256  
00:52:11,299 --> 00:52:08,970  
still buying cassettes and it's the

1257  
00:52:15,920 --> 00:52:11,309  
third and the fourth song and the

1258  
00:52:17,960 --> 00:52:15,930  
cassette and you know 34 North 89 West

1259  
00:52:19,819 --> 00:52:17,970  
is the source of the Wolf River where

1260  
00:52:22,370 --> 00:52:19,829  
this guy died so it's just like it never

1261  
00:52:24,740 --> 00:52:22,380  
liked it Lonnie pass yeah no I'm serious

1262  
00:52:27,079 --> 00:52:24,750  
but it gets worse or better I mean

1263  
00:52:29,539 --> 00:52:27,089

depending on your point of view so the

1264

00:52:31,549 --> 00:52:29,549

last song so we have wolf in the breast

1265

00:52:34,099 --> 00:52:31,559

you know the Wolf River in the breast in

1266

00:52:36,769 --> 00:52:34,109

your chest in your lungs Road River and

1267

00:52:38,990 --> 00:52:36,779

rail where it happens but the song after

1268

00:52:41,259 --> 00:52:39,000

that is called frou-frou foxes in

1269

00:52:43,789 --> 00:52:41,269

mid-summer fires and you think well that

1270

00:52:45,380 --> 00:52:43,799

sounds ridiculous what does that have to

1271

00:52:46,999 --> 00:52:45,390

do with anything well I'll tell you

1272

00:52:48,829 --> 00:52:47,009

exactly what it has to do with it has to

1273

00:52:53,299 --> 00:52:48,839

do with Chris Cornell's death and you're

1274

00:52:57,109 --> 00:52:53,309

like wait what okay Chris Cornell dies

1275

00:52:59,240 --> 00:52:57,119

at the MGM Grand Hotel after performing

1276

00:53:02,779 --> 00:52:59,250

at the Fox Theater okay so there's our

1277

00:53:05,839 --> 00:53:02,789

Fox this our Fox's element and across

1278

00:53:07,700 --> 00:53:05,849

the street from the Fox Theater is st.

1279

00:53:11,950 --> 00:53:07,710

John's Church and you go what is out and

1280

00:53:16,870 --> 00:53:14,109

just people lighting fires in the middle

1281

00:53:21,130 --> 00:53:16,880

of July and it's a day it's st. John's

1282

00:53:22,450 --> 00:53:21,140

day so it's like oh wait a minute so the

1283

00:53:24,849 --> 00:53:22,460

Fox Theater is across the street from

1284

00:53:27,820 --> 00:53:24,859

st. John's Church so you have foxes

1285

00:53:30,040 --> 00:53:27,830

Midsummer fires you know very specific

1286

00:53:31,660 --> 00:53:30,050

and you go okay well could be random

1287

00:53:32,530 --> 00:53:31,670

chance what about this frou-frou thing

1288

00:53:35,500 --> 00:53:32,540

what the hell is that

1289

00:53:37,870 --> 00:53:35,510

well frou-frou is a terminology from

1290

00:53:40,359 --> 00:53:37,880

French fashion you know something's

1291

00:53:42,880 --> 00:53:40,369

frou-frou it's got a lot of ribbons and

1292

00:53:43,630 --> 00:53:42,890

bows and rhinestones or whatever I mean

1293

00:53:45,010 --> 00:53:43,640

it's very fancy

1294

00:53:47,349 --> 00:53:45,020

yeah now what does that have to do with

1295

00:53:49,660 --> 00:53:47,359

Chris Cornell well Chris Cornell used to

1296

00:53:51,250 --> 00:53:49,670

own a restaurant in Paris where was the

1297

00:53:55,720 --> 00:53:51,260

restaurant it was in the fashion

1298

00:53:57,010 --> 00:53:55,730

district so you go wait a minute so it's

1299

00:54:01,690 --> 00:53:57,020

who it is

1300

00:54:04,210 --> 00:54:01,700

and where it happens and you just go you

1301  
00:54:06,400 --> 00:54:04,220  
know the the probability cloche in here

1302  
00:54:09,070 --> 00:54:06,410  
is really starting to dissolve you know

1303  
00:54:11,109 --> 00:54:09,080  
what I'm saying I mean right so you

1304  
00:54:12,400 --> 00:54:11,119  
think well so that's Chris Cornell what

1305  
00:54:15,160 --> 00:54:12,410  
does have to do anything well like I

1306  
00:54:18,250 --> 00:54:15,170  
said Chris Cornell was really super

1307  
00:54:19,900 --> 00:54:18,260  
close to Jeff Buckley so so close to

1308  
00:54:22,960 --> 00:54:19,910  
Jeff Buckley that when he went on tour

1309  
00:54:25,450 --> 00:54:22,970  
in 2011 he actually took this phone with

1310  
00:54:28,500 --> 00:54:25,460  
him and it was Jeff Buckley's phone

1311  
00:54:31,870 --> 00:54:28,510  
he had this red kind of old-school phone

1312  
00:54:34,480 --> 00:54:31,880  
that Chris Cornell had onstage with him

1313  
00:54:35,950 --> 00:54:34,490

throughout this entire tour because he

1314

00:54:38,920 --> 00:54:35,960

said he kept it because he was always

1315

00:54:40,480 --> 00:54:38,930

expecting Jeff to call him hmm how

1316

00:54:42,430 --> 00:54:40,490

creepy and weird is that you know and

1317

00:54:44,140 --> 00:54:42,440

I'm saying so this is how intense their

1318

00:54:46,660 --> 00:54:44,150

relationship was I mean he's taking Jeff

1319

00:54:48,370 --> 00:54:46,670

Buckley's telephone and putting on a

1320

00:54:50,500 --> 00:54:48,380

stool next to him while he's performing

1321

00:54:52,839 --> 00:54:50,510

you know his acoustic tour so it's just

1322

00:54:55,690 --> 00:54:52,849

like oh okay

1323

00:54:57,730 --> 00:54:55,700

huh and believe me this is just the tip

1324

00:55:00,120 --> 00:54:57,740

of the iceberg it just goes up and down

1325

00:55:02,740 --> 00:55:00,130

the line and really what this all

1326  
00:55:05,170 --> 00:55:02,750  
culminates in I'll just sort of back-end

1327  
00:55:06,790 --> 00:55:05,180  
this a little for you is that we're

1328  
00:55:08,650 --> 00:55:06,800  
talking about this on my Facebook group

1329  
00:55:10,510 --> 00:55:08,660  
and people are like freaking out as

1330  
00:55:12,400 --> 00:55:10,520  
these things just piled up one on top of

1331  
00:55:14,710 --> 00:55:12,410  
the other and I said this is leading to

1332  
00:55:16,599 --> 00:55:14,720  
something bad something very big and

1333  
00:55:17,740 --> 00:55:16,609  
something very bad is going to happen

1334  
00:55:19,750 --> 00:55:17,750  
and it's going to have something to do

1335  
00:55:21,040 --> 00:55:19,760  
with the siren you're going to know this

1336  
00:55:22,210 --> 00:55:21,050  
has something to do with a siren and

1337  
00:55:24,859 --> 00:55:22,220  
it's gonna be big and it's going to be

1338  
00:55:27,140 --> 00:55:24,869

bad and sure enough right

1339

00:55:28,519 --> 00:55:27,150

after Twin Peaks and I think even before

1340

00:55:30,529 --> 00:55:28,529

what while I was ending

1341

00:55:35,930 --> 00:55:30,539

we had these hurricanes starting with

1342

00:55:38,690 --> 00:55:35,940

Harvey Jose Maria and Katia all of which

1343

00:55:40,609 --> 00:55:38,700

have pretty direct you know you break

1344

00:55:43,059 --> 00:55:40,619

down the names and the origins they sort

1345

00:55:45,140 --> 00:55:43,069

of all tie into this constellation of

1346

00:55:48,470 --> 00:55:45,150

goddesses that have incarnated

1347

00:55:50,630 --> 00:55:48,480

themselves as a siren now and incarnated

1348

00:55:53,900 --> 00:55:50,640

themselves at the sirens back in ancient

1349

00:55:55,970 --> 00:55:53,910

Rome as well and it's all tying in but

1350

00:55:59,269 --> 00:55:55,980

the thing is is that people go okay well

1351  
00:56:00,739 --> 00:55:59,279  
that's open to interpretation well what

1352  
00:56:02,239 --> 00:56:00,749  
does this have to do with you know

1353  
00:56:04,880 --> 00:56:02,249  
hurricanes and siren habla

1354  
00:56:08,210 --> 00:56:04,890  
well the siren mermaids on and on and on

1355  
00:56:12,440 --> 00:56:08,220  
were responsible said to be responsible

1356  
00:56:14,779 --> 00:56:12,450  
for storm storms at sea hurricanes yeah

1357  
00:56:17,720 --> 00:56:14,789  
I mean this is the sailors believe not

1358  
00:56:19,789 --> 00:56:17,730  
only did these mermaid sirens lure you

1359  
00:56:22,819 --> 00:56:19,799  
to your death and then eat you they also

1360  
00:56:24,769 --> 00:56:22,829  
created these horrible storms which

1361  
00:56:27,859 --> 00:56:24,779  
thank you boat and then you drowned and

1362  
00:56:30,589 --> 00:56:27,869  
then they ate you right and yeah of

1363  
00:56:32,829 --> 00:56:30,599

course there's that new Netflix show the

1364

00:56:35,809 --> 00:56:32,839

santa clarita diet about a woman who

1365

00:56:38,739 --> 00:56:35,819

must eat human flesh and it's all set in

1366

00:56:41,690 --> 00:56:38,749

a quirky suburban type of dark comedy

1367

00:56:44,749 --> 00:56:41,700

landscape but again it's it's the woman

1368

00:56:46,670 --> 00:56:44,759

who is leading people to their death and

1369

00:56:48,229 --> 00:56:46,680

then eating them oh it's just so crazy

1370

00:56:50,960 --> 00:56:48,239

yeah it goes on from there though

1371

00:56:53,059 --> 00:56:50,970

because there's this polish movie called

1372

00:56:56,900 --> 00:56:53,069

the Loire which is about these two

1373

00:56:59,329 --> 00:56:56,910

sirens who Jeep become 80s pop stars you

1374

00:57:01,160 --> 00:56:59,339

know 80s new wave pop stars who would

1375

00:57:02,690 --> 00:57:01,170

ever make that Association you know I

1376

00:57:04,009 --> 00:57:02,700

mean who doesn't think of babies pop

1377

00:57:07,430 --> 00:57:04,019

stars when you think of the siren right

1378

00:57:08,989 --> 00:57:07,440

so that's weird we have a TV show called

1379

00:57:11,539 --> 00:57:08,999

the siren which is going to be on a new

1380

00:57:13,789 --> 00:57:11,549

Disney Channel I think early next year I

1381

00:57:16,640 --> 00:57:13,799

mean this stuff is everywhere mm-hmm

1382

00:57:18,289 --> 00:57:16,650

it's so it's so pervasive that you don't

1383

00:57:20,839 --> 00:57:18,299

think about it because it's all packaged

1384

00:57:23,359 --> 00:57:20,849

and it's like oh we made so happy I buy

1385

00:57:27,109 --> 00:57:23,369

a tail and go to the pool no mermaids

1386

00:57:30,529 --> 00:57:27,119

are like you die and you get eaten this

1387

00:57:32,630 --> 00:57:30,539

is dark this is the apocalypse I love

1388

00:57:34,190 --> 00:57:32,640

this case study man because conspiracy

1389

00:57:38,210 --> 00:57:34,200

folks are always trying to pick apart

1390

00:57:38,760 --> 00:57:38,220

the symbols in music in particular and

1391

00:57:41,370 --> 00:57:38,770

they'll look at

1392

00:57:43,560 --> 00:57:41,380

you know like pyramids around the eye or

1393

00:57:45,990 --> 00:57:43,570

Rockefeller rather Records or a do what

1394

00:57:48,060 --> 00:57:46,000

thou wilt chain or something and that's

1395

00:57:49,740 --> 00:57:48,070

interesting it shows they clearly have

1396

00:57:51,630 --> 00:57:49,750

knowledge of this stuff but you're

1397

00:57:54,420 --> 00:57:51,640

talking about the case study of a

1398

00:57:56,700 --> 00:57:54,430

specific spell and ritual like a full

1399

00:57:58,770 --> 00:57:56,710

closed loop I love the term that this

1400

00:58:00,540 --> 00:57:58,780

entity is like collecting trophies

1401  
00:58:03,600 --> 00:58:00,550  
because we're seeing deaths associated

1402  
00:58:07,830 --> 00:58:03,610  
spiraling out from the creation of this

1403  
00:58:09,540 --> 00:58:07,840  
song and this is what those music

1404  
00:58:11,880 --> 00:58:09,550  
analysts should be looking at like if

1405  
00:58:14,160 --> 00:58:11,890  
they really are all into magic and the

1406  
00:58:15,990 --> 00:58:14,170  
occult and rituals well where is the

1407  
00:58:17,270 --> 00:58:16,000  
evidence of that this is that evidence

1408  
00:58:19,650 --> 00:58:17,280  
it's right here

1409  
00:58:20,910 --> 00:58:19,660  
that's my entire point right because

1410  
00:58:22,560 --> 00:58:20,920  
I've always seen that stuff over the

1411  
00:58:25,290 --> 00:58:22,570  
years I mean this is where it really

1412  
00:58:27,330 --> 00:58:25,300  
started it really started with a guy who

1413  
00:58:28,860 --> 00:58:27,340

I had had some contact with named Ben

1414

00:58:31,770 --> 00:58:28,870

singleton he was a high school student

1415

00:58:34,320 --> 00:58:31,780

from Britain and he had this blog called

1416

00:58:35,730 --> 00:58:34,330

pseudo occult media and he sort of

1417

00:58:39,930 --> 00:58:35,740

latched on to this whole thing with

1418

00:58:42,990 --> 00:58:39,940

monarch and MKULTRA and the pop stars

1419

00:58:44,820 --> 00:58:43,000

and all the symbolism and then you know

1420

00:58:47,070 --> 00:58:44,830

vigilant citizen comes along and so the

1421

00:58:48,450 --> 00:58:47,080

strip mines the entire synchronistic

1422

00:58:51,720 --> 00:58:48,460

community stole a bunch of stuff for me

1423

00:58:53,940 --> 00:58:51,730

stole pretty much his entire thesis from

1424

00:58:56,970 --> 00:58:53,950

Ben singleton and then it's off to the

1425

00:58:58,740 --> 00:58:56,980

paces because what happens is that you

1426

00:59:00,720 --> 00:58:58,750

know it becomes viral on the Internet

1427

00:59:03,420 --> 00:59:00,730

and then all these producers and

1428

00:59:05,790 --> 00:59:03,430

designers and promoters they go oh well

1429

00:59:07,740 --> 00:59:05,800

let's start doing this intentional I

1430

00:59:09,210 --> 00:59:07,750

killed and they start doing an intent I

1431

00:59:11,220 --> 00:59:09,220

mean I think a lot of it was intentional

1432

00:59:15,000 --> 00:59:11,230

from the beginning but they start doing

1433

00:59:17,570 --> 00:59:15,010

it and it's like oh and it just becomes

1434

00:59:20,970 --> 00:59:17,580

all pervasive but you know you can trace

1435

00:59:23,780 --> 00:59:20,980

you can trace the steps of that it's out

1436

00:59:26,250 --> 00:59:23,790

there it's just people doing things it's

1437

00:59:28,770 --> 00:59:26,260

nothing really terribly unusual about

1438

00:59:30,660 --> 00:59:28,780

that it's how culture is formed it comes

1439

00:59:32,490 --> 00:59:30,670

up from the con to culture and works its

1440

00:59:33,780 --> 00:59:32,500

way into the mainstream of course what

1441

00:59:35,760 --> 00:59:33,790

came up from the kanto culture was

1442

00:59:36,810 --> 00:59:35,770

incredibly toxic and evil and horrible

1443

00:59:38,700 --> 00:59:36,820

but you know here we are

1444

00:59:41,180 --> 00:59:38,710

but it's interesting the thing with

1445

00:59:44,070 --> 00:59:41,190

monarch because I've always been like

1446

00:59:45,690 --> 00:59:44,080

not really down with the monarchy not

1447

00:59:47,220 --> 00:59:45,700

that I don't believe that something like

1448

00:59:49,950 --> 00:59:47,230

that could happen I'm just talking about

1449

00:59:52,670 --> 00:59:49,960

the particular presentation that we saw

1450

00:59:54,920 --> 00:59:52,680

in Kathy O'Brien's book just

1451  
00:59:56,390 --> 00:59:54,930  
stretch my credulity to the breakpoint

1452  
00:59:58,460 --> 00:59:56,400  
and it's not just me

1453  
00:59:59,870 --> 00:59:58,470  
I mean it's Jim Keith gem keep is of

1454  
01:00:01,099 --> 00:59:59,880  
course dead now because that's what

1455  
01:00:01,760 --> 01:00:01,109  
happens with people who really know

1456  
01:00:03,829 --> 01:00:01,770  
what's going on

1457  
01:00:06,079 --> 01:00:03,839  
Jim Keith died at Burning Man by the way

1458  
01:00:07,700 --> 01:00:06,089  
or his cause of death came from Burning

1459  
01:00:09,319 --> 01:00:07,710  
Man and of course we saw the human

1460  
01:00:10,760 --> 01:00:09,329  
sacrifice at Burning Man this year all

1461  
01:00:14,720 --> 01:00:10,770  
right guy ran into the fire

1462  
01:00:17,900 --> 01:00:14,730  
yeah from McAlester Oklahoma McAllister

1463  
01:00:20,900 --> 01:00:17,910

I mean gee that's interesting cuz anyway

1464

01:00:24,109 --> 01:00:20,910

went into a fire yeah that's creepy as

1465

01:00:25,460 --> 01:00:24,119

hell but this is 2017 a course that had

1466

01:00:27,890 --> 01:00:25,470

to happen because this is where we are

1467

01:00:29,059 --> 01:00:27,900

but no it's gonna say about Manik you

1468

01:00:30,319 --> 01:00:29,069

know I've always been kind of skeptical

1469

01:00:31,880 --> 01:00:30,329

about it and I've always kind of felt

1470

01:00:33,890 --> 01:00:31,890

like Mark Phillips was just kind of like

1471

01:00:35,870 --> 01:00:33,900

I mean rest his soul he just recently

1472

01:00:37,880 --> 01:00:35,880

passed away but I always think that you

1473

01:00:39,680 --> 01:00:37,890

didn't really exactly take this stuff

1474

01:00:42,319 --> 01:00:39,690

seriously ain't having a laugh

1475

01:00:44,510 --> 01:00:42,329

people disagree with me fine but you

1476

01:00:46,520 --> 01:00:44,520

monarch butterfly symbolism which we see

1477

01:00:49,490 --> 01:00:46,530

all over fringe of course which is all

1478

01:00:51,470 --> 01:00:49,500

about mind control abuse girl who can

1479

01:00:53,480 --> 01:00:51,480

cross dimensions of course because

1480

01:00:55,490 --> 01:00:53,490

that's what it has to be because what

1481

01:00:56,809 --> 01:00:55,500

story isn't about that right but the

1482

01:01:00,200 --> 01:00:56,819

whole idea of monarch and butterflies

1483

01:01:02,510 --> 01:01:00,210

Elizabeth Fraser pretty much wrote an

1484

01:01:04,940 --> 01:01:02,520

entire album with butterfly symbol as a

1485

01:01:07,880 --> 01:01:04,950

minute and one of these songs is called

1486

01:01:10,990 --> 01:01:07,890

playing tiger and plain tiger is a type

1487

01:01:13,700 --> 01:01:11,000

of monarch butterfly so you know

1488

01:01:15,319 --> 01:01:13,710

circumstantial kind of symbolic maybe a

1489

01:01:18,049 --> 01:01:15,329

little bit more but maybe is kind of

1490

01:01:19,640 --> 01:01:18,059

pointing to something a little right you

1491

01:01:21,559 --> 01:01:19,650

know like it wouldn't surprise me if

1492

01:01:24,829 --> 01:01:21,569

monarch symbolism was really heavily

1493

01:01:27,650 --> 01:01:24,839

used in MKULTRA m'kay off and whatever

1494

01:01:30,650 --> 01:01:27,660

sort of grew out of that but I'm not

1495

01:01:32,210 --> 01:01:30,660

really buying at least that version of

1496

01:01:34,490 --> 01:01:32,220

the monarch story that you know that

1497

01:01:36,349 --> 01:01:34,500

we're familiar with just because you

1498

01:01:38,780 --> 01:01:36,359

know like Jim Keith said she has this

1499

01:01:41,059 --> 01:01:38,790

photographic memory about everything and

1500

01:01:42,289 --> 01:01:41,069

can remember every detail of everything

1501  
01:01:44,059 --> 01:01:42,299  
that happened her but she can never

1502  
01:01:45,859 --> 01:01:44,069  
describe where it happened she can never

1503  
01:01:47,390 --> 01:01:45,869  
describe when an army base looks like I

1504  
01:01:48,710 --> 01:01:47,400  
mean all these kind of things we just

1505  
01:01:53,240 --> 01:01:48,720  
kind of go

1506  
01:01:55,280 --> 01:01:53,250  
no no you know what right it's like kind

1507  
01:01:57,170 --> 01:01:55,290  
of over-the-top and dramatic and a

1508  
01:01:59,480 --> 01:01:57,180  
little commercialized but at its core

1509  
01:02:01,220 --> 01:01:59,490  
there's some real truth some real

1510  
01:02:03,140 --> 01:02:01,230  
threads running through it just kind of

1511  
01:02:05,120 --> 01:02:03,150  
like another analogy could be the pizza

1512  
01:02:08,060 --> 01:02:05,130  
gate thing we know the elite are abusing

1513  
01:02:11,300 --> 01:02:08,070

children but that got spun off into a

1514

01:02:13,100 --> 01:02:11,310

weird area and it culminated of course

1515

01:02:15,140 --> 01:02:13,110

in that shooter going in there which

1516

01:02:16,820 --> 01:02:15,150

then makes it a hush-hush thing and

1517

01:02:19,520 --> 01:02:16,830

scary to talk about and we should have

1518

01:02:21,080 --> 01:02:19,530

some responsibility for the claims we're

1519

01:02:22,910 --> 01:02:21,090

making because we might set off some

1520

01:02:26,360 --> 01:02:22,920

crazy person that becomes the story but

1521

01:02:30,260 --> 01:02:26,370

the core there is a story as old as time

1522

01:02:32,270 --> 01:02:30,270

elite people abusing children yeah and

1523

01:02:33,530 --> 01:02:32,280

not only abusing children but often

1524

01:02:35,750 --> 01:02:33,540

abused like I said with this whole

1525

01:02:38,060 --> 01:02:35,760

shamanic thing with certain buddhist

1526

01:02:41,660 --> 01:02:38,070

monasteries certainly monasteries of all

1527

01:02:44,870 --> 01:02:41,670

types yeah you know with a purpose they

1528

01:02:48,140 --> 01:02:44,880

believe that children are kind of the

1529

01:02:50,390 --> 01:02:48,150

Gateway to this alternate reality right

1530

01:02:53,600 --> 01:02:50,400

break the kids and break open the

1531

01:02:55,100 --> 01:02:53,610

constructs exactly not only break open

1532

01:02:57,170 --> 01:02:55,110

the contract but they think that it can

1533

01:02:59,260 --> 01:02:57,180

open star gates it can open portal

1534

01:03:01,520 --> 01:02:59,270

somehow I mean that's literally how

1535

01:03:05,060 --> 01:03:01,530

extreme the thinking is how just

1536

01:03:07,730 --> 01:03:05,070

completely like okay you know that's how

1537

01:03:10,940 --> 01:03:07,740

crazy you can get yeah but you know in

1538

01:03:12,890 --> 01:03:10,950

this case we have this woman let me just

1539

01:03:14,150 --> 01:03:12,900

back this up people think well who is

1540

01:03:16,040 --> 01:03:14,160

this woman who cares about this woman

1541

01:03:18,320 --> 01:03:16,050

you know she's nobody whatever I mean

1542

01:03:22,250 --> 01:03:18,330

she sang the what is used for the theme

1543

01:03:24,770 --> 01:03:22,260

song for house m.d. which was one of the

1544

01:03:25,190 --> 01:03:24,780

I think was the most-watched show in the

1545

01:03:26,990 --> 01:03:25,200

world

1546

01:03:30,440 --> 01:03:27,000

at a certain point in time in its run

1547

01:03:32,600 --> 01:03:30,450

the theme song to that she sings and if

1548

01:03:34,340 --> 01:03:32,610

you go to youtube and look up that video

1549

01:03:37,820 --> 01:03:34,350

that she sings on I think it's had over

1550

01:03:40,250 --> 01:03:37,830

50 million views by now so this isn't

1551  
01:03:43,220 --> 01:03:40,260  
just completely obscure indie nonsense

1552  
01:03:45,500 --> 01:03:43,230  
I'm ranting on about here right and and

1553  
01:03:47,750 --> 01:03:45,510  
so we went through that course story Tim

1554  
01:03:50,090 --> 01:03:47,760  
Buckley writes the song Elizabeth Fraser

1555  
01:03:53,240 --> 01:03:50,100  
covers it his son falls in love with her

1556  
01:03:56,450 --> 01:03:53,250  
and eventually is drowned in a river and

1557  
01:03:58,700 --> 01:03:56,460  
now this little saga it also ties into

1558  
01:04:01,850 --> 01:03:58,710  
maybe that what we could call the big

1559  
01:04:02,599 --> 01:04:01,860  
picture when you add in that chapter

1560  
01:04:06,140 --> 01:04:02,609  
about the mole

1561  
01:04:07,579 --> 01:04:06,150  
I am dome show right yeah well I'm gonna

1562  
01:04:08,749 --> 01:04:07,589  
get to that in just a second sure I

1563  
01:04:10,039 --> 01:04:08,759

think I want to back this up is that

1564

01:04:13,489 --> 01:04:10,049

like so what he drowns in a river that

1565

01:04:17,089 --> 01:04:13,499

happens well that's how these shepherd

1566

01:04:20,359 --> 01:04:17,099

boy consorts of these goddesses in this

1567

01:04:22,849 --> 01:04:20,369

Simon lineage usually die classic

1568

01:04:24,440 --> 01:04:22,859

example is a Cyrus but the other thing

1569

01:04:27,920 --> 01:04:24,450

in here I mean this is how creepy it

1570

01:04:29,930 --> 01:04:27,930

gets Buckley first of all Jeff Buckley

1571

01:04:32,140 --> 01:04:29,940

is a stage name his real name was Scott

1572

01:04:34,549 --> 01:04:32,150

Morehead and you know it's a whole other

1573

01:04:37,160 --> 01:04:34,559

where she seems to have anticipated that

1574

01:04:39,289 --> 01:04:37,170

but Scott Moore head becomes Jeff

1575

01:04:41,660 --> 01:04:39,299

Buckley he takes on his father's name

1576

01:04:44,210 --> 01:04:41,670

and his middle name the thing is is that

1577

01:04:45,880 --> 01:04:44,220

Buckley means shepherd boy so he's not

1578

01:04:48,019 --> 01:04:45,890

only you know a shepherd boy

1579

01:04:49,249 --> 01:04:48,029

symbolically and this this whole drama

1580

01:04:50,900 --> 01:04:49,259

were unveiling here

1581

01:04:53,329 --> 01:04:50,910

that's literally with his surname means

1582

01:04:55,819 --> 01:04:53,339

and Gaelic means shepherd boy

1583

01:04:57,829 --> 01:04:55,829

no the other interesting thing with

1584

01:04:59,599 --> 01:04:57,839

Frasier and you know we have Elizabeth

1585

01:05:01,729 --> 01:04:59,609

where we have you know the Virgin Queen

1586

01:05:03,019 --> 01:05:01,739

of the Shakespearean Elizabeth Queen

1587

01:05:05,599 --> 01:05:03,029

Elizabeth the first and then we have

1588

01:05:08,329 --> 01:05:05,609

this Queen Elizabeth now who just

1589

01:05:10,039 --> 01:05:08,339

doesn't seem to ever die I think she's I

1590

01:05:11,839 --> 01:05:10,049

don't know what she is I think she's

1591

01:05:14,509 --> 01:05:11,849

like a Cylon or something she just

1592

01:05:17,479 --> 01:05:14,519

continues on forever you know so it ties

1593

01:05:20,150 --> 01:05:17,489

the whole Elizabethan motif but the

1594

01:05:21,739 --> 01:05:20,160

surname here Frasier comes from the

1595

01:05:23,779 --> 01:05:21,749

French word for strawberry it's it's

1596

01:05:25,819 --> 01:05:23,789

actually a French Norman name for

1597

01:05:27,890 --> 01:05:25,829

strawberry and strawberries you know so

1598

01:05:30,170 --> 01:05:27,900

what strawberries whatever strawberries

1599

01:05:32,329 --> 01:05:30,180

were sacred to Venus in Roman times and

1600

01:05:34,700 --> 01:05:32,339

of course Venus has Adonis who's her

1601  
01:05:37,039 --> 01:05:34,710  
shepherd boy lover who dies literally I

1602  
01:05:39,079 --> 01:05:37,049  
mean this all probably sounds completely

1603  
01:05:41,289 --> 01:05:39,089  
insane to a lot of your listeners but

1604  
01:05:44,900 --> 01:05:41,299  
just take my word for it every single

1605  
01:05:47,479 --> 01:05:44,910  
detail in this story just lines up

1606  
01:05:49,519 --> 01:05:47,489  
exactly in ways that just your head

1607  
01:05:51,799 --> 01:05:49,529  
starts to spin yeah it's just it's crazy

1608  
01:05:54,380 --> 01:05:51,809  
and you know I could go on and on about

1609  
01:05:56,359 --> 01:05:54,390  
all the songs that presage all this you

1610  
01:05:58,789 --> 01:05:56,369  
know well to give just one more example

1611  
01:06:00,950 --> 01:05:58,799  
can you tell him about the kissed out

1612  
01:06:03,620 --> 01:06:00,960  
red float boat because that's a great

1613  
01:06:06,950 --> 01:06:03,630

one Oh crystal red float boat is is

1614

01:06:10,430 --> 01:06:06,960

crazy so Jeff Buckley dies in the Wolf

1615

01:06:13,670 --> 01:06:10,440

River underneath the pyramid which is

1616

01:06:16,250 --> 01:06:13,680

now on by bass pro shops so he dies and

1617

01:06:18,470 --> 01:06:16,260

his body is discovered a few days late

1618

01:06:20,690 --> 01:06:18,480

first of all this is like here is like a

1619

01:06:23,200 --> 01:06:20,700

police operation like you've never seen

1620

01:06:26,600 --> 01:06:23,210

your huge search for this I mean

1621

01:06:27,620 --> 01:06:26,610

helicopters divers boats everything they

1622

01:06:30,320 --> 01:06:27,630

couldn't find this guy

1623

01:06:32,150 --> 01:06:30,330

five days later he washes up at the foot

1624

01:06:33,500 --> 01:06:32,160

of Beale Street and if anybody's

1625

01:06:34,730 --> 01:06:33,510

familiar with Memphis and Beale Street

1626

01:06:36,560 --> 01:06:34,740

in the blue isn't all that kind of thing

1627

01:06:38,690 --> 01:06:36,570

and it just goes on and on but he's

1628

01:06:41,360 --> 01:06:38,700

discovered by somebody aboard the

1629

01:06:42,890 --> 01:06:41,370

American Queen riverboat which is a very

1630

01:06:45,350 --> 01:06:42,900

famous riverboat on the Mississippi

1631

01:06:48,140 --> 01:06:45,360

River it's it's well known for its water

1632

01:06:49,370 --> 01:06:48,150

wheel the red water wheel now you think

1633

01:06:53,900 --> 01:06:49,380

well what's the significance of that

1634

01:06:55,450 --> 01:06:53,910

well she had written a song in 1988 for

1635

01:06:57,500 --> 01:06:55,460

an album called Bluebell Knoll and

1636

01:06:58,970 --> 01:06:57,510

Bluebell Mel also ties into the

1637

01:06:59,810 --> 01:06:58,980

Hurricanes but you know there might be a

1638

01:07:02,000 --> 01:06:59,820

story for another day

1639

01:07:04,490 --> 01:07:02,010

Bluebell Knoll is another DEATH home and

1640

01:07:06,320 --> 01:07:04,500

it's a Scottish death omen but the point

1641

01:07:08,480 --> 01:07:06,330

is the song kissed that red float boat

1642

01:07:10,130 --> 01:07:08,490

is a weird song because the music is

1643

01:07:12,110 --> 01:07:10,140

like oh my god this is my best day ever

1644

01:07:13,430 --> 01:07:12,120

soundtrack you know oh hey you know

1645

01:07:15,440 --> 01:07:13,440

things are great look at the sunset you

1646

01:07:18,050 --> 01:07:15,450

know that kind of thing but the lyrics

1647

01:07:20,030 --> 01:07:18,060

which are very obscured basically her

1648

01:07:21,860 --> 01:07:20,040

singing about how you know her husband

1649

01:07:24,080 --> 01:07:21,870

and songwriting partners cheating on her

1650

01:07:25,970 --> 01:07:24,090

and she's really upset about and she's

1651  
01:07:28,190 --> 01:07:25,980  
sort of singing in the same kind of

1652  
01:07:30,230 --> 01:07:28,200  
cadence that she sings song to the siren

1653  
01:07:32,330 --> 01:07:30,240  
so it's almost a sequel to sunken a

1654  
01:07:34,490 --> 01:07:32,340  
siren in a way you know she's kind of

1655  
01:07:36,200 --> 01:07:34,500  
singing about you know he loves you and

1656  
01:07:39,740 --> 01:07:36,210  
he doesn't love me I mean it's really

1657  
01:07:41,990 --> 01:07:39,750  
sad but the significance of float boat

1658  
01:07:44,030 --> 01:07:42,000  
is that the boat that discovered him is

1659  
01:07:47,360 --> 01:07:44,040  
the American Queen the riverboat those

1660  
01:07:49,460 --> 01:07:47,370  
paddles on the boat they're called

1661  
01:07:52,730 --> 01:07:49,470  
floats that's the technical term for the

1662  
01:07:56,660 --> 01:07:52,740  
paddles on a river wheel so and it's red

1663  
01:07:59,720 --> 01:07:56,670

right yea and it's red it's red it's a

1664

01:08:01,370 --> 01:07:59,730

red float with red floats I mean uh you

1665

01:08:04,010 --> 01:08:01,380

know and kissed out means like something

1666

01:08:06,440 --> 01:08:04,020

that you're done with so it's kind of

1667

01:08:08,510 --> 01:08:06,450

like this cumulative effect but just the

1668

01:08:10,160 --> 01:08:08,520

fact that it's it's got that title that

1669

01:08:12,380 --> 01:08:10,170

points to her exactly where his body

1670

01:08:14,270 --> 01:08:12,390

found on top of the ten million other

1671

01:08:16,610 --> 01:08:14,280

details that tell you everything is

1672

01:08:18,110 --> 01:08:16,620

about to happen in the story and then

1673

01:08:19,910 --> 01:08:18,120

the way it ends you know it's like a

1674

01:08:21,710 --> 01:08:19,920

kissed out red float boat and he's

1675

01:08:23,990 --> 01:08:21,720

kissed out he's that he's drowned it's

1676

01:08:25,280 --> 01:08:24,000

horrible but he's discovered by you know

1677

01:08:27,530 --> 01:08:25,290

the red flow flow and then when you read

1678

01:08:29,510 --> 01:08:27,540

the lyrics it's all about you don't love

1679

01:08:30,259 --> 01:08:29,520

me you love her and this is at a time

1680

01:08:31,849 --> 01:08:30,269

when he

1681

01:08:33,499 --> 01:08:31,859

having a relationship with Joan masa

1682

01:08:36,169 --> 01:08:33,509

after he broke up with Elizabeth Fraser

1683

01:08:38,299 --> 01:08:36,179

so I mean the whole thing the cumulative

1684

01:08:40,220 --> 01:08:38,309

effect of it is just it always kind of

1685

01:08:41,749 --> 01:08:40,230

instilled disbelief

1686

01:08:45,410 --> 01:08:41,759

just through a cognitive dissonance

1687

01:08:47,390 --> 01:08:45,420

because it just it just piles up just as

1688

01:08:50,269 --> 01:08:47,400

a quick aside she sang another song

1689

01:08:52,489 --> 01:08:50,279

where she's absolutely channeling the

1690

01:08:54,950 --> 01:08:52,499

siren I I will go to the mat on this

1691

01:08:57,109 --> 01:08:54,960

it's creepy as hell and you read the

1692

01:08:59,899 --> 01:08:57,119

lyrics and the choruses come feel too

1693

01:09:02,180 --> 01:08:59,909

deep come feel the deep come die comes

1694

01:09:03,739 --> 01:09:02,190

around you know I am the siren I am

1695

01:09:05,899 --> 01:09:03,749

calling you to your death that's

1696

01:09:08,450 --> 01:09:05,909

literally what the lyrics are it's it's

1697

01:09:11,299 --> 01:09:08,460

really creepy and disturbing and then

1698

01:09:13,640 --> 01:09:11,309

the EP that the song is released the

1699

01:09:15,769 --> 01:09:13,650

song is recorded for is released and a

1700

01:09:18,499 --> 01:09:15,779

couple days later Jeff Buckley and Joan

1701  
01:09:21,349 --> 01:09:18,509  
wasps are almost round of Gold Coast

1702  
01:09:23,959 --> 01:09:21,359  
beach in Australia so it's like she's

1703  
01:09:26,569 --> 01:09:23,969  
saying you know die it's come time to

1704  
01:09:28,220 --> 01:09:26,579  
die now and like she almost dies I mean

1705  
01:09:30,379 --> 01:09:28,230  
this is the first time he almost drowned

1706  
01:09:32,809 --> 01:09:30,389  
the second time was when it actually

1707  
01:09:34,910 --> 01:09:32,819  
happened but the other thing again it's

1708  
01:09:37,099 --> 01:09:34,920  
this whole cumulative effect the other

1709  
01:09:40,459 --> 01:09:37,109  
song and that EP aside from the single

1710  
01:09:43,009 --> 01:09:40,469  
is the song that's specifically about

1711  
01:09:44,599 --> 01:09:43,019  
him and there are all sorts of lyrical

1712  
01:09:46,669 --> 01:09:44,609  
cues that you know this is specifically

1713  
01:09:48,589 --> 01:09:46,679

about Jeff Buckley and like the last

1714

01:09:51,289 --> 01:09:48,599

thing she singing is you know the song

1715

01:09:53,479 --> 01:09:51,299

fades out is she singing stay stay you

1716

01:09:56,270 --> 01:09:53,489

know stay with me don't go with her it's

1717

01:09:58,250 --> 01:09:56,280

so incredibly sad and tragic in a human

1718

01:10:01,310 --> 01:09:58,260

level and then the next song is like I

1719

01:10:06,140 --> 01:10:01,320

am the siren it's like you to die it's

1720

01:10:07,489 --> 01:10:06,150

like wow it is it's so layered and I do

1721

01:10:10,129 --> 01:10:07,499

want to get to the Millennium Dome thing

1722

01:10:12,620 --> 01:10:10,139

but one more letter is that after

1723

01:10:15,109 --> 01:10:12,630

Buckley died she only released two songs

1724

01:10:19,879 --> 01:10:15,119

under her name singles called underwater

1725

01:10:22,520 --> 01:10:19,889

and Moses yeah yes I wonder if she like

1726

01:10:24,169 --> 01:10:22,530

might have maybe in hindsight realized

1727

01:10:26,299 --> 01:10:24,179

what had happened or maybe once the

1728

01:10:28,040 --> 01:10:26,309

spirit left her she realized oh my god

1729

01:10:30,470 --> 01:10:28,050

there was something going on I was

1730

01:10:32,419 --> 01:10:30,480

possessed I don't I wonder how she's put

1731

01:10:34,370 --> 01:10:32,429

these pieces together because I feel

1732

01:10:36,410 --> 01:10:34,380

like you know if this was some type of

1733

01:10:38,509 --> 01:10:36,420

magic I don't think she's happy with the

1734

01:10:40,549 --> 01:10:38,519

result because she lost a great love -

1735

01:10:42,229 --> 01:10:40,559

yeah no she's definitely not this is

1736

01:10:43,240 --> 01:10:42,239

what I'm saying pray the gods never

1737

01:10:44,860 --> 01:10:43,250

noticed you

1738

01:10:47,800 --> 01:10:44,870

especially pray that they never choose

1739

01:10:50,080 --> 01:10:47,810

to use you as a vessel because nothing

1740

01:10:52,540 --> 01:10:50,090

good ever comes of it and you know all

1741

01:10:54,970 --> 01:10:52,550

our myths and religions tell us see all

1742

01:10:57,370 --> 01:10:54,980

right all the way back yeah

1743

01:10:59,080 --> 01:10:57,380

it's horribly sad not only did this

1744

01:11:00,820 --> 01:10:59,090

happen these horrible things happen but

1745

01:11:02,860 --> 01:11:00,830

it also just seemed to have taken away

1746

01:11:05,080 --> 01:11:02,870

her musical gifts her voice was just

1747

01:11:06,280 --> 01:11:05,090

kind of gone but oh the other thing I

1748

01:11:08,620 --> 01:11:06,290

should mention is I talked about that

1749

01:11:10,600 --> 01:11:08,630

theme song for house m.d. she recorded

1750

01:11:12,070 --> 01:11:10,610

that it's a song you know yet another

1751  
01:11:14,830 --> 01:11:12,080  
song about Jeff Buckley that she

1752  
01:11:18,340 --> 01:11:14,840  
recorded with massive attack literally

1753  
01:11:22,330 --> 01:11:18,350  
as he was drowning hmm like that's

1754  
01:11:25,330 --> 01:11:22,340  
literally when she recorded so she talks

1755  
01:11:27,880 --> 01:11:25,340  
about this on the Jeff Buckley

1756  
01:11:30,670 --> 01:11:27,890  
documentary so it's like she's singing a

1757  
01:11:32,110 --> 01:11:30,680  
song and it's one of these songs you

1758  
01:11:33,729 --> 01:11:32,120  
know you didn't really love me the way

1759  
01:11:34,990 --> 01:11:33,739  
you should've and it's kind of thing a

1760  
01:11:36,990 --> 01:11:35,000  
song's called teardrops pretty

1761  
01:11:39,640 --> 01:11:37,000  
well-known song in some circles and

1762  
01:11:43,630 --> 01:11:39,650  
she's recording it as he's actually

1763  
01:11:45,760 --> 01:11:43,640

drowning it's just it never ends man

1764

01:11:47,350 --> 01:11:45,770

and no it did literally never ends and

1765

01:11:48,790 --> 01:11:47,360

that's the thing that people like I said

1766

01:11:50,740 --> 01:11:48,800

people will hear this and go this guy's

1767

01:11:52,360 --> 01:11:50,750

nuts this guy's office Rock what does he

1768

01:11:54,970 --> 01:11:52,370

talk about and then you just see

1769

01:11:57,459 --> 01:11:54,980

objective facts pile up and you go

1770

01:11:58,750 --> 01:11:57,469

alright he's not that and another one

1771

01:12:00,970 --> 01:11:58,760

that just popped in my head cuz I've

1772

01:12:03,670 --> 01:12:00,980

just read so many from the blog there

1773

01:12:05,890 --> 01:12:03,680

was a time where the Cocteau twins added

1774

01:12:08,110 --> 01:12:05,900

a new member which obviously doesn't

1775

01:12:09,580 --> 01:12:08,120

happen a whole lot in a lot of bands and

1776

01:12:11,740 --> 01:12:09,590

this one in particular doesn't happen a

1777

01:12:14,979 --> 01:12:11,750

whole lot but the guy's previous band

1778

01:12:16,660 --> 01:12:14,989

was drowning crazed yeah and oh by the

1779

01:12:20,890 --> 01:12:16,670

way they added him right after they

1780

01:12:23,350 --> 01:12:20,900

recorded song to the siren I mean [h\_\_h]

1781

01:12:25,360 --> 01:12:23,360

literally never ends it never ends and

1782

01:12:27,070 --> 01:12:25,370

it's it's scary and creeping you think

1783

01:12:28,990 --> 01:12:27,080

well why did they choose her she's not

1784

01:12:31,300 --> 01:12:29,000

Beyonce she's not I mean she Frizzles

1785

01:12:32,979 --> 01:12:31,310

for most of her career she had horrible

1786

01:12:35,800 --> 01:12:32,989

stage fright she was terrified to sing

1787

01:12:37,450 --> 01:12:35,810

on stage you know they hated making

1788

01:12:39,370 --> 01:12:37,460

videos I mean this is not a group that

1789

01:12:41,590 --> 01:12:39,380

is gonna become like a mainstream group

1790

01:12:43,270 --> 01:12:41,600

first of all the core of their career

1791

01:12:46,240 --> 01:12:43,280

the best records are all really really

1792

01:12:48,010 --> 01:12:46,250

strange and weird and you know they just

1793

01:12:50,260 --> 01:12:48,020

did not rock stars they're you know the

1794

01:12:53,050 --> 01:12:50,270

studio rats but like I said this is how

1795

01:12:55,060 --> 01:12:53,060

it happens you know you don't plant a

1796

01:12:56,920 --> 01:12:55,070

redwood you know what I'm saying the

1797

01:13:00,220 --> 01:12:56,930

plant redwood see

1798

01:13:02,680 --> 01:13:00,230

and then sort of grows and roots go down

1799

01:13:04,690 --> 01:13:02,690

and the branches go up and then all of a

1800

01:13:06,820 --> 01:13:04,700

sudden it's 200 feet tall but you don't

1801

01:13:09,160 --> 01:13:06,830

plant redwood it's exact same thing

1802

01:13:11,020 --> 01:13:09,170

because I really believe we are dealing

1803

01:13:13,450 --> 01:13:11,030

with entities that have a different

1804

01:13:15,010 --> 01:13:13,460

sense of time than we do and I know that

1805

01:13:17,080 --> 01:13:15,020

just sounds completely insane to some

1806

01:13:20,650 --> 01:13:17,090

people but I really I really just

1807

01:13:22,060 --> 01:13:20,660

believe that yeah it is crazy and even

1808

01:13:23,890 --> 01:13:22,070

though people don't know the name

1809

01:13:27,010 --> 01:13:23,900

Elizabeth Fraser I mean like you said

1810

01:13:29,260 --> 01:13:27,020

her song was chosen for house one of the

1811

01:13:31,240 --> 01:13:29,270

most popular shows ever like there's

1812

01:13:33,670 --> 01:13:31,250

points in the timeline where her music

1813

01:13:35,080 --> 01:13:33,680

does peak to that highest level it's

1814

01:13:37,420 --> 01:13:35,090

just we don't know her name and maybe

1815

01:13:39,550 --> 01:13:37,430

that's because you know we're really

1816

01:13:43,300 --> 01:13:39,560

supposed to know the name of the best of

1817

01:13:46,870 --> 01:13:43,310

the spirit not the host or spell yeah

1818

01:13:48,490 --> 01:13:46,880

well she does Peter Jackson of course

1819

01:13:50,500 --> 01:13:48,500

the director of Lord of the Rings and

1820

01:13:52,810 --> 01:13:50,510

Hobbit is write a ridiculous acolyte of

1821

01:13:56,080 --> 01:13:52,820

Elizabeth Fraser and she's her music -

1822

01:13:59,170 --> 01:13:56,090

well he had her sing in the first two

1823

01:14:00,960 --> 01:13:59,180

Lord of the Rings films and also used

1824

01:14:03,550 --> 01:14:00,970

some of her music for the lovely bones

1825

01:14:05,800 --> 01:14:03,560

that movie that he did after he was done

1826  
01:14:07,750 --> 01:14:05,810  
with King Kong and the rest of it and of

1827  
01:14:09,820 --> 01:14:07,760  
course we're really talking about here

1828  
01:14:11,470 --> 01:14:09,830  
is this connection to David Lynch I mean

1829  
01:14:13,780 --> 01:14:11,480  
David Lynch you know I read somewhere

1830  
01:14:15,970 --> 01:14:13,790  
that some point in the eighties he was

1831  
01:14:18,070 --> 01:14:15,980  
obsessed with Elizabeth Fraser said it

1832  
01:14:19,360 --> 01:14:18,080  
was his favorite living singer you know

1833  
01:14:21,460 --> 01:14:19,370  
that's how obsessed he was with her and

1834  
01:14:23,950 --> 01:14:21,470  
of course you watch Twin Peaks and you

1835  
01:14:25,810 --> 01:14:23,960  
watch blue velvet blue velvet he wanted

1836  
01:14:28,450 --> 01:14:25,820  
to use song to the siren and blue velvet

1837  
01:14:30,430 --> 01:14:28,460  
not only that but he wanted Elizabeth

1838  
01:14:32,320 --> 01:14:30,440

Fraser to perform like lip-sync to song

1839

01:14:35,140 --> 01:14:32,330

to the siren there was going to be a

1840

01:14:37,090 --> 01:14:35,150

scene set at the prom you know with

1841

01:14:39,130 --> 01:14:37,100

Geoffrey and the Lordaeron character and

1842

01:14:40,840 --> 01:14:39,140

they were going to be slow dancing to

1843

01:14:42,550 --> 01:14:40,850

the song - aside I mean you can't dance

1844

01:14:44,860 --> 01:14:42,560

assigned to the siren but he was going

1845

01:14:46,390 --> 01:14:44,870

to do that yeah it's too weird yeah I

1846

01:14:47,800 --> 01:14:46,400

mean this really is where the whole you

1847

01:14:49,750 --> 01:14:47,810

know people have watched Twin Peaks the

1848

01:14:51,610 --> 01:14:49,760

return this really is where the whole

1849

01:14:53,110 --> 01:14:51,620

bang bang room concept comes where he

1850

01:14:54,970 --> 01:14:53,120

because people like Nine Inch Nails and

1851

01:14:57,220 --> 01:14:54,980

Eddie Vetter who are all sort of

1852

01:14:59,860 --> 01:14:57,230

contained centrally connected to this

1853

01:15:02,860 --> 01:14:59,870

whole thing as well he has them perform

1854

01:15:04,300 --> 01:15:02,870

to this local bar and he got the

1855

01:15:06,070 --> 01:15:04,310

original idea from that because he was

1856

01:15:08,470 --> 01:15:06,080

so obsessed with song to the siren that

1857

01:15:09,940 --> 01:15:08,480

he wanted to have it you know be the

1858

01:15:12,940 --> 01:15:09,950

centerpiece of blue velvet

1859

01:15:14,170 --> 01:15:12,950

which is really saying something he

1860

01:15:16,450 --> 01:15:14,180

couldn't get the rights to it he lady

1861

01:15:18,520 --> 01:15:16,460

used it for lost highway you know with

1862

01:15:22,660 --> 01:15:18,530

Bill Pullman and Patricia Arquette this

1863

01:15:26,320 --> 01:15:22,670

very climactic love scene that he used

1864

01:15:28,450 --> 01:15:26,330

that for but you know he basically this

1865

01:15:29,860 --> 01:15:28,460

is how intense his obsession with

1866

01:15:33,400 --> 01:15:29,870

Elizabeth Fraser and the Cocteau twins

1867

01:15:36,280 --> 01:15:33,410

are he basically hired a singer named

1868

01:15:39,430 --> 01:15:36,290

Julie Cruz I mean she sang his Cocteau

1869

01:15:41,200 --> 01:15:39,440

twins Elizabeth Fraser sort of analogue

1870

01:15:43,240 --> 01:15:41,210

on blue velvet the mysteries of love

1871

01:15:44,830 --> 01:15:43,250

which is using blue velvet but then he

1872

01:15:46,300 --> 01:15:44,840

has her doing like an entire album or

1873

01:15:48,220 --> 01:15:46,310

it's like his take on the Cocteau twins

1874

01:15:50,380 --> 01:15:48,230

I mean that's what the entire album is

1875

01:15:52,480 --> 01:15:50,390

and he's been very explicit about this

1876

01:15:53,770 --> 01:15:52,490

very upfront about this he was so

1877

01:15:56,020 --> 01:15:53,780

obsessed with Elizabeth Fraser in the

1878

01:15:59,470 --> 01:15:56,030

Cocteau twins that he basically created

1879

01:16:02,590 --> 01:15:59,480

the genre out of it and what this all

1880

01:16:05,020 --> 01:16:02,600

leads to ultimately is Twin Peaks Twin

1881

01:16:07,690 --> 01:16:05,030

Peaks has Elizabeth Fraser and song to

1882

01:16:09,850 --> 01:16:07,700

the siren and it's very DNA and one

1883

01:16:12,820 --> 01:16:09,860

thing that I would argue is that I think

1884

01:16:15,340 --> 01:16:12,830

that his interpretation of this trauma

1885

01:16:16,960 --> 01:16:15,350

that he was hearing in her voice and

1886

01:16:18,640 --> 01:16:16,970

this is very important this one thing

1887

01:16:20,350 --> 01:16:18,650

that I really want people to understand

1888

01:16:22,150 --> 01:16:20,360

here is that this is a story about

1889

01:16:25,440 --> 01:16:22,160

trauma this is a story about childhood

1890

01:16:28,180 --> 01:16:25,450

trauma about abuse and how it

1891

01:16:30,460 --> 01:16:28,190

metastasizes and what it leads to and

1892

01:16:32,800 --> 01:16:30,470

how people express their trauma through

1893

01:16:34,690 --> 01:16:32,810

creativity and and on and on and on but

1894

01:16:36,700 --> 01:16:34,700

I really believe that Laura Parma is

1895

01:16:38,350 --> 01:16:36,710

like his interpretation of this you know

1896

01:16:41,140 --> 01:16:38,360

when you talked about this howling this

1897

01:16:44,950 --> 01:16:41,150

wailing but on these early records it's

1898

01:16:47,440 --> 01:16:44,960

so intense it's this you know she's not

1899

01:16:49,600 --> 01:16:47,450

screaming but it's it's a well and I

1900

01:16:51,400 --> 01:16:49,610

really believe when we see not only do

1901

01:16:53,620 --> 01:16:51,410

we see Laura Palmer screaming and

1902

01:16:55,870 --> 01:16:53,630

wailing in another dimension by the way

1903

01:16:58,120 --> 01:16:55,880

in the Red Room you know in the black

1904

01:17:00,880 --> 01:16:58,130

lodge I mean another dimension but she

1905

01:17:03,460 --> 01:17:00,890

also has those crazy ice blue eyes but

1906

01:17:04,600 --> 01:17:03,470

they're contacts she has these contacts

1907

01:17:06,700 --> 01:17:04,610

on it's supposed to show that she's

1908

01:17:08,500 --> 01:17:06,710

demonically possessed they still don't

1909

01:17:10,270 --> 01:17:08,510

look as weird and scary as Elizabeth

1910

01:17:14,470 --> 01:17:10,280

Frasier's realize did at that point in

1911

01:17:15,970 --> 01:17:14,480

time mmhmm yeah man it's just it is so

1912

01:17:17,310 --> 01:17:15,980

hard to kind of wrap your head around

1913

01:17:19,960 --> 01:17:17,320

the whole thing but it seems like

1914

01:17:22,000 --> 01:17:19,970

powerful people might have recognized

1915

01:17:23,680 --> 01:17:22,010

something special about Elizabeth Fraser

1916

01:17:24,970 --> 01:17:23,690

and tried to in

1917

01:17:27,640 --> 01:17:24,980

incorporated into what they do whether

1918

01:17:29,770 --> 01:17:27,650

it's Peter Jackson or David Lynch and

1919

01:17:33,120 --> 01:17:29,780

then that also does get us to the

1920

01:17:35,770 --> 01:17:33,130

Millennium Dome yes the Millennium Dome

1921

01:17:38,590 --> 01:17:35,780

yeah well first of all let me just say

1922

01:17:41,650 --> 01:17:38,600

this Elizabeth Fraser has been basically

1923

01:17:43,420 --> 01:17:41,660

in seclusion for the past 20 years since

1924

01:17:44,709 --> 01:17:43,430

Jeff Buckley died she's done a couple

1925

01:17:46,930 --> 01:17:44,719

things here and there you know she did

1926

01:17:48,400 --> 01:17:46,940

some film soundtracks usually film

1927

01:17:50,830 --> 01:17:48,410

soundtracks that are very heavily

1928

01:17:53,080 --> 01:17:50,840

connected to the siren and drowning and

1929

01:17:56,050 --> 01:17:53,090

all the rest of it but just I'd have

1930

01:17:59,140 --> 01:17:56,060

completely nowhere completely just out

1931

01:18:01,060 --> 01:17:59,150

of the clear blue sky she appeared at

1932

01:18:06,400 --> 01:18:01,070

Royal Albert Hall

1933

01:18:09,580 --> 01:18:06,410

London named after Prince Albert the

1934

01:18:12,040 --> 01:18:09,590

prince who had died young the husband of

1935

01:18:14,470 --> 01:18:12,050

Queen Victoria so she comes out of

1936

01:18:16,630 --> 01:18:14,480

nowhere for basically like a talk about

1937

01:18:18,820 --> 01:18:16,640

an album that you know wasn't having an

1938

01:18:20,950 --> 01:18:18,830

anniversary is not considered a

1939

01:18:22,630 --> 01:18:20,960

milestone in their discography and I

1940

01:18:23,140 --> 01:18:22,640

just basically had nothing to do with

1941

01:18:26,580 --> 01:18:23,150

anything

1942

01:18:30,670 --> 01:18:26,590

so directing up Prince Albert Hall very

1943

01:18:32,740 --> 01:18:30,680

legendary celebrated venue in the heart

1944

01:18:35,410 --> 01:18:32,750

of London to have Elizabeth Fraser

1945

01:18:37,930 --> 01:18:35,420

appear for absolutely no reason at all

1946

01:18:38,350 --> 01:18:37,940

that anyone can tell I'm just for

1947

01:18:40,780 --> 01:18:38,360

nothing

1948

01:18:42,850 --> 01:18:40,790

to talk about an album that nobody else

1949

01:18:46,720 --> 01:18:42,860

talks about but the thing is that she

1950

01:18:48,010 --> 01:18:46,730

appeared on July 23rd now July 23rd you

1951

01:18:50,080 --> 01:18:48,020

know for people who are robbing in time

1952

01:18:51,760 --> 01:18:50,090

Wilson fans he associates that with

1953

01:18:53,920 --> 01:18:51,770

serious he associates that with the

1954

01:18:55,870 --> 01:18:53,930

rising of Sirius what is the rising of

1955

01:19:00,450 --> 01:18:55,880

Sirius the rising of Sirius is how the

1956

01:19:02,950 --> 01:19:00,460

Egyptians marked the floods of the Nile

1957

01:19:05,290 --> 01:19:02,960

okay this is what I'm talking about here

1958

01:19:07,090 --> 01:19:05,300

so July 23rd is a day that has

1959

01:19:09,689 --> 01:19:07,100

significance to some people in a certain

1960

01:19:12,100 --> 01:19:09,699

I think OTO people and things like that

1961

01:19:14,650 --> 01:19:12,110

recognize this day as the rising of

1962

01:19:16,540 --> 01:19:14,660

Sirius which is associated with the

1963

01:19:18,760 --> 01:19:16,550

rising the floods a few weeks later

1964

01:19:22,930 --> 01:19:18,770

what's the big story in the news floods

1965

01:19:24,450 --> 01:19:22,940

I mean this is like what you understand

1966

01:19:27,780 --> 01:19:24,460

what I'm saying

1967

01:19:29,190 --> 01:19:27,790

this is a venue run by the British crown

1968

01:19:33,180 --> 01:19:29,200

not just the British government but the

1969

01:19:35,550 --> 01:19:33,190

British crown decides to have Elizabeth

1970

01:19:36,030 --> 01:19:35,560

Fraser show up for for absolutely no

1971

01:19:38,190 --> 01:19:36,040

reason

1972

01:19:39,690 --> 01:19:38,200

on this very weird and symbolically

1973

01:19:42,510 --> 01:19:39,700

significant day that has to do with

1974

01:19:44,940 --> 01:19:42,520

floods few weeks later oh gee what's it

1975

01:19:48,619 --> 01:19:44,950

going on floods I mean this is how crazy

1976

01:19:50,479 --> 01:19:48,629

this yeah it's deep

1977

01:19:52,729 --> 01:19:50,489

so you want to be talking with the one

1978

01:19:54,830 --> 01:19:52,739

you don't know it's cool man I mean it's

1979

01:19:56,330 --> 01:19:54,840

all great but that's how you get into

1980

01:19:58,429 --> 01:19:56,340

the bigger picture you know the

1981

01:20:01,219 --> 01:19:58,439

worldwide geopolitical picture and

1982

01:20:04,489 --> 01:20:01,229

outside of just the musical genre we're

1983

01:20:05,869 --> 01:20:04,499

talking about so let's go back to

1984

01:20:07,639 --> 01:20:05,879

Britain let's go back to the heart of

1985

01:20:10,339 --> 01:20:07,649

London I don't know how many people

1986

01:20:13,069 --> 01:20:10,349

realize that the Thames river is also

1987

01:20:15,919 --> 01:20:13,079

called the ISIS are you familiar with

1988

01:20:17,750 --> 01:20:15,929

that I heard that from you yeah okay so

1989

01:20:19,549 --> 01:20:17,760

the Thames river I mean this doesn't

1990

01:20:22,009 --> 01:20:19,559

mean just finding this out on some weird

1991

01:20:23,599 --> 01:20:22,019

conspiracy websites in it you can look

1992

01:20:28,719 --> 01:20:23,609

this up on Wikipedia it's on Wikipedia

1993

01:20:32,810 --> 01:20:28,729

so the Thames river everyone remember is

1994

01:20:34,099 --> 01:20:32,820

the Millennium y2k all these kind of

1995

01:20:35,479 --> 01:20:34,109

things all this stuff was going to go on

1996

01:20:37,790 --> 01:20:35,489

you know the computers gonna shut down

1997

01:20:39,349 --> 01:20:37,800

we're gonna be reduced to barbarism blah

1998

01:20:41,509 --> 01:20:39,359

blah blah blah up and down the line I

1999

01:20:43,189 --> 01:20:41,519

mean I never believed the y2k thing

2000

01:20:45,799 --> 01:20:43,199

because you're when I stopped believing

2001

01:20:49,009 --> 01:20:45,809

in y2k when I got my credit cards that

2002

01:20:50,779 --> 01:20:49,019

had the year 2000 printed on oh maybe

2003

01:20:53,000 --> 01:20:50,789

the computers can handle each year 2000

2004

01:20:55,759 --> 01:20:53,010

so anyway this was a big deal so Tony

2005

01:20:57,619 --> 01:20:55,769

Blair you know new labor New Britain I

2006

01:20:59,719 --> 01:20:57,629

mean it was Britpop it was a big

2007

01:21:01,639 --> 01:20:59,729

exciting time Harry Potter James Bond it

2008

01:21:04,819 --> 01:21:01,649

was like swinging London all over again

2009

01:21:06,349 --> 01:21:04,829

so his project it actually started on

2010

01:21:07,879 --> 01:21:06,359

the John major before him but his

2011

01:21:10,279 --> 01:21:07,889

project was going to be the Millennium

2012

01:21:12,409 --> 01:21:10,289

Dome and the Millennium Dome turned out

2013

01:21:16,330 --> 01:21:12,419

to be a friggin boondoggle but it was

2014

01:21:19,729 --> 01:21:16,340

going to be this Center this multimedia

2015

01:21:21,679 --> 01:21:19,739

installation shaped like a dome right on

2016

01:21:23,839 --> 01:21:21,689

the heart of the river I mean I don't

2017

01:21:25,849 --> 01:21:23,849

need to explain the symbolism there so

2018

01:21:28,399 --> 01:21:25,859

it's crypto Masonic up and down the line

2019

01:21:30,500 --> 01:21:28,409

and what the Millennium Dome was going

2020

01:21:32,330 --> 01:21:30,510

to be the way it was gonna be introduced

2021

01:21:34,429 --> 01:21:32,340

to the public you know the way it was

2022

01:21:36,349 --> 01:21:34,439

going to be come like this destination

2023

01:21:38,330 --> 01:21:36,359

for everybody it was going to become the

2024

01:21:40,040 --> 01:21:38,340

new center of cultural London was the

2025

01:21:44,379 --> 01:21:40,050

Millennium Dome didn't work out that way

2026

01:21:46,640 --> 01:21:44,389

but whatever so they hired Peter Gabriel

2027

01:21:50,710 --> 01:21:46,650

arch

2028

01:21:53,300 --> 01:21:50,720

Bond villain Global's Peter Gabriel to

2029

01:21:55,070 --> 01:21:53,310

produce the soundtrack for what they

2030

01:21:57,320 --> 01:21:55,080

were calling the Millennium Dome show

2031

01:22:00,140 --> 01:21:57,330

and the Millennium Dome show was going

2032

01:22:01,760 --> 01:22:00,150

to be produced by this guy who since

2033

01:22:03,560 --> 01:22:01,770

passed away called Mark Fisher and Mark

2034

01:22:04,970 --> 01:22:03,570

Fisher became really well known him the

2035

01:22:08,180 --> 01:22:04,980

first thing he did was that he did the

2036

01:22:10,070 --> 01:22:08,190

wall show for Pink Floyd in 1980 which

2037

01:22:12,290 --> 01:22:10,080

is you know very big kind of multimedia

2038

01:22:13,880 --> 01:22:12,300

production and that's where he sort of

2039

01:22:15,440 --> 01:22:13,890

made his bones and then you shoe hired

2040

01:22:17,630 --> 01:22:15,450

him and the Rolling Stones hired him and

2041

01:22:19,690 --> 01:22:17,640

their Madonna hired him and then I think

2042

01:22:23,210 --> 01:22:19,700

Lady Gaga hired I mean he sort of became

2043

01:22:26,150 --> 01:22:23,220

the go-to guy for big stadium you know

2044

01:22:28,370 --> 01:22:26,160

big football stadium spectacle for for

2045

01:22:31,490 --> 01:22:28,380

rock groups and stuff right for big

2046

01:22:34,760 --> 01:22:31,500

public rituals yeah essentially rituals

2047

01:22:37,670 --> 01:22:34,770

and so he was hired to produce this

2048

01:22:39,410 --> 01:22:37,680

Millennium Dome show so what does the

2049

01:22:41,420 --> 01:22:39,420

Millennium Dome show about well you

2050

01:22:45,410 --> 01:22:41,430

think it would be about the history of

2051

01:22:48,020 --> 01:22:45,420

Britain as an empire and it's evolving

2052

01:22:50,260 --> 01:22:48,030

into the Commonwealth of Nations and all

2053

01:22:53,330 --> 01:22:50,270

that you know the diversity and

2054

01:22:55,010 --> 01:22:53,340

economics and you know London being the

2055

01:22:56,150 --> 01:22:55,020

new world capital and blah blah blah

2056

01:22:57,740 --> 01:22:56,160

blah blah that's what you would think

2057

01:22:58,550 --> 01:22:57,750

would be about right I mean like that

2058

01:23:01,220 --> 01:22:58,560

nationalism

2059

01:23:04,010 --> 01:23:01,230

yeah autism that's not what it was about

2060

01:23:07,040 --> 01:23:04,020

I thought it was about you know what is

2061

01:23:09,710 --> 01:23:07,050

about is about the earth people and the

2062

01:23:13,640 --> 01:23:09,720

sky people who are basically demons of

2063

01:23:15,740 --> 01:23:13,650

the air having the war and then the war

2064

01:23:19,010 --> 01:23:15,750

between the earth people and the sky

2065

01:23:20,840 --> 01:23:19,020

people these flying beings that you know

2066

01:23:23,420 --> 01:23:20,850

look like demons flying around in the

2067

01:23:26,660 --> 01:23:23,430

air you know an earth girl and a sky boy

2068

01:23:30,520 --> 01:23:26,670

comes together and they create this new

2069

01:23:32,960 --> 01:23:30,530

hybrid being of humanity and demon

2070

01:23:36,410 --> 01:23:32,970

literally you know it's like the nipple

2071

01:23:38,990 --> 01:23:36,420

it's Genesis 6 right it's a story yes so

2072

01:23:41,150 --> 01:23:39,000

this is a crave real yeah so Gabriel

2073

01:23:44,840 --> 01:23:41,160

Peter Gabriel what where did he get his

2074

01:23:46,490 --> 01:23:44,850

start in Genesis it gets even crazy that

2075

01:23:48,140 --> 01:23:46,500

because Elizabeth for ages she's only

2076

01:23:51,590 --> 01:23:48,150

done one concert in the past 20 years

2077

01:23:52,850 --> 01:23:51,600

and she did it and it was kind of sad to

2078

01:23:55,310 --> 01:23:52,860

see because she's not the same person

2079

01:23:58,820 --> 01:23:55,320

anymore but she had the original

2080

01:24:00,320 --> 01:23:58,830

guitarist from Genesis so this is how it

2081

01:24:03,200 --> 01:24:00,330

always seems like this is being put to

2082

01:24:05,660 --> 01:24:03,210

by people who have really really bad OCD

2083

01:24:08,290 --> 01:24:05,670

and everything has to line up exactly ah

2084

01:24:11,210 --> 01:24:08,300

so this millennium show is basically

2085

01:24:14,120 --> 01:24:11,220

every Christian conspiracy theory you've

2086

01:24:16,640 --> 01:24:14,130

ever heard about Nephilim played out

2087

01:24:19,280 --> 01:24:16,650

literally every day literally every day

2088

01:24:22,040 --> 01:24:19,290

for the entirety of the year 2000 in the

2089

01:24:24,620 --> 01:24:22,050

heart of London on the temps on the ISIS

2090

01:24:26,480 --> 01:24:24,630

but it gets even better or worse

2091

01:24:28,910 --> 01:24:26,490

depending on your point of view the

2092

01:24:31,310 --> 01:24:28,920

character that Elizabeth Fraser sings is

2093

01:24:32,900 --> 01:24:31,320

his character name's Sophia oh gee where

2094

01:24:33,860 --> 01:24:32,910

did we hear that any forces feel oh

2095

01:24:35,690 --> 01:24:33,870

there must be a coincidence

2096

01:24:38,120 --> 01:24:35,700

she plays his character named Sofia she

2097

01:24:42,620 --> 01:24:38,130

becomes the mother of the new horse the

2098

01:24:45,590 --> 01:24:42,630

new men of renown well who incidentally

2099

01:24:48,560 --> 01:24:45,600

flies off in a flying saucer but she

2100

01:24:50,840 --> 01:24:48,570

falls in love with the sky boy and she

2101

01:24:53,120 --> 01:24:50,850

becomes very sympathetic to the sky boys

2102

01:24:56,060 --> 01:24:53,130

plight because these sky boys or sky

2103

01:24:57,500 --> 01:24:56,070

people or demons of the air whatever you

2104

01:24:59,480 --> 01:24:57,510

want to look at it you know they're

2105

01:25:01,670 --> 01:24:59,490

imprisoned and their technology is

2106

01:25:03,860 --> 01:25:01,680

stolen and where did we hear this all

2107

01:25:06,530 --> 01:25:03,870

before I mean this is how crazy it gets

2108

01:25:08,060 --> 01:25:06,540

so you know the the sky people are in

2109

01:25:10,010 --> 01:25:08,070

prison they taken prisoner their

2110

01:25:13,640 --> 01:25:10,020

technology is stolen and then the earth

2111

01:25:14,840 --> 01:25:13,650

people build this horrible Tower this

2112

01:25:17,060 --> 01:25:14,850

giant Tower

2113

01:25:19,580 --> 01:25:17,070

it's literally depicted as a Tower of

2114

01:25:21,290 --> 01:25:19,590

Babel in the production you know the

2115

01:25:25,670 --> 01:25:21,300

stage production in the Millennium Dome

2116

01:25:27,220 --> 01:25:25,680

and what does Sofia do she blows up the

2117

01:25:29,480 --> 01:25:27,230

tower

2118

01:25:31,730 --> 01:25:29,490

what right

2119

01:25:34,760 --> 01:25:31,740

the Tower is blown up through controlled

2120

01:25:36,920 --> 01:25:34,770

demolition that's Sophia the new Isis

2121

01:25:38,750 --> 01:25:36,930

new mother of the new Horace the new

2122

01:25:40,910 --> 01:25:38,760

mother you know of the race of the men

2123

01:25:44,360 --> 01:25:40,920

of renown the Giants on the earth in

2124

01:25:46,010 --> 01:25:44,370

those days on and on Genesis Genesis six

2125

01:25:46,550 --> 01:25:46,020

I mean it just never literally never

2126

01:25:49,190 --> 01:25:46,560

ends

2127

01:25:51,290 --> 01:25:49,200

you know she blows up the tower but it

2128

01:25:53,330 --> 01:25:51,300

isn't just a tower see because what it

2129

01:25:55,190 --> 01:25:53,340

is is that there's a tower but inside it

2130

01:25:57,860 --> 01:25:55,200

there's another tower so what she really

2131

01:26:00,950 --> 01:25:57,870

does is she blows up the two towers and

2132

01:26:02,840 --> 01:26:00,960

then my god you watch this you can walk

2133

01:26:05,840 --> 01:26:02,850

go on YouTube look up millennium dome

2134

01:26:09,470 --> 01:26:05,850

and you can see this and you go Jesus

2135

01:26:12,320 --> 01:26:09,480

that looks an awful lot like 9/11 dude

2136

01:26:14,900 --> 01:26:12,330

it'll really looks a lot like North

2137

01:26:19,850 --> 01:26:14,910

Tower South Tower building seven the way

2138

01:26:21,980 --> 01:26:19,860

they fell I really just like huh right

2139

01:26:24,200 --> 01:26:21,990

the year before it actually happens they

2140

01:26:26,900 --> 01:26:24,210

do this play every day of the year 2000

2141

01:26:29,120 --> 01:26:26,910

and then in 2001 it's like that was a

2142

01:26:32,240 --> 01:26:29,130

almost like a calling or some type of

2143

01:26:34,700 --> 01:26:32,250

ritual to usher it in yeah and of course

2144

01:26:35,270 --> 01:26:34,710

9/11 is New Year's Day in the Coptic

2145

01:26:42,880 --> 01:26:35,280

calendar

2146

01:26:45,170 --> 01:26:42,890

Egyptians who see themselves as the true

2147

01:26:46,760 --> 01:26:45,180

descendants of the Pharaohs you know the

2148

01:26:48,440 --> 01:26:46,770

true descendants of faraon aqui gyped

2149

01:26:51,200 --> 01:26:48,450

they see all these other Egyptians as

2150

01:26:53,210 --> 01:26:51,210

invaders from Arab countries and whatnot

2151  
01:26:58,490 --> 01:26:53,220  
they see themselves as the real Egyptian

2152  
01:27:03,890 --> 01:26:58,500  
so like that would be the start of the

2153  
01:27:06,380 --> 01:27:03,900  
millennium okay but I don't feel like

2154  
01:27:09,140 --> 01:27:06,390  
this is so important to 9/11 and I don't

2155  
01:27:11,030 --> 01:27:09,150  
feel like anybody nails all these parts

2156  
01:27:12,200 --> 01:27:11,040  
and we just seriously connected this

2157  
01:27:15,500 --> 01:27:12,210  
whole Fraser saga

2158  
01:27:17,660 --> 01:27:15,510  
nobody even remembers the Millennium

2159  
01:27:19,250 --> 01:27:17,670  
Dome show right and anybody who

2160  
01:27:21,410 --> 01:27:19,260  
remembers that like people who saw it at

2161  
01:27:26,270 --> 01:27:21,420  
the time they don't make the connection

2162  
01:27:28,250 --> 01:27:26,280  
to 9/11 but it's like oh that's 9/11

2163  
01:27:33,470 --> 01:27:28,260

that's what they were channeling or

2164

01:27:34,940 --> 01:27:33,480

trying to invoke I mean another point

2165

01:27:38,090 --> 01:27:34,950

about the Coptic calendars you said it

2166

01:27:40,340 --> 01:27:38,100

was the year 1717 and I guess what's the

2167

01:27:41,240 --> 01:27:40,350

importance of that date in particular is

2168

01:27:43,100 --> 01:27:41,250

there any is there some kind of

2169

01:27:45,770 --> 01:27:43,110

numerology there well there's two

2170

01:27:48,320 --> 01:27:45,780

important since here I mean 17 is a very

2171

01:27:51,500 --> 01:27:48,330

important number because it's the day of

2172

01:27:55,070 --> 01:27:51,510

the death you know the date of the death

2173

01:27:57,950 --> 01:27:55,080

of Osiris so 17 has and you know the

2174

01:28:00,020 --> 01:27:57,960

Romans came to see 17 is very unlucky it

2175

01:28:01,730 --> 01:28:00,030

had these negative connotations and 17

2176

01:28:04,430 --> 01:28:01,740

you know I've talked about this a lot on

2177

01:28:06,530 --> 01:28:04,440

the blog Obama seemed to be fixated on

2178

01:28:09,320 --> 01:28:06,540

17 he always made these 17 minute

2179

01:28:13,480 --> 01:28:09,330

speeches now up and down the line but 17

2180

01:28:17,900 --> 01:28:13,490

17 is the official start of Freemasonry

2181

01:28:19,190 --> 01:28:17,910

hmm midsummer midsummer fires st. John's

2182

01:28:22,910 --> 01:28:19,200

day 17

2183

01:28:27,140 --> 01:28:22,920

17 so it's just like yeah nice little

2184

01:28:30,110 --> 01:28:27,150

anniversary ritual for them oh yeah it's

2185

01:28:32,870 --> 01:28:30,120

just like you see this stuff and you

2186

01:28:34,940 --> 01:28:32,880

just go your first of all if people go

2187

01:28:37,070 --> 01:28:34,950

oh well you know this is what they do in

2188

01:28:38,990 --> 01:28:37,080

certain extent I think that's right I

2189

01:28:40,580 --> 01:28:39,000

think that this is what they do I mean

2190

01:28:42,080 --> 01:28:40,590

this is how things work you know we can

2191

01:28:44,180 --> 01:28:42,090

talk about how this plays into the whole

2192

01:28:45,770 --> 01:28:44,190

NFL thing and the Grammy Awards and all

2193

01:28:46,880 --> 01:28:45,780

the rest of it in a moment but yeah I

2194

01:28:49,490 --> 01:28:46,890

mean this is what they do they put on

2195

01:28:51,710 --> 01:28:49,500

these rituals but it's usually it's not

2196

01:28:55,490 --> 01:28:51,720

like really this well or ended it's not

2197

01:28:57,500 --> 01:28:55,500

this I mean it just literally seems like

2198

01:29:01,760 --> 01:28:57,510

somebody with all the time in the world

2199

01:29:04,430 --> 01:29:01,770

right and really really really bad OCD

2200

01:29:06,380 --> 01:29:04,440

just said all right I'm gonna plan this

2201

01:29:10,070 --> 01:29:06,390

thing out now I'm gonna start in like

2202

01:29:12,530 --> 01:29:10,080

you know 1981 or no I'm gonna start in

2203

01:29:17,810 --> 01:29:12,540

1969 and then nothing's gonna happen

2204

01:29:19,820 --> 01:29:17,820

until 1981 and then 1983 in the 1984 and

2205

01:29:21,980 --> 01:29:19,830

then 90 you know it's like this is not

2206

01:29:24,560 --> 01:29:21,990

how they work right quote-unquote day

2207

01:29:26,630 --> 01:29:24,570

yeah they put on spectacles and rituals

2208

01:29:28,850 --> 01:29:26,640

like you know go to our tunnel and all

2209

01:29:30,980 --> 01:29:28,860

the rest of it yeah but absolutely nope

2210

01:29:32,300 --> 01:29:30,990

no argument I'm here but yeah I think

2211

01:29:34,400 --> 01:29:32,310

there are elements of that and he have

2212

01:29:37,970 --> 01:29:34,410

to be sure but at the same time it's

2213

01:29:40,400 --> 01:29:37,980

like nobody works like this it seems too

2214

01:29:42,920 --> 01:29:40,410

precise for human hands

2215

01:29:45,200 --> 01:29:42,930

yeah it literally is 2% and there's so

2216

01:29:48,500 --> 01:29:45,210

many things like so she meets Jeff

2217

01:29:49,550 --> 01:29:48,510

Buckley well first she meets him or she

2218

01:29:52,310 --> 01:29:49,560

he meets the band I don't know if he

2219

01:29:54,110 --> 01:29:52,320

meets her in particular in 1990 after

2220

01:29:57,170 --> 01:29:54,120

she sings yet another song where she's

2221

01:29:58,550 --> 01:29:57,180

channeling the siren where

2222

01:30:01,420 --> 01:29:58,560

I got to tell you these lyrics because

2223

01:30:03,680 --> 01:30:01,430

there's so friggin creepy so it's a song

2224

01:30:04,970 --> 01:30:03,690

the title is ridiculous it doesn't have

2225

01:30:06,920 --> 01:30:04,980

anything to do with sung like most of

2226

01:30:07,580 --> 01:30:06,930

the songs do but it's the song where

2227

01:30:09,830 --> 01:30:07,590

she's saying

2228

01:30:12,140 --> 01:30:09,840

I saw her mermaid in the lagoon class

2229

01:30:15,800 --> 01:30:12,150

OVA and the lagoon cassava is in Greece

2230

01:30:17,780 --> 01:30:15,810

and it's where Lord Byron died he died

2231

01:30:20,960 --> 01:30:17,790

on the shore of the lagoon class of

2232

01:30:22,850 --> 01:30:20,970

eight he was injured in battle and he

2233

01:30:26,270 --> 01:30:22,860

was helping the Greeks over you know it

2234

01:30:28,760 --> 01:30:26,280

was part of the Greek revolution at the

2235

01:30:31,070 --> 01:30:28,770

time so just so smart this woman is

2236

01:30:33,350 --> 01:30:31,080

saying she's pointing to Byron she knows

2237

01:30:35,900 --> 01:30:33,360

buyer and she knows where he died she's

2238

01:30:38,450 --> 01:30:35,910

very literate but then this chorus is

2239

01:30:38,840 --> 01:30:38,460

like gray water hoist me down under the

2240

01:30:45,170 --> 01:30:38,850

water

2241

01:30:49,930 --> 01:30:45,180

in that first verse and then the next

2242

01:30:52,730 --> 01:30:49,940

verse is so until the hour my Cherie pea

2243

01:30:55,040 --> 01:30:52,740

chorus what she's saying is that you

2244

01:30:57,290 --> 01:30:55,050

know until I meet you my dear heart boy

2245

01:31:00,230 --> 01:30:57,300

because like it's sort of this patois

2246

01:31:02,600 --> 01:31:00,240

mixing French and Hindi she's saying you

2247

01:31:04,850 --> 01:31:02,610

know until the hour my dear sweet boy

2248

01:31:07,040 --> 01:31:04,860

and then you know the rest of it is

2249

01:31:09,080 --> 01:31:07,050

about drowning in the gray water which

2250

01:31:10,610 --> 01:31:09,090

is what Jeff Buckley literally donned in

2251

01:31:13,880 --> 01:31:10,620

you know the water is well known for

2252

01:31:17,480 --> 01:31:13,890

being gray and it's just like oh this is

2253

01:31:19,880 --> 01:31:17,490

really really really scary and it

2254

01:31:23,210 --> 01:31:19,890

doesn't sound scary until you understand

2255

01:31:26,380 --> 01:31:23,220

that not only is this explicitly talking

2256

01:31:29,030 --> 01:31:26,390

about his death but it's also saying you

2257

01:31:31,520 --> 01:31:29,040

know until the hour when we meet my dear

2258

01:31:33,770 --> 01:31:31,530

sweet boy it's like that's not her

2259

01:31:36,320 --> 01:31:33,780

talking yeah you know that sounds crazy

2260

01:31:37,570 --> 01:31:36,330

people just think oh this guy is nuts as

2261

01:31:40,040 --> 01:31:37,580

guys off his rocker

2262

01:31:41,720 --> 01:31:40,050

mmm think so I don't think that's her

2263

01:31:42,500 --> 01:31:41,730

talking you know she songs right

2264

01:31:46,660 --> 01:31:42,510

themselves

2265

01:31:49,370 --> 01:31:46,670

she said she was channeling some

2266

01:31:53,630 --> 01:31:49,380

disincarnate being I just take her at

2267

01:31:55,820 --> 01:31:53,640

her word yeah exactly exactly man so

2268

01:31:57,020 --> 01:31:55,830

anyway people go on like whatever I

2269

01:31:58,730 --> 01:31:57,030

don't care about this woman I've never

2270

01:32:00,440 --> 01:31:58,740

heard of her blah blah blah you know

2271

01:32:02,930 --> 01:32:00,450

indie haircut rock I don't care about

2272

01:32:05,300 --> 01:32:02,940

this Katy's crap well the thing is is

2273

01:32:08,800 --> 01:32:05,310

that this woman is almost like she's

2274

01:32:10,840 --> 01:32:08,810

almost like the beta test for this whole

2275

01:32:12,610 --> 01:32:10,850

generation of pop star

2276

01:32:14,430 --> 01:32:12,620

that we're seeing now you know your

2277

01:32:17,950 --> 01:32:14,440

Miley Cyrus your Beyonce or Rihanna

2278

01:32:19,120 --> 01:32:17,960

Nicki Minaj I mean Lady gaga you know so

2279

01:32:21,700 --> 01:32:19,130

like the whole thing where they're

2280

01:32:24,360 --> 01:32:21,710

playing with all this occult symbolism

2281

01:32:26,980 --> 01:32:24,370

and they're also playing with all this

2282

01:32:29,260 --> 01:32:26,990

dissociation and you know a lot of them

2283

01:32:32,440 --> 01:32:29,270

really hark back to the 80s kind of

2284

01:32:34,390 --> 01:32:32,450

sounds you know they use a key sound you

2285

01:32:37,510 --> 01:32:34,400

know that's very all over the radio

2286

01:32:40,600 --> 01:32:37,520

these days so she's kind of like the

2287

01:32:42,190 --> 01:32:40,610

beta test of it except for like she's

2288

01:32:44,880 --> 01:32:42,200

singing songs about things that are

2289

01:32:48,970 --> 01:32:44,890

gonna happen 15 years from when they

2290

01:32:50,650 --> 01:32:48,980

were recorded and not only do we have

2291

01:32:52,330 --> 01:32:50,660

Jeff Buckley which is kind of gimme she

2292

01:32:54,730 --> 01:32:52,340

had a relationship with we also have

2293

01:32:58,150 --> 01:32:54,740

Chris Cornell and then we have heat

2294

01:33:00,970 --> 01:32:58,160

Ledger right direct tie-in and he did a

2295

01:33:02,380 --> 01:33:00,980

movie called I forget the title right

2296

01:33:05,170 --> 01:33:02,390

now but it was about drug addiction and

2297

01:33:07,690 --> 01:33:05,180

it hundy candy right yeah and it

2298

01:33:10,330 --> 01:33:07,700

features song to the siren but it also

2299

01:33:13,720 --> 01:33:10,340

features this very weird scene with

2300

01:33:16,360 --> 01:33:13,730

honey in it and honey you know if you go

2301

01:33:18,160 --> 01:33:16,370

to the blog honey really plays into this

2302

01:33:20,800 --> 01:33:18,170

other crazy song that she's singing

2303

01:33:22,600 --> 01:33:20,810

about exactly where and exactly how Jeff

2304

01:33:24,790 --> 01:33:22,610

Buckley is gonna die in this weird sort

2305

01:33:27,520 --> 01:33:24,800

of a cult code that's recorded you know

2306

01:33:29,770 --> 01:33:27,530

14 years before it happens so he gets so

2307

01:33:32,800 --> 01:33:29,780

sucked into it you know I show exactly

2308

01:33:34,630 --> 01:33:32,810

where he lived he literally lives on the

2309

01:33:36,190 --> 01:33:34,640

other end of a block with as a Starbucks

2310

01:33:38,950 --> 01:33:36,200

and you know there's something else that

2311

01:33:40,720 --> 01:33:38,960

ties into the siren and then I show like

2312

01:33:42,190 --> 01:33:40,730

within walking distance of his old

2313

01:33:44,380 --> 01:33:42,200

apartment he lived on Broome Street

2314

01:33:46,660 --> 01:33:44,390

before he passed away you know there

2315

01:33:49,600 --> 01:33:46,670

were these weird landmarks that all tie

2316

01:33:52,270 --> 01:33:49,610

directly into a particular Cocteau twins

2317

01:33:53,140 --> 01:33:52,280

album the album that has Lorelei on it

2318

01:33:58,210 --> 01:33:53,150

and you just go

2319

01:34:00,670 --> 01:33:58,220

uh-uh this just doesn't it's like I

2320

01:34:02,890 --> 01:34:00,680

really starting to wonder if what people

2321

01:34:05,560 --> 01:34:02,900

like Elon Musk talk that we're just

2322

01:34:08,260 --> 01:34:05,570

living in this simulation this is just

2323

01:34:09,910 --> 01:34:08,270

some weird sim that we're living in this

2324

01:34:12,190 --> 01:34:09,920

is like some weird video game somebody's

2325

01:34:15,070 --> 01:34:12,200

playing when you see this stuff just

2326

01:34:18,130 --> 01:34:15,080

pile up on top of each other endlessly

2327

01:34:20,800 --> 01:34:18,140

you go I think he might be may be onto

2328

01:34:22,090 --> 01:34:20,810

something there right you know I mean

2329

01:34:24,390 --> 01:34:22,100

because the stuff is not supposed to

2330

01:34:28,120 --> 01:34:24,400

happen in a causal reality

2331

01:34:30,520 --> 01:34:28,130

Yeah right on then I love the work you

2332

01:34:32,320 --> 01:34:30,530

do and it's really exciting for me when

2333

01:34:34,300 --> 01:34:32,330

I know we're gonna record a show and

2334

01:34:36,820 --> 01:34:34,310

release the show because you are really

2335

01:34:38,380 --> 01:34:36,830

on that short list of people I like to

2336

01:34:39,760 --> 01:34:38,390

talk to you and really highlight their

2337

01:34:41,770 --> 01:34:39,770

work and like I get excited about

2338

01:34:44,020 --> 01:34:41,780

pressing the publish button when the

2339

01:34:46,330 --> 01:34:44,030

episode goes out because I know it's

2340

01:34:48,700 --> 01:34:46,340

gonna blow minds and you know I can't

2341

01:34:51,010 --> 01:34:48,710

have a guess from the short list every

2342

01:34:52,300 --> 01:34:51,020

week because there's just obviously the

2343

01:34:55,060 --> 01:34:52,310

nature of a short list is that it's

2344

01:34:58,030 --> 01:34:55,070

short but I love it man it really is

2345

01:34:59,830 --> 01:34:58,040

awesome we've spent so much time talking

2346

01:35:02,740 --> 01:34:59,840

today I think the first time I hit you

2347

01:35:05,260 --> 01:35:02,750

up was close to 9:00 a.m. and it's now

2348

01:35:07,390 --> 01:35:05,270

almost 4:00 p.m. and we've been talking

2349

01:35:09,790 --> 01:35:07,400

back and forth about doing this all day

2350

01:35:12,010 --> 01:35:09,800

and I think we're gonna release a really

2351

01:35:15,430 --> 01:35:12,020

awesome show and I hope people go to the

2352

01:35:17,200 --> 01:35:15,440

blog to really digest not only the

2353

01:35:19,570 --> 01:35:17,210

details we couldn't talk about but also

2354

01:35:21,070 --> 01:35:19,580

the pictures you show it adds the visual

2355

01:35:25,210 --> 01:35:21,080

aid that's kind of necessary for this

2356

01:35:29,710 --> 01:35:25,220

and check out some of Frazier's music it

2357

01:35:31,810 --> 01:35:29,720

is pretty eerie and man I guess you know

2358

01:35:32,860 --> 01:35:31,820

we are wrapping this up is there

2359

01:35:35,080 --> 01:35:32,870

anything else that can be said in

2360

01:35:36,820 --> 01:35:35,090

summary in regards to the times were in

2361

01:35:38,530 --> 01:35:36,830

and what people should maybe be most

2362

01:35:42,760 --> 01:35:38,540

aware of or look for what's the Kris

2363

01:35:44,290 --> 01:35:42,770

Noll survival plan these days ah geez I

2364

01:35:47,290 --> 01:35:44,300

don't even know if I have one I it's

2365

01:35:49,630 --> 01:35:47,300

like no one's gonna survive enjoy every

2366

01:35:52,030 --> 01:35:49,640

day Touche

2367

01:35:54,640 --> 01:35:52,040

you know enjoy enjoy every day as best

2368

01:35:58,780 --> 01:35:54,650

you can you love the people around you

2369

01:36:01,810 --> 01:35:58,790

be kind of strangers you know yeah you

2370

01:36:03,910 --> 01:36:01,820

never know what's going to happen

2371

01:36:06,100 --> 01:36:03,920

keep your mind free and clear don't get

2372

01:36:09,100 --> 01:36:06,110

caught up in other people's Crusades yes

2373

01:36:12,660 --> 01:36:09,110

you know just uh don't don't become

2374

01:36:15,550 --> 01:36:12,670

cannon fodder for somebody else's game

2375

01:36:17,860 --> 01:36:15,560

just keep it all clear and keep your

2376

01:36:19,450 --> 01:36:17,870

mind straight and I mean that's that's

2377

01:36:24,400 --> 01:36:19,460

really the only benefit of any of this

2378

01:36:28,750 --> 01:36:24,410

is keeping out of other people's traps

2379

01:36:30,550 --> 01:36:28,760

yes so well said to me that's the like

2380

01:36:33,340 --> 01:36:30,560

you know like what is the benefit of

2381

01:36:35,890 --> 01:36:33,350

knowing any of this well you don't watch

2382

01:36:41,080 --> 01:36:35,900

CNN and think that you're watching

2383

01:36:45,000 --> 01:36:41,090

reality or Fox News or Infowars or ABC

2384

01:36:48,310 --> 01:36:45,010

or NBC or CBS or whatever you know just

2385

01:36:50,320 --> 01:36:48,320

you're not watching reality because you

2386

01:36:52,660 --> 01:36:50,330

know people who watch that stuff always

2387

01:36:55,090 --> 01:36:52,670

end up getting upset getting angry

2388

01:36:59,590 --> 01:36:55,100

getting angry at other people you know I

2389

01:37:02,170 --> 01:36:59,600

mean people who watch Young Turks or

2390

01:37:05,200 --> 01:37:02,180

Alex Jones they just all they just

2391

01:37:07,150 --> 01:37:05,210

always pissed off they're always angry

2392

01:37:09,370 --> 01:37:07,160

you know I won't notice that especially

2393

01:37:11,800 --> 01:37:09,380

these days they're always loose like you

2394

01:37:14,979 --> 01:37:11,810

know it's like and it's so easily set

2395

01:37:16,720 --> 01:37:14,989

off and this so you know just cause I

2396

01:37:18,910 --> 01:37:16,730

mean I'm having this problem when I'm on

2397

01:37:20,560 --> 01:37:18,920

my comments section you know I'm just

2398

01:37:24,040 --> 01:37:20,570

kind of getting bombarded by like people

2399

01:37:26,080 --> 01:37:24,050

are just like so angry and like blinking

2400

01:37:28,270 --> 01:37:26,090

like things on me like I had anything to

2401

01:37:31,420 --> 01:37:28,280

do with it it's like hey man you know

2402

01:37:34,390 --> 01:37:31,430

it's just like people are just so you

2403

01:37:37,360 --> 01:37:34,400

know becoming extremists and becoming

2404

01:37:40,330 --> 01:37:37,370

like really really ultra sensitive and

2405

01:37:42,070 --> 01:37:40,340

really easy to piss off and I'm just

2406

01:37:44,650 --> 01:37:42,080

like I can't deal with it anymore it's

2407

01:37:46,630 --> 01:37:44,660

just annoying oh I'm so glad you said

2408

01:37:48,490 --> 01:37:46,640

something man I feel the exact same way

2409

01:37:51,490 --> 01:37:48,500

and the only thing I can remind myself

2410

01:37:54,130 --> 01:37:51,500

of is that 90% of the people even more

2411

01:37:56,440 --> 01:37:54,140

than that 98% of the people listening or

2412

01:37:58,390 --> 01:37:56,450

reading your blog they read it they

2413

01:38:00,010 --> 01:37:58,400

enjoy it and they say nothing and they

2414

01:38:01,450 --> 01:38:00,020

come back next week and that's kind of

2415

01:38:04,210 --> 01:38:01,460

the way I got to think about it because

2416

01:38:06,880 --> 01:38:04,220

you do see these comments and sure it

2417

01:38:08,950 --> 01:38:06,890

might only be a dozen two dozen comments

2418

01:38:10,630 --> 01:38:08,960

but you're like wow they're the ones you

2419

01:38:12,430 --> 01:38:10,640

really remember and you're just like I

2420

01:38:14,680 --> 01:38:12,440

didn't think I was going to get that

2421

01:38:15,560 --> 01:38:14,690

reaction at all and you're like it makes

2422

01:38:17,540 --> 01:38:15,570

you kind of second

2423

01:38:19,520 --> 01:38:17,550

do I know my own audience like what's

2424

01:38:22,490 --> 01:38:19,530

going on here are they changing am I not

2425

01:38:23,149 --> 01:38:22,500

changing but yeah the sensitivity is at

2426

01:38:27,049 --> 01:38:23,159

an all-time high

2427

01:38:29,810 --> 01:38:27,059

yeah and I it's not going anywhere good

2428

01:38:32,270 --> 01:38:29,820

but you know we've got to have the KO

2429

01:38:33,950 --> 01:38:32,280

before we hit the Ordo I guess you know

2430

01:38:35,750 --> 01:38:33,960

I just that's the way it's gonna play

2431

01:38:37,250 --> 01:38:35,760

out I mean and that's really what I see

2432

01:38:40,899 --> 01:38:37,260

you know if you ask me what I see in

2433

01:38:43,520 --> 01:38:40,909

that new Star Trek it's like yeah it's

2434

01:38:45,620 --> 01:38:43,530

everybody gets along as as long as

2435

01:38:47,720 --> 01:38:45,630

they're wearing you know the Star Trek

2436

01:38:49,310 --> 01:38:47,730

uniform you know the Starfleet uniform

2437

01:38:50,930 --> 01:38:49,320

and even then they kind of don't get

2438

01:38:52,160 --> 01:38:50,940

along but you know if they don't you

2439

01:38:54,649 --> 01:38:52,170

know we'll put them in their place and

2440

01:38:57,560 --> 01:38:54,659

if not they'll die you know I mean

2441

01:38:59,600 --> 01:38:57,570

that's literally what the entire thing

2442

01:39:00,799 --> 01:38:59,610

is saying it's like if you're wearing

2443

01:39:03,410 --> 01:39:00,809

the blue and gold baby

2444

01:39:05,299 --> 01:39:03,420

you know the Royal the specifically

2445

01:39:07,729 --> 01:39:05,309

Masonic royal blue and gold I mean the

2446

01:39:10,790 --> 01:39:07,739

same exact tones same exact Pantone

2447

01:39:14,779 --> 01:39:10,800

colors you're okay if not we're gonna

2448

01:39:16,549 --> 01:39:14,789

kill you yeah man well I guess I should

2449

01:39:18,709 --> 01:39:16,559

let you go before we fully complete the

2450

01:39:21,229 --> 01:39:18,719

nine-to-five circuit that we've worked

2451

01:39:23,540 --> 01:39:21,239

so hard to get out of well it's been an

2452

01:39:25,160 --> 01:39:23,550

intense pleasure for me amazing I know

2453

01:39:26,479 --> 01:39:25,170

it's like I like I said any day talking

2454

01:39:29,299 --> 01:39:26,489

to Greg Carr would it's a good day as

2455

01:39:31,160 --> 01:39:29,309

far as I'm huh to kind and I I agree

2456

01:39:32,689 --> 01:39:31,170

with you did oh man I'm right there with

2457

01:39:34,910 --> 01:39:32,699

you I enjoy talking to you and of course

2458

01:39:37,040 --> 01:39:34,920

people should make secrets son they

2459

01:39:39,020 --> 01:39:37,050

should put secrets son in their sphere

2460

01:39:40,490 --> 01:39:39,030

of influence but what is there anything

2461

01:39:41,750 --> 01:39:40,500

else you're working on that you want to

2462

01:39:42,950 --> 01:39:41,760

tell people about before we get out of

2463

01:39:45,859 --> 01:39:42,960

here we can give them the link but is

2464

01:39:47,990 --> 01:39:45,869

Lucifer technology becoming a book yeah

2465

01:39:50,569 --> 01:39:48,000

well here's the thing I I have a rough

2466

01:39:52,399 --> 01:39:50,579

draft of a book a novel that I've been

2467

01:39:54,529 --> 01:39:52,409

working on that's it deals with a lot of

2468

01:39:57,709 --> 01:39:54,539

these themes I have the rough draft for

2469

01:39:59,689 --> 01:39:57,719

the first draft I should say I have so

2470

01:40:00,979 --> 01:39:59,699

many things you know it's just a

2471

01:40:02,509 --> 01:40:00,989

question of finding time to do it

2472

01:40:04,490 --> 01:40:02,519

because every time I really you know

2473

01:40:05,990 --> 01:40:04,500

start to pick up steam I have to stop

2474

01:40:06,830 --> 01:40:06,000

and work on something else I mean it's

2475

01:40:08,330 --> 01:40:06,840

the story of my life

2476

01:40:09,649 --> 01:40:08,340

but you know I've got to pay the bills

2477

01:40:12,379 --> 01:40:09,659

and the mortgage and everything like

2478

01:40:14,629 --> 01:40:12,389

that you know I've got like a lot of

2479

01:40:16,189 --> 01:40:14,639

things a lot of irons in the fire I just

2480

01:40:19,459 --> 01:40:16,199

need to find the time to really get them

2481

01:40:21,049 --> 01:40:19,469

done right on men yeah well best of luck

2482

01:40:23,509 --> 01:40:21,059

I guess we're racing against the clock

2483

01:40:25,970 --> 01:40:23,519

but you are one of the greats and take

2484

01:40:27,450 --> 01:40:25,980

care of yourself out there man oh yeah

2485

01:40:29,520 --> 01:40:27,460

you and your you

2486

01:40:32,310 --> 01:40:29,530

lovely wife as well and everyone

2487

01:40:35,940 --> 01:40:32,320

listening out there - right on thanks

2488

01:40:38,400 --> 01:40:35,950

man appreciate it then the knee people

2489

01:40:41,370 --> 01:40:38,410

Christopher null strop in knowledge like

2490

01:40:43,590 --> 01:40:41,380

no other a show I really enjoyed and the

2491

01:40:45,660 --> 01:40:43,600

whole Elizabeth Fraser thing is just so

2492

01:40:47,940 --> 01:40:45,670

weird I'd never heard of her yet she's

2493

01:40:50,250 --> 01:40:47,950

everywhere Lord of the Rings movies the

2494

01:40:52,650 --> 01:40:50,260

Millennium Dome performance these are

2495

01:40:54,600 --> 01:40:52,660

like major things and maybe some media

2496

01:40:56,280 --> 01:40:54,610

folks who have the eyes to see realize

2497

01:40:57,870 --> 01:40:56,290

that there was some power there and just

2498

01:41:00,270 --> 01:40:57,880

wanted to incorporate it into their own

2499

01:41:01,950 --> 01:41:00,280

projects I still struggle to know

2500

01:41:04,200 --> 01:41:01,960

exactly what I'm looking at with some of

2501  
01:41:05,370 --> 01:41:04,210  
this stuff but I love tying in Starbucks

2502  
01:41:06,990 --> 01:41:05,380  
to me that is something I've been

2503  
01:41:09,330 --> 01:41:07,000  
thinking about for a long time but

2504  
01:41:11,220 --> 01:41:09,340  
nobody really talks about just think

2505  
01:41:13,080 --> 01:41:11,230  
about the addiction people have the

2506  
01:41:15,330 --> 01:41:13,090  
Starbucks and the way they're summoned

2507  
01:41:17,580 --> 01:41:15,340  
by the siren every damn day

2508  
01:41:19,770 --> 01:41:17,590  
born from Seattle a city on the water

2509  
01:41:23,430 --> 01:41:19,780  
and if you look at the four versions of

2510  
01:41:25,800 --> 01:41:23,440  
the logo used since 1971 the theme is

2511  
01:41:27,540 --> 01:41:25,810  
zoom in on the siren remove all the

2512  
01:41:29,070 --> 01:41:27,550  
other elements now they've completely

2513  
01:41:30,720 --> 01:41:29,080

removed the wording because I'm

2514

01:41:33,060 --> 01:41:30,730

convinced they just know the power of

2515

01:41:35,040 --> 01:41:33,070

the siren but there is so much about

2516

01:41:37,020 --> 01:41:35,050

this show I liked I think another great

2517

01:41:38,970 --> 01:41:37,030

point Chris made is that the value of

2518

01:41:41,580 --> 01:41:38,980

this type of study of being into

2519

01:41:43,590 --> 01:41:41,590

conspiracy culture is avoiding the traps

2520

01:41:45,660 --> 01:41:43,600

they lay yeah I can be depressing and

2521

01:41:47,760 --> 01:41:45,670

stressful sometimes but I just think

2522

01:41:49,410 --> 01:41:47,770

those are normal reactions to seeing the

2523

01:41:51,750 --> 01:41:49,420

real world sorry

2524

01:41:52,950 --> 01:41:51,760

sure ignorant and denial or bliss but

2525

01:41:55,620 --> 01:41:52,960

it's because you're in an artificial

2526

01:41:57,090 --> 01:41:55,630

bubble people should be depressed and

2527

01:41:59,970 --> 01:41:57,100

stressed and pissed off when they see

2528

01:42:01,979 --> 01:41:59,980

the world stage as it really is it

2529

01:42:04,020 --> 01:42:01,989

should be jarring when you are presented

2530

01:42:05,970 --> 01:42:04,030

with data that just doesn't fit into the

2531

01:42:07,350 --> 01:42:05,980

worldview that's been rolled out for you

2532

01:42:09,930 --> 01:42:07,360

and you actually have to think about

2533

01:42:12,060 --> 01:42:09,940

things for yourself that type of thing

2534

01:42:14,850 --> 01:42:12,070

is the only real catalyst for change if

2535

01:42:16,290 --> 01:42:14,860

a real change ever even comes because in

2536

01:42:18,240 --> 01:42:16,300

college I was really bright-eyed and

2537

01:42:20,160 --> 01:42:18,250

bushy-tailed and thought if just enough

2538

01:42:22,080 --> 01:42:20,170

people saw these zeitgeist movies we'd

2539

01:42:24,630 --> 01:42:22,090

all wake up to the ills of the system

2540

01:42:27,360 --> 01:42:24,640

and probably work to refine it but I

2541

01:42:28,590 --> 01:42:27,370

have lost a lot of that a while back if

2542

01:42:30,690 --> 01:42:28,600

you're waiting on the world to change

2543

01:42:33,120 --> 01:42:30,700

you're gonna be waiting a long time and

2544

01:42:34,530 --> 01:42:33,130

it is such a lame thing to say be the

2545

01:42:36,900 --> 01:42:34,540

change you want to see in the world but

2546

01:42:39,479 --> 01:42:36,910

it's also so true our fight is an

2547

01:42:40,500 --> 01:42:39,489

individual fight and by winning it to

2548

01:42:42,480 --> 01:42:40,510

the extent that we can

2549

01:42:43,620 --> 01:42:42,490

which really just means escaping the

2550

01:42:45,480 --> 01:42:43,630

nine-to-five or something you're

2551

01:42:47,430 --> 01:42:45,490

passionate about reclaiming your life

2552

01:42:49,080 --> 01:42:47,440

and doing just well enough financially

2553

01:42:51,090 --> 01:42:49,090

to distance yourself from the system

2554

01:42:53,820 --> 01:42:51,100

it's the only way to make a difference

2555

01:42:55,680 --> 01:42:53,830

if you don't follow rune soup let me

2556

01:42:58,620 --> 01:42:55,690

just say Gordon dropped on the blog that

2557

01:43:01,530 --> 01:42:58,630

he just bought a 5 acre farm in Tasmania

2558

01:43:03,420 --> 01:43:01,540

to start his permaculture paradise he's

2559

01:43:05,250 --> 01:43:03,430

not protesting on the streets or

2560

01:43:07,860 --> 01:43:05,260

blocking an unrelated highway

2561

01:43:10,050 --> 01:43:07,870

he's just manifesting the life he wants

2562

01:43:11,910 --> 01:43:10,060

to live sure he advocates that everyone

2563

01:43:13,560 --> 01:43:11,920

should live that way but it's not like

2564

01:43:15,510 --> 01:43:13,570

he's gonna sit and wait for the entire

2565

01:43:17,670 --> 01:43:15,520

culture to flip it on like a light

2566

01:43:19,470 --> 01:43:17,680

switch you just have to do it and then

2567

01:43:21,240 --> 01:43:19,480

more people do it and then industries

2568

01:43:23,550 --> 01:43:21,250

pop up to support people living a

2569

01:43:26,460 --> 01:43:23,560

sustainable permaculture life and then

2570

01:43:28,830 --> 01:43:26,470

that world gets bigger so if you do want

2571

01:43:30,600 --> 01:43:28,840

change you have to get it you have to be

2572

01:43:33,660 --> 01:43:30,610

it and not just talk about it at the

2573

01:43:36,060 --> 01:43:33,670

water cooler my life for example is

2574

01:43:37,680 --> 01:43:36,070

pretty far off from Gordon level mastery

2575

01:43:39,840 --> 01:43:37,690

but the enjoyment of life is definitely

2576

01:43:41,850 --> 01:43:39,850

at an all-time high distancing myself

2577

01:43:44,340 --> 01:43:41,860

from anything I don't want to do or care

2578

01:43:46,110 --> 01:43:44,350

about that's at an all-time high but I

2579

01:43:49,020 --> 01:43:46,120

still have a ton of work to do overall

2580

01:43:50,790 --> 01:43:49,030

or magic to do which if you've really

2581

01:43:52,830 --> 01:43:50,800

tried to get deep into is almost a

2582

01:43:55,170 --> 01:43:52,840

full-time job in itself it takes a lot

2583

01:43:56,670 --> 01:43:55,180

of discipline and dedication but like

2584

01:43:58,980 --> 01:43:56,680

Gordon Chris is one of those guys I

2585

01:44:00,810 --> 01:43:58,990

consider a bit of a mentor both of them

2586

01:44:03,090 --> 01:44:00,820

are members of that inner circle that I

2587

01:44:04,350 --> 01:44:03,100

tend to use to recalibrate when I start

2588

01:44:07,050 --> 01:44:04,360

to get a little bit lost in the

2589

01:44:08,640 --> 01:44:07,060

conspiratorial weeds I hope I can

2590

01:44:10,050 --> 01:44:08,650

actually get Chris back before the end

2591

01:44:11,820 --> 01:44:10,060

of the year to add in his latest

2592

01:44:14,430 --> 01:44:11,830

revelations and all the Vegas

2593

01:44:16,440 --> 01:44:14,440

connections and I think this might be in

2594

01:44:18,060 --> 01:44:16,450

the Plus Show but Chris also made a good

2595

01:44:20,760 --> 01:44:18,070

point about being careful not to

2596

01:44:22,560 --> 01:44:20,770

normalize pedophilia I do get so cynical

2597

01:44:24,840 --> 01:44:22,570

about it since it doesn't surprise me

2598

01:44:26,940 --> 01:44:24,850

anymore but we don't want to become numb

2599

01:44:29,730 --> 01:44:26,950

to what pedophilia really is and how

2600

01:44:31,710 --> 01:44:29,740

[h\_\_h] up it actually is one last thing

2601

01:44:34,590 --> 01:44:31,720

I did want to mention about this overall

2602

01:44:36,900 --> 01:44:34,600

show and the idea of an entity or some

2603

01:44:39,090 --> 01:44:36,910

type of prophecy coming through this

2604

01:44:41,550 --> 01:44:39,100

type of musical channeling it might

2605

01:44:44,100 --> 01:44:41,560

sound really weird and far-out but as

2606

01:44:45,630 --> 01:44:44,110

Chris mentions in the blog and Preston

2607

01:44:48,600 --> 01:44:45,640

Gibbs mentioned in our show about

2608

01:44:49,920 --> 01:44:48,610

prediction magic Oracle's in Greece this

2609

01:44:53,350 --> 01:44:49,930

is kind of how they used to deliver

2610

01:44:55,300 --> 01:44:53,360

prophecy usually in some type of prose

2611

01:44:58,000 --> 01:44:55,310

and I know it's Hollywood stuff but you

2612

01:45:00,910 --> 01:44:58,010

do see examples of witches talkin and

2613

01:45:03,400 --> 01:45:00,920

dr. Seuss style rhymes a whole lot and I

2614

01:45:05,350 --> 01:45:03,410

think there's a basis for that so

2615

01:45:07,990 --> 01:45:05,360

considering that aspect if that is a

2616

01:45:10,960 --> 01:45:08,000

magical mechanism of channeling or

2617

01:45:13,510 --> 01:45:10,970

whatever in our world in modern times

2618

01:45:15,400 --> 01:45:13,520

that mechanism would probably come

2619

01:45:17,200 --> 01:45:15,410

through a musical artist and remember

2620

01:45:19,450 --> 01:45:17,210

that this is someone who did sing about

2621

01:45:21,460 --> 01:45:19,460

witchcraft and magic she did say her

2622

01:45:23,260 --> 01:45:21,470

songs tended to write themselves and

2623

01:45:25,750 --> 01:45:23,270

that she felt like a vessel for

2624

01:45:27,430 --> 01:45:25,760

something so it's a pretty big [h\_\_\h]

2625

01:45:30,280 --> 01:45:27,440

open thing but just nobody pays any

2626

01:45:32,830 --> 01:45:30,290

attention I guess if I had to describe

2627

01:45:36,430 --> 01:45:32,840

my worldview at this point it would be a

2628

01:45:38,740 --> 01:45:36,440

soup of syncro mystic notions Gnosticism

2629

01:45:40,420 --> 01:45:38,750

mild anarchism in the sense that the

2630

01:45:42,370 --> 01:45:40,430

smallest workable decentralized

2631

01:45:44,440 --> 01:45:42,380

governments would probably work best and

2632

01:45:46,570 --> 01:45:44,450

then of course throw in an animist

2633

01:45:48,610 --> 01:45:46,580

attitude towards consciousness and

2634

01:45:50,140 --> 01:45:48,620

clearly you can see the influence is

2635

01:45:52,810 --> 01:45:50,150

there but if you think about your

2636

01:45:55,090 --> 01:45:52,820

general ideas as part of a formula and

2637

01:45:57,040 --> 01:45:55,100

you think well here's some odd data

2638

01:45:59,140 --> 01:45:57,050

about the world how do I explain it or

2639

01:46:02,020 --> 01:45:59,150

maybe here's a reoccurring problem for

2640

01:46:03,990 --> 01:46:02,030

society and the control structure what's

2641

01:46:07,090 --> 01:46:04,000

the fix for that and you find yourself

2642

01:46:09,040 --> 01:46:07,100

inserting the same worldviews into the

2643

01:46:11,050 --> 01:46:09,050

equation and finding that things check

2644

01:46:13,420 --> 01:46:11,060

out well then you found a pretty good

2645

01:46:15,730 --> 01:46:13,430

philosophy and it's great to have

2646

01:46:17,980 --> 01:46:15,740

philosophies that don't require everyone

2647

01:46:20,080 --> 01:46:17,990

to think the way you do they don't seem

2648

01:46:21,940 --> 01:46:20,090

to work out too well but for example

2649

01:46:23,920 --> 01:46:21,950

when you get deep into consciousness

2650

01:46:25,810 --> 01:46:23,930

studies and near-death experience

2651

01:46:27,940 --> 01:46:25,820

plants and animals and our connection to

2652

01:46:29,800 --> 01:46:27,950

the world there's no part of what I've

2653

01:46:32,080 --> 01:46:29,810

seen that can't be folded into the

2654

01:46:34,540 --> 01:46:32,090

Animas perspective in some way so I

2655

01:46:36,610 --> 01:46:34,550

think I can check that box and it might

2656

01:46:38,380 --> 01:46:36,620

sound condescending but a big problem is

2657

01:46:40,450 --> 01:46:38,390

that number one the general population

2658

01:46:42,610 --> 01:46:40,460

doesn't have good ideas about life

2659

01:46:45,220 --> 01:46:42,620

anymore and number two without good

2660

01:46:47,920 --> 01:46:45,230

ideas there are no good arenas to test

2661

01:46:50,260 --> 01:46:47,930

them out in I wish the nation was tuned

2662

01:46:52,300 --> 01:46:50,270

in nightly as philosophers debated their

2663

01:46:54,790 --> 01:46:52,310

outlooks on consciousness and material

2664

01:46:56,980 --> 01:46:54,800

reality rather than them just trying to

2665

01:46:58,930 --> 01:46:56,990

sell you cars and pills in between broad

2666

01:47:00,490 --> 01:46:58,940

comedy and whatever stupid stories an

2667

01:47:03,550 --> 01:47:00,500

actor can get through just to promote

2668

01:47:05,280 --> 01:47:03,560

that new movie we've been dumbed down so

2669

01:47:06,859 --> 01:47:05,290

much that I can't even talk about

2670

01:47:09,169 --> 01:47:06,869

Gnosticism and sinker

2671

01:47:11,569 --> 01:47:09,179

mysticism or even decentralization with

2672

01:47:14,659 --> 01:47:11,579

very many people it's a very short list

2673

01:47:17,179 --> 01:47:14,669

I've seen a lot of people that surprised

2674

01:47:19,549 --> 01:47:17,189

me wake up to the idea of manipulated

2675

01:47:21,379 --> 01:47:19,559

manufactured events or false flags in

2676

01:47:24,500 --> 01:47:21,389

the wake of Vegas because it is so

2677

01:47:26,029 --> 01:47:24,510

sloppy but still a lot of my friendships

2678

01:47:29,119 --> 01:47:26,039

are based on who wants to go

2679

01:47:30,889 --> 01:47:29,129

paddleboarding or grab a few beers or of

2680

01:47:33,589 --> 01:47:30,899

course the shared trauma of working in

2681

01:47:35,389 --> 01:47:33,599

retail and I love everybody I hang out

2682

01:47:37,040 --> 01:47:35,399

with but you can't easily go years

2683

01:47:38,839 --> 01:47:37,050

without anyone getting deeper than an

2684

01:47:40,850 --> 01:47:38,849

analysis of various black mirror

2685

01:47:43,069 --> 01:47:40,860

episodes or an appreciation of the new

2686

01:47:45,290 --> 01:47:43,079

overwatch skins and oh yeah I have that

2687

01:47:47,419 --> 01:47:45,300

Cthulhu skin for Zenyatta so I'm no

2688

01:47:48,739 --> 01:47:47,429

better but my only point is that the

2689

01:47:51,350 --> 01:47:48,749

campaign's of dumbing us down

2690

01:47:53,029 --> 01:47:51,360

controlling our education and bombarding

2691

01:47:54,830 --> 01:47:53,039

us with the bright lights and flashing

2692

01:47:57,199 --> 01:47:54,840

colors of the digital era have

2693

01:47:59,600 --> 01:47:57,209

definitely had an effect a very very

2694

01:48:01,850 --> 01:47:59,610

deep one it's funny because I do have

2695

01:48:04,759 --> 01:48:01,860

lifelong friends that sometimes feel the

2696

01:48:05,959 --> 01:48:04,769

need to apologize and say oh I'm glad

2697

01:48:07,219 --> 01:48:05,969

you're doing well with the show I'm

2698

01:48:09,199 --> 01:48:07,229

sorry I haven't gotten around to

2699

01:48:11,839 --> 01:48:09,209

listening to it and I'm just like dude

2700

01:48:13,069 --> 01:48:11,849

don't even bother yourself because if

2701

01:48:15,259 --> 01:48:13,079

you're not interested in this type of

2702

01:48:17,779 --> 01:48:15,269

stuff don't try and force it just to do

2703

01:48:18,979 --> 01:48:17,789

me a favor I'm totally cool just smoking

2704

01:48:21,889 --> 01:48:18,989

a couple joints and going to see

2705

01:48:24,259 --> 01:48:21,899

Kingsman - [h\_\_h] it I've spent too many

2706

01:48:26,389 --> 01:48:24,269

years trying to change the world now I

2707

01:48:28,549 --> 01:48:26,399

just want to have a good time and kind

2708

01:48:32,000 --> 01:48:28,559

of compartmentalize my conspiratorial

2709

01:48:33,649 --> 01:48:32,010

side like we do here and I'm sure a lot

2710

01:48:35,600 --> 01:48:33,659

of you feel the same way you listen to

2711

01:48:37,459 --> 01:48:35,610

this show you get deep into these ideas

2712

01:48:39,619 --> 01:48:37,469

but how often do you bring them up in

2713

01:48:42,139 --> 01:48:39,629

general conversation it's kind of a

2714

01:48:44,060 --> 01:48:42,149

privileged Club and like Chris said all

2715

01:48:46,549 --> 01:48:44,070

we can do right now is be good to people

2716

01:48:48,830 --> 01:48:46,559

take care of the ones you love the game

2717

01:48:51,350 --> 01:48:48,840

is bigger than any of us and so what are

2718

01:48:53,449 --> 01:48:51,360

you gonna do just keep in mind which way

2719

01:48:55,489 --> 01:48:53,459

the general wind is blowing what gods

2720

01:48:59,359 --> 01:48:55,499

are whispering in the ears of man right

2721

01:49:01,069 --> 01:48:59,369

now and navigate accordingly also sign

2722

01:49:03,589 --> 01:49:01,079

up for THC plus and all your wildest

2723

01:49:05,330 --> 01:49:03,599

dreams will come true and this plus Show

2724

01:49:07,580 --> 01:49:05,340

with Chris we switched gears to talk

2725

01:49:10,790 --> 01:49:07,590

about Braintree Massachusetts and the

2726

01:49:12,709 --> 01:49:10,800

surrounding area weirdness it is where

2727

01:49:14,600 --> 01:49:12,719

Chris grew up he knows a lot of strange

2728

01:49:17,239 --> 01:49:14,610

things about it and we got into the

2729

01:49:19,729 --> 01:49:17,249

Orion Krauss murder case how mind

2730

01:49:20,630 --> 01:49:19,739

control might fit into that picture how

2731

01:49:23,120 --> 01:49:20,640

that whole area

2732

01:49:25,310 --> 01:49:23,130

is a hotbed of military intelligence and

2733

01:49:27,170 --> 01:49:25,320

human experimentation and I would say

2734

01:49:29,780 --> 01:49:27,180

trafficking too but that seems to be

2735

01:49:31,370 --> 01:49:29,790

everywhere unfortunately we did get into

2736

01:49:34,280 --> 01:49:31,380

the influence of the nine which is one

2737

01:49:36,560 --> 01:49:34,290

of my favorite subjects and also Chris

2738

01:49:39,320 --> 01:49:36,570

pointed out that the date of ten zero

2739

01:49:42,350 --> 01:49:39,330

one one zero zero one I mean that's

2740

01:49:44,810 --> 01:49:42,360

binary four nine and this is the type of

2741

01:49:47,090 --> 01:49:44,820

event that shapes culture and that's

2742

01:49:49,940 --> 01:49:47,100

what the nine said they wanted to do is

2743

01:49:51,710 --> 01:49:49,950

influence culture so it's a weird string

2744

01:49:54,290 --> 01:49:51,720

of events but we also talked about the

2745

01:49:56,840 --> 01:49:54,300

Netflix shows a and stranger things and

2746

01:49:59,150 --> 01:49:56,850

the Babylonian cult behind the curtain

2747

01:50:02,150 --> 01:49:59,160

all great stuff sign up at the higher

2748

01:50:04,280 --> 01:50:02,160

side chats plus calm five dollars for

2749

01:50:07,220 --> 01:50:04,290

five extra hours a month you know the

2750

01:50:09,140 --> 01:50:07,230

drill treat yourself I'm sure you get a

2751  
01:50:11,900 --> 01:50:09,150  
lot more out of it than five dollars

2752  
01:50:13,700 --> 01:50:11,910  
spent most other places but I'm getting

2753  
01:50:16,280 --> 01:50:13,710  
out of here big thanks again to Chris go

2754  
01:50:18,080 --> 01:50:16,290  
listen to some Cocteau twins go read the

2755  
01:50:20,690 --> 01:50:18,090  
next chapters in the story on the newly

2756  
01:50:23,060 --> 01:50:20,700  
redesigned secret Sun site watch the

2757  
01:50:25,220 --> 01:50:23,070  
first THC and tinfoil hat live show on

2758  
01:50:27,080 --> 01:50:25,230  
our YouTube channel tide yourself over

2759  
01:50:29,870 --> 01:50:27,090  
for a few days and I'll see you soon

2760  
01:50:31,970 --> 01:50:29,880  
your move invoked entities sorcerer's of

2761  
01:50:34,930 --> 01:50:31,980  
symbolism and ethereal overlords of the

2762  
01:50:38,860 --> 01:50:34,940  
earthly plane you're buckin

2763  
01:50:49,410 --> 01:50:44,370

oh no you see

2764

01:50:50,880 --> 01:50:49,420

the world isn't random it's attached to

2765

01:50:57,530 --> 01:50:50,890

power strength

2766

01:51:08,540 --> 01:51:01,980

95s tribes still yeah now don't that job

2767

01:51:13,260 --> 01:51:08,550

seem silly hello can hear me

2768

01:51:17,280 --> 01:51:13,270

should I play rap recordings from some

2769

01:51:22,810 --> 01:51:17,290

spy agency wish we were younger

2770

01:51:44,690 --> 01:51:28,810

I'll expose the batsman is such a

2771

01:52:41,830 --> 01:51:50,330

[Music]

2772

01:52:45,460 --> 01:52:41,840

they're cartoons it's so typical of me

2773

01:52:53,970 --> 01:52:45,470

to talk about that stuff I'm sorry

2774

01:52:58,180 --> 01:52:53,980

that's good and well did you ever hear

2775

01:53:06,400 --> 01:52:58,190

argument the nothing really happens it's

2776

01:53:26,230 --> 01:53:06,410

no secret and that the states it's done